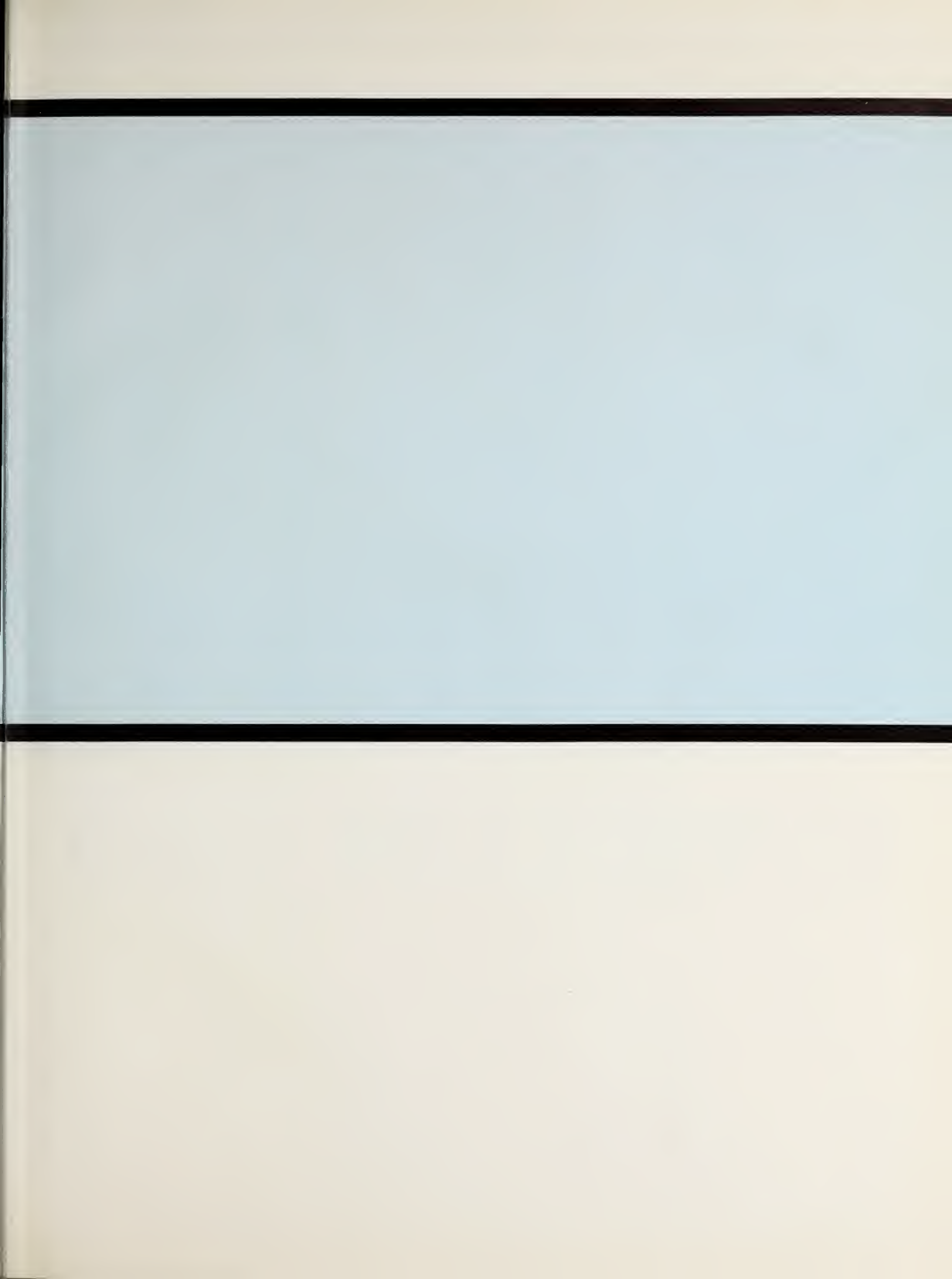




1980 HILLTOPPER

WHO CARES?





Digitized by the Internet Archive
in 2013

<http://archive.org/details/hilltopper198000unse>



1980 HILLTOPPER

THOMAS CARR HOWE HIGH SCHOOL
4900 Julian Avenue
Indianapolis, Indiana 46201

Theme.	2
Student Life.	4
Sports.	62
People.	116
Closing	182
Index	186
Credits	192

The story of the '79-'80 school year is a story of tears and laughter, resistance and coping, but who cares? Answer: It depends on how you look at it.

On the bad side, the strike caused many hard feelings among teachers. On top of that, the flood accentuated the year's bad start. If anyone walked out on campus right now, he would realize how the school's littered appearance might reflect what's really inside, and what's inside just may not be worth reflecting.

Although this year had its low points, things weren't all bad. The band's trip to Europe left the group with a deep appreciation for their homeland. To promote baseball at Howe, several parents and teachers got together to fix up the diamond in hopes of hosting the city tourney. The lock-out system was a help in cutting down on campus loitering.

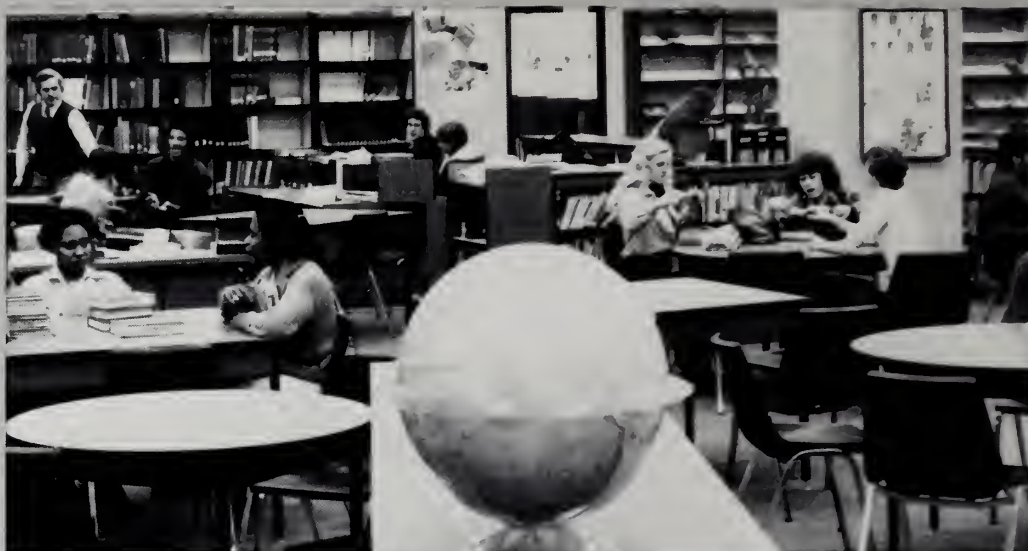
There were a lot of bad things that happened during the year and many students didn't care. But those who did made their time here worthwhile.

(LORI SMITH AND PATTI STANLEY)

TOP: Students use the media center for research and leisure reading.

RIGHT: Junior varsity cheerleader LaTrelle Miller wears a "We Care, Howe High School" button to show spirit at the basketball games.

FAR RIGHT: Classroom chairs sit in an inch of water as flooding does thousands of dollars of damage.



WHO CARES?



LEFT: Mary Sutterfield shops for Christmas presents for her family at Washington Square.



This year's slow start affected academics and student life more than anything else. The prolonged delay of the beginning of school, with the strike and flood, seemingly promoted apathy among the student body and also put tremendous pressure on teachers and students alike. But enough caring people got involved in activities to turn a year that got off to a bad start into a good one, both academically and socially.

(LORI SMITH AND PATTI STANLEY)

TOP: Basketball fans show their spirit to the opposing fans.

RIGHT: Golden Girl Lisa Pruitt and her date Bobby Jones dance to "Just the Way You Are," the theme of the 1979 Brown and Gold.

FAR RIGHT: A student council member dresses up for the successful haunted house.



Caring in...

STUDENT LIFE



LEFT: David Hayes calls home for a ride after school.

Problems

The end of summer is very rarely a favorite time for students or teachers. For most it means the end of free time for warm weather activities and the beginning of the long school routine. This year's school beginning was more unpleasant than just the end of summer. It was surrounded by questions and troubles that were both common and unique to Howe.

The problems actually started a week before school when most of the teachers in the city system voted to go on strike if their contract demands were not met. The prospects of not having any teachers had many students wondering about the first day of school and how the strike would actually affect Howe. As it turned out, registration day went well with only a small group of teachers picketing the entrances of the teachers' parking lot and the intersection of Bancroft and Julian streets.

One problem was with scheduling, as most people have come to expect. As usual there were many schedule problems during the first week of school; but according to Mr. Bruce Beck, vice-principal in charge of student scheduling, "most problems were caused by students changing classes at the last minute." Mr. Beck also said schedule problems could have been avoided "if students would have notified the school of problems when they got their list of classes in early August."



TOP RIGHT: Sophomore Greg Cheatham takes the first step in registration by filling out the Medical Emergency Card.

ABOVE: Students line up on the patio to get into

the building on the smoothly run first day of school.

RIGHT: Senior Frank Kime tunes up his car during the closing days of vacation.

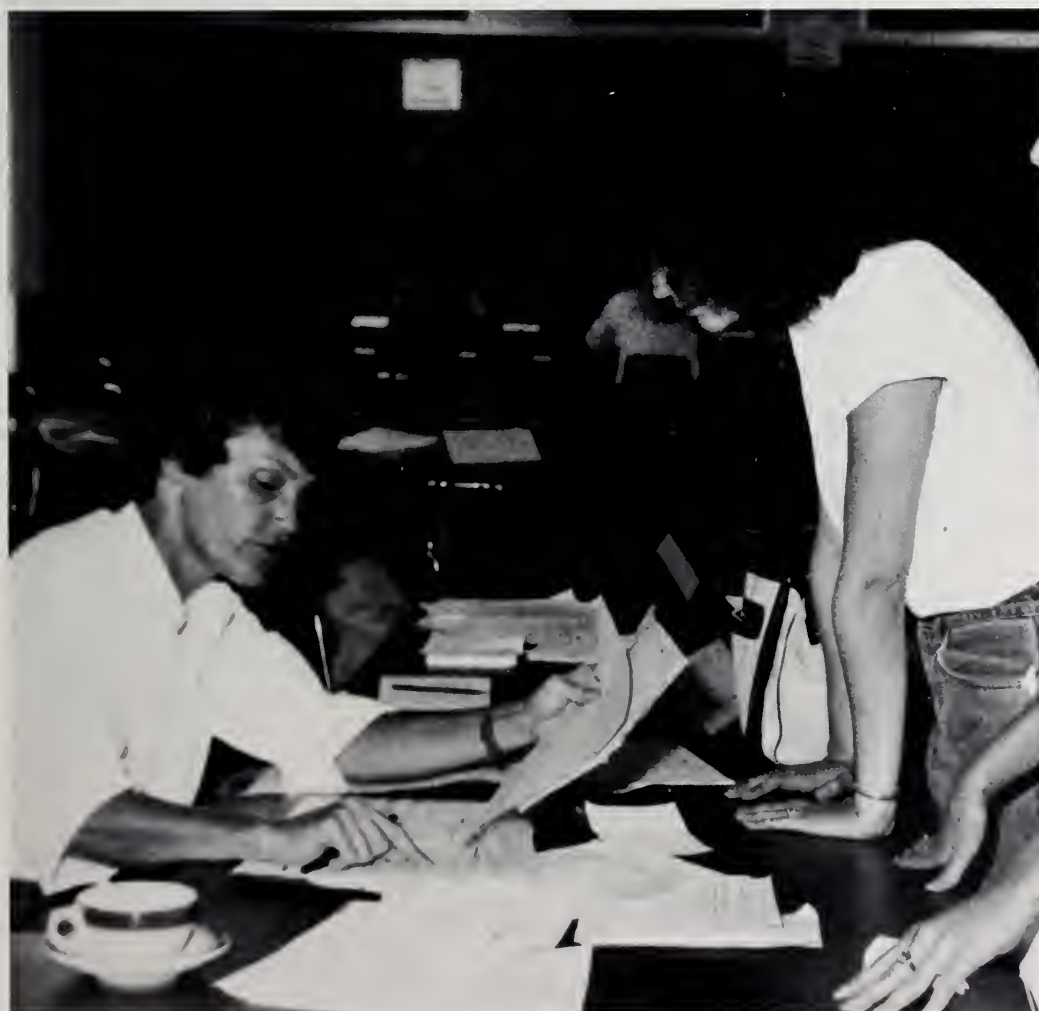




LEFT: Lincoln Kern prepares to throw a frisbee, a summer sport which has regained popularity in the last few years.



BELOW: The "Welcome Students" sign at the Media Center entrance goes unnoticed in the flooded and empty building.



ABOVE: Freshman Rita Robards takes time for a late summer swing in Ellenberger Park as her first day at Howe approaches.

LEFT: Counselors like Mrs. Norma Rauch play a big part in correcting scheduling problems on registration day.

High water

The smoothly run registration day may have answered some of the questions about how things would go, but a senseless act of vandalism on Wednesday, September 5, changed the looks of things. Sometime around 1:00 a.m. someone entered the building through an open window in room 34, went to a second-floor fire extinguisher, and turned the water on. The water was discovered at 4:00 a.m. by Mr. Gilmore, the school engineer. In some areas water was four to six inches deep. It badly damaged ceiling and floor tiles in the auditorium, lobby, cafeteria, and 19 classrooms. Carpeting had to be removed from the audi-

torium, media center entrance, and counselors' office. Estimates of \$50,000 damage were made on the building.

Thanks to the assistance of custodial crews from many city schools the water was cleaned up and classes were started the following day. With only 30 to 35 teachers out and the help of substitutes, many classes went as planned in spite of the strike. In October the strike ended with the teachers and school board agreeing to a binding arbitration settlement. "With all things taken into consideration," Mr. Beck said, "the beginning of school has gone very smoothly."

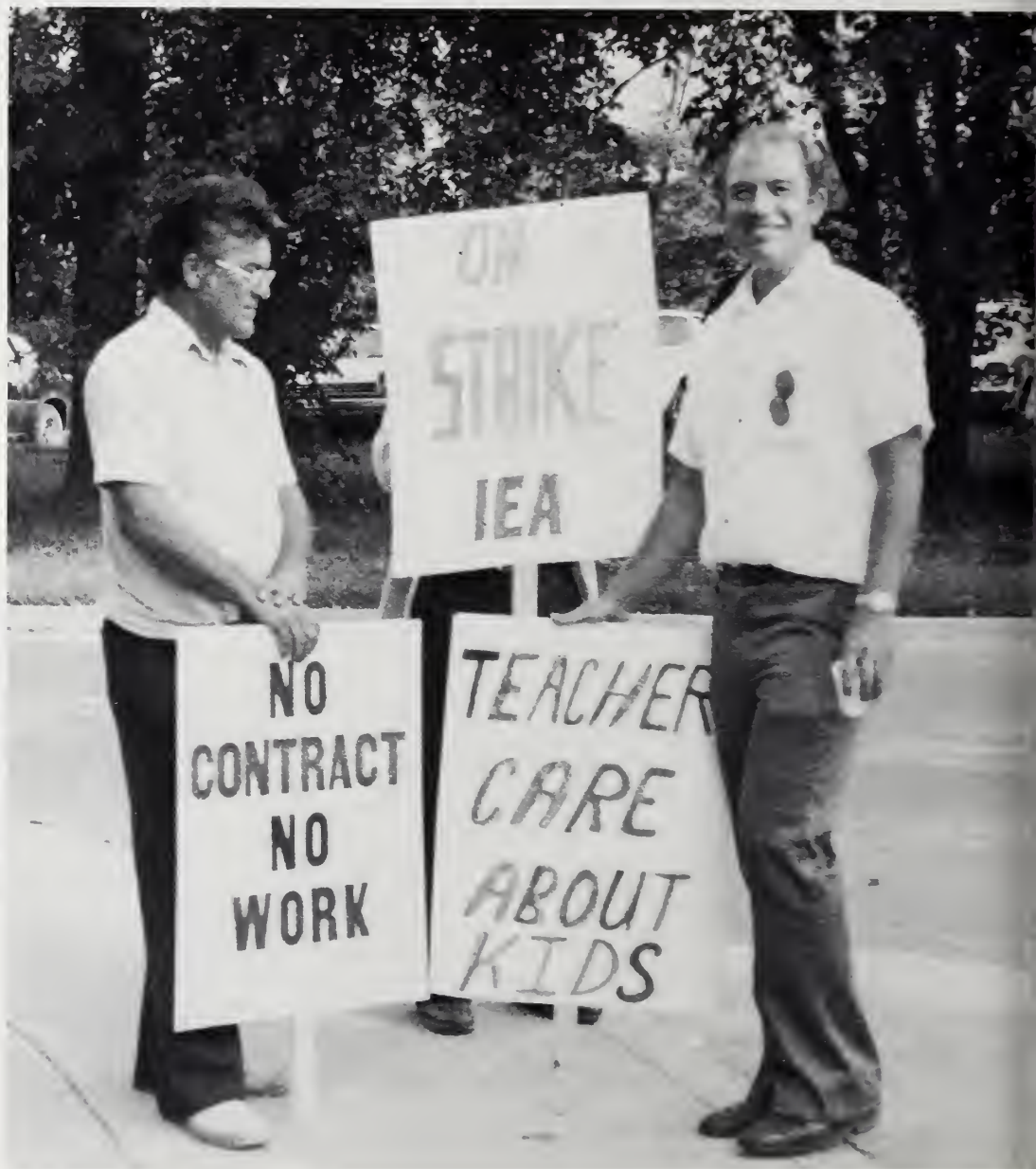
(TOM HARTON)



TOP RIGHT: Long-time Howe physics teacher Richard Hammond surveys the flood damage done to his room, which was one of the hardest hit in the building.

ABOVE: The first day of school was a good day to socialize for those who didn't stand in line.

RIGHT: Among the handful of teachers who went on strike the first day were industrial arts teachers Paul Schneeman and Kenneth Poole.





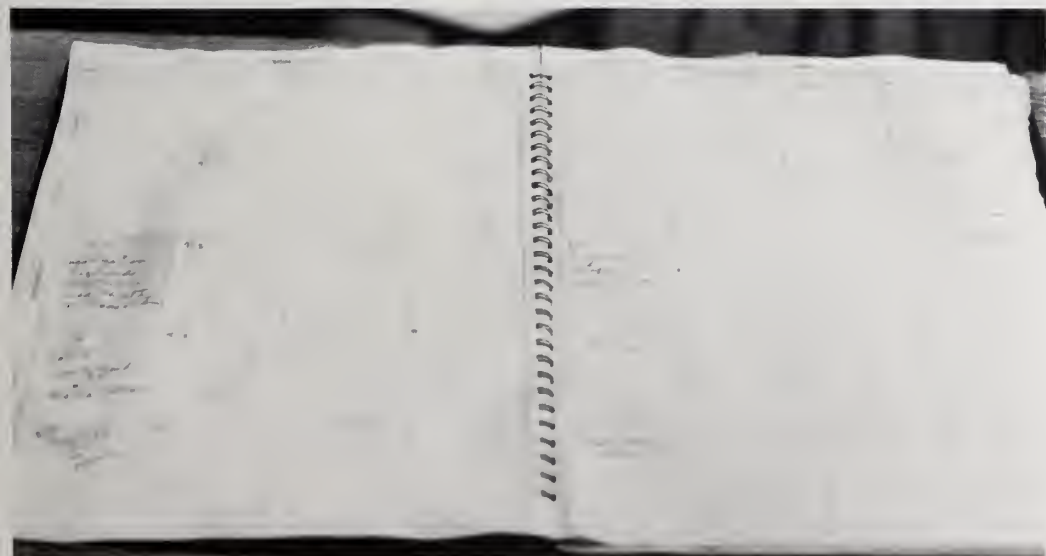
LEFT: Senior Pam Moriarity takes advantage of the late summer sun to get a tan.

BELOW LEFT: Distributive education coordinator Mrs. Elaine Arffa tries to avoid the puddles left in the hall after the flood.



ABOVE: Kim Manning waits patiently as teachers search for her schedule.

LEFT: Mr. Hammond's soaked first-week lesson plans dry out after being ruined by water.



BELOW: Howe faces have changed over the years: Virginia Moore, Bruce Beck, Richard Hammond, Ellen O'Drain, Patricia Aman, Ron Finkbinder.

RIGHT: The addition of the 1955 wing was an interesting community event for these neighbors who surveyed the progress.



ABOVE RIGHT: Commencement on the hill was a beautiful site according to Miss Ellen O'Drain. Two lines of seniors would meet at the tower steps and combine for their march towards the crowd.

RIGHT: Trees used to occupy what is now the site of the football stadium.



Then and.....



If you've ever come into contact with any of our long-time teachers, you've probably heard them speak of the "Good Old Days." They weren't just talking about society in general; they were talking about Howe. If you've ever asked them to tell you more about the "Good Old Days," they probably told you more than you bargained for.

In the late 1920's the citizens of the east-side town of Irvington realized the need for a high school of their own. Land for the building was purchased in 1928. On September 28, 1938, Thomas Carr Howe High School was officially opened with the starting of the tower clock. That was a very proud day for the many people who had worked so long for the school, and their pride in Howe was overwhelming.

The community showed their pride by making Howe the best in every category, especially in the beauty of the campus and building itself. Charles M. Sharp, the first principal, ran a tight ship. According to vice-principal Bruce Beek, "Mr. Sharp would send out a bulletin to faculty members informing them of a spot on a wall or a desk that was to be cleaned immediately. Our desks were to be cleared every night and window shades had to be pulled down at a uniform length." The grounds were also very neatly trimmed with fine shrubbery. Mr. Beek attributed the garden-like campus and very clean building not only to the community but also to a highly dedicated custodial crew.

The way other schools

thought of Howe would be a surprise to many students today. As Robert Bell, a 1955 graduate of Howe, put it, "We thought we were the best in the county." Of course, he went here and naturally thought very highly of the school but he wasn't alone. According to Bruce Beek, Howe had a "snobby, sophisticated image" all around the county. This was the image that came along with its location in a well-to-do area.

Butler University, which for many years was located in Irvington, played a big part in Howe's image. It made the community a very academic-minded one. There was a big emphasis on preparation for college. Roughly 70% of Howe's seniors did go on to school. Howe pushed for the first Advanced Placement classes in the county. The AP program came here in the 50's and was largest around for quite a while. Several other advanced classes were added. These classes along with all of the strict rules of the school characterized Howe as a highly traditional and provincial place. In other words, if anything was done it was done well, it was done neatly, and it was done strictly according to the high standard associated with Howe.

For the most part the high standards didn't bother Howe kids. As a matter of fact they were enthusiastically involved in just about everything. If it was possible to have a club in any area, the Howe students had it—not because the faculty made them have it but because they really wanted it. They were a very spirited group.

LEFT: The Howe tower has always been looked on as the architectural center of the school.

Now.....

Times have changed at Howe and so have the ideas of the people who make it go. The changes aren't restricted to this building, though; they're spread throughout society. But since this is where many of us spend a lot of time, what we see in school does reflect the differences.

The most obvious change is all around us every day—the condition of the campus. It seems to point out that respect for the building is way down. As Bruce Beck said, "We live in a very different world"; and in today's

world school life isn't nearly as important as it was.

Howe's reputation in the city might indicate that some people involved closely with the school are too critical of it. Through all of the bad publicity in 1979, it's amazing that many teachers at other city schools still associate Howe with that snobby, sophisticated image. While there may still be a small group which feels this way, the majority of people who attend Howe no longer feel that it is high above all the others.

One area where we have

shown superiority is in sports. The athletic department now offers 19 different sports, which is a big increase over the early years and is far above any other city school. The additions have come mostly in the area of girls' teams; but the boys' teams, especially in wrestling, have been given good support. As for school spirit, in general it has gone down like many other things. This is partly due to the fact that so many students are away from school working during the day. There are also many more opportunities available to people

now and the school isn't looked upon as such an important center of activity.

Howe's history is something that will always be around to provide happy memories for those who were a part of it and information for those who weren't. What really matters, though, is now and the future. The future will be bright as long as good opportunities remain at Howe for those who want them.

(TOM HARTON)



ABOVE: Even though the really good crowds don't appear as often as they used to, Howe teams still manage to attract a very respectable audience.

RIGHT: Old formal outfits for dances were much more conservative than today's styles.





LEFT: A Howe girl of the 50's would never have worn blue-jean overalls to school, but in today's world they are

both acceptable and popular.

BELOW: Today's formal dances are

attended by girls who wear long dresses and guys with hair of varying lengths.



FAR LEFT: Good fan support was automatic for Hornet basketball teams that played in the south gym.

ABOVE: Girls' sports at Howe have come a long way with the addition of girls' basketball.

LEFT: In recent years some students have decided to spend class time roaming the campus.



RIGHT: French student Cindy Brooks does board-work in Mrs. Hancock's class.



ABOVE: Cecile Schlebecker, candidate for governor, gives her acceptance speech at the Federalist convention in the annual mock election.

RIGHT: Mr. John Ervin assists Tim Gelarden on a tricky etymology test.





Frustrated

Frustration found its way to the surface this year. Students were frustrated with the strike and its effect on their classes, while teachers were frustrated with the usual pranks and truancy. The exact causes that triggered the surfacing of these frustrations are yet to be found.



UPPER LEFT: Mr. Vollmer's pet boa constrictors liven up his English classes at the beginning of every year.

LEFT: Nationalist candidate Larry Barnard accepts

his party's nomination for governor.

ABOVE: Foreign language student David Doucleff finds out that French requires a lot of concentration.

Apathetic

Along with frustration came apathy hand in hand. Students were often apathetic because of social pressure and school problems. Many students were not sure of who their counselor was, so they turned to friends for advice and were more confused and frustrated than before.

Trailing behind apathy came declining enrollments. Though this decline in enrollment was not great, it caused changes in areas like foreign language. Because of lower enrollment, French 3G was combined with French 3R and all of the foreign language clubs were combined to make the International Club.



ABOVE: Shorthand student Lynda Asher transcribes from her text.



UPPER RIGHT: With the help of a calculator, Teresa Padgett completes a business machines assignment.

RIGHT: Algebra 3 student Debbie Mead solves a problem on the board in Mr. Rohde's class.





LEFT: First-year typing student Bob Boekankamp tries his hand at a timed writing.



CENTER LEFT: Calculus I students Scott Fifer, Paul Haas, and Yoo Park show varying degrees of concentration during class.



ABOVE: Johnny Underwood checks his biology lab book before doing an experiment.



LEFT: Biology student Steve Diana receives lab instructions from Mr. Ventresca.

But someone cares

Despite the negative aspects of the year, Howe has managed to maintain a positive attitude toward the education of its students. Howe is recognized nationally in art and publications. It produces the most college-bound students in the city, and its career center places more students on jobs than any other in the IPS system. Last, Howe students leave knowing that someone cares.

(PATTI STANLEY & NANCY STRIGGS)



ABOVE: Janet Reynolds shares a laugh with Mrs. Kendall in foods class.

UPPER RIGHT: Mrs. Simmons quizzes her culinary arts class on proper table setting.

LOWER RIGHT: Clothing student Mary Young irons a seam on her sewing project.





LEFT: Jay Boeldt's steady hand inks in a project in drafting.

BELOW: Tina Hughes evaluates Veronica Miller's artwork.



ABOVE LEFT: Sheila Vance photographs an art class for photojournalism.

LEFT: Metals students Anthony Williams and James Ramey work on a lathe to make a hammer.





ABOVE LEFT: Freshman Deborah Babbs concentrates on serving the ball well.

ABOVE RIGHT: Bennton Williams confidently takes control of the car during driver ed.

ABOVE: Mr. Woody helps Valenci Parker with her study sheet in health class.

RIGHT: Mace McAtee serves to his opponent during an advanced phys ed tennis tournament.





P.E. a "happening"

Through most of the school day, we have to keep our noses in our books and our minds on numbers and words. The physical education department offers a relief from the school day. Our gym classes allow us to relax our brains by doing physical work. They relieve the pressures of the day and are beneficial because of the simple fact that they are good for our health.

Because the school system wants to introduce different physical activities to its students, one year of gym class is required for graduation. Most students get this requirement out of the way during their freshman year, but for people who want to take more gym classes there is a full schedule of advanced gym classes. The second year teaches the students about team sports. The third year is geared toward physical activities such as weight-lifting and gymnastics. The final year is directed toward individual sports such as golf and tennis.

But the physical education department

is not all running and playing basketball. It does have its share of brainwork. One semester of health is required for graduation. Most people may think that the reason for this requirement is to learn about the body and how its organs work, but department head Jim Stutz said that health class basically tries to promote good hygiene.

Also, Mr. Arvin teaches a class called drug education. This class helps students learn more about drugs and the effects they have on the body.

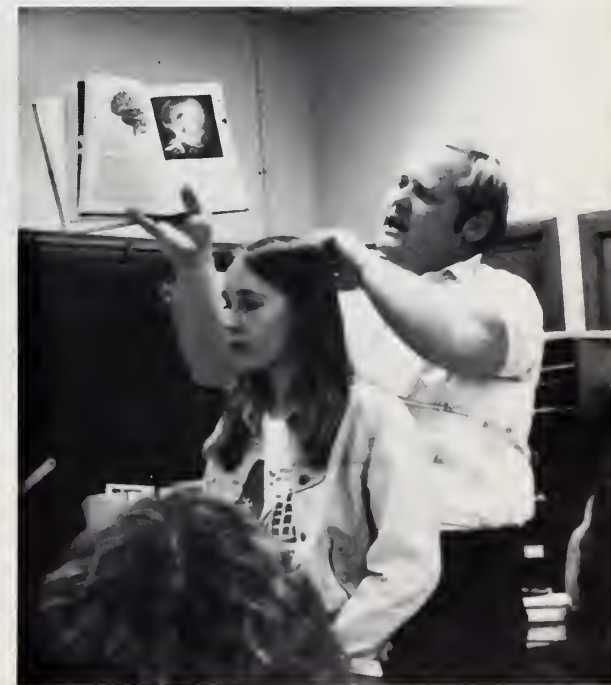
Driver education is unique and completely different from other classes because it is a "happening" and a complete teenage experience. No teenager can go through high school and not hear the story about the girl who thought the "P" on the gearshift stood for "Pass." Not many people know driver education is part of the physical education department, but if they did they might say it was their favorite physical education class.

(JIM STEWART)

LEFT: Boys playing basketball are a common sight in both gyms.

BELOW LEFT: Senior Bill Strange flips through

the pages of his book to find the answer to a drug ed question.



ABOVE: Drug ed teacher Mr. Jim Arvin uses Terri Horton's head as an example to describe the different parts of the brain.

Honor unit

Many people here misunderstand the purpose of ROTC and the type of people who take the course. "It is not for a failing student," commented M/Sgt. Harold Eckman about the Junior Reserve Officers Training Corps, which is the correct name for the class. Backing up his statement is the fine record of the Howe JROTC. For seven out of the last ten years the Howe unit has been declared an Honor Unit with Distinction. This honor came from the United States Government and is the highest honor a unit can receive.

The honors received start in the classroom. Members of JROTC are subject to some of the same obstacles as other students when it comes to making the grades. Quizzes and exams are a big part of the grades, and weekly inspections also carry weight in a person's grade.

Classwork is not by any means the extent of the program. Male and female drill teams are an after-school activity and the rifle team also practices after school on the Howe rifle range, one of the finest in the city. The JROTC has also participated in many city activities like the city drill meet and the Fort Benjamin Harrison Christmas party. They presented the colors at a school board meeting and received a streamer for winning fourth place among 40 units at the Veterans Day Parade.

The goals of this year's JROTC were much the same as in other years: to teach respect for constituted authority, respect for the government, and patriotism. The kind of patriotism taught is not the flag-waving type but a good feeling about the country.

(TOM HARTON)



TOP RIGHT: Rifle team high firer Kevin Johnson takes careful aim on the Howe rifle range.

ABOVE: BATTALION STAFF. Lorin Smith, James Moore, Lauralee Smith, David L. Burton (Battalion Commander), Bennton Williams, Randel Hendrickson, Larry Cooper.

RIGHT: RIFLE TEAM. Kevin Johnson, Nelson Gary, Tom E. Darling, Paul Mahurin (Commander), Billy Darling.





TOP: Staff member Larry Cooper concentrates on some of the paper work involved in JROTC.

ABOVE LEFT: COLOR GUARD. Dana Slinker, Tom E. Darling, Kevin Johnson, Todd Love.

ABOVE: MALE DRILL TEAM. Todd Love, Chris Moore, Kevin Johnson, Paul Mahurin, Tom E. Darling, Bennton Williams (Commander), Randel Hendrickson, Lorin Smith, Larry Cooper, Billy Darling, Nelson Gary.

LEFT: FEMALE DRILL TEAM. Stephanie Marsden, Tracy Humphries, Selena Jimpson, Cherry Killibrew, Teresa Seals (Commander), Veronica Rivers, Roxie Davis, Janell Stum, Mary Hurley, Linda Woodfolk.



ABOVE: Jack Lawson, originator of the ICT program at Howe, awaits an answer during a class discussion.

ABOVE RIGHT: David Backus increases his drafting skills while on his ICT job at Magnetic Instrumentation.

RIGHT: COE student Rhonda Stout puts her filing skills to use at Farm Bureau Insurance claims division.





LEFT: Steve Moloy pays close attention to Mr. Jack Lawson during ICT class.

ABOVE: Teresa Barger, a DE student, prepares clothing for distribution at Lane Bryant.



More than just a job

"I'm getting knowledge of how a real office works, how to get along with the people you work with, and how to keep things running smoothly," said Mary Chandler as she explained why she was in COE.

Cooperative Office Education is just one of the work/study programs that give a student the experience he needs to enter a job. Howe also offers Industrial Cooperative Training (ICT) and Distributive Education (DE).

Besides credit and money the work/study programs benefit the students in other areas as well. They get the advantage of on-the-job training and a head start on their knowledge of how to handle a job or future career.

Mrs. Perry, the coordinator of COE, has been involved with the program for eight

years and feels her students are very capable of climbing the ladder. "I'm to the point now where I have some of my former students as my student supervisors because they kept going up through the ranks," she explained.

There are many reasons why a student enters a work/study program. Experience, money, credit or the knowledge one gains—whatever the reason, there is a steady increase of students entering the programs each year.

There were approximately 112 students enrolled in the work/study programs this year. Howe is known to have one of the strongest work programs in the city. Many businesses involved in the programs prefer Howe students because of their work records.

(JACKIE SKAGGS)

PRESSURIZED

"Merk calling Erson. Merk calling Erson. Come in, Erson."

"YES, MERK! WHAT IS IT?"

"Your Immenseness, I have been carefully studying what is know on this planet as 'teen-agers' in their natural environment. I have discovered some very interesting quirks in their behavior."

"WELL, GO ON."

"They experience a strange and somewhat dangerous disease called 'pressure.' Sometimes it comes from other people, parents or friends, urging them to do something. But even more often this pressure is caused by little voices INSIDE them telling them what they should do."

"DON'T THESE EARTHLINGS HAVE ANY INTELLIGENCE? WHY CAN'T THEIR GERMS BE ISOLATED AND SHIPPED OUT INTO SPACE?"

"It's not as easy as that. There are lots of ways to become 'pressurized.' Some of these young people don't like the way they are, so they feel pressured to change themselves. They want to be more like the people around them."

"I CANNOT UNDERSTAND YOUR SO-CALLED 'TEEN-AGERS.'"

"I know they seem strange, but

they look at things differently than Erkans do. What they HAVE can be as important as who they ARE. If a lot of people have cars, then a car becomes very important possession. The male Earthling especially seems to feel bad if he doesn't have a car, and the more he worries about it, the more pressured he feels. The female also feels the same kind of pressure. Sometimes she dresses a certain way because it is 'popular,' which means that most people wear this style of clothing."

"ON ERK EVERYONE LOOKS THE SAME. I CAN'T SEE WHAT DIFFERENCE IT MAKES WHAT ONE WEARS!"

"Since our society is so different, you can't be expected to relate to these teenagers. This is just ONE of the special problems that they must deal with! Decisions that young people make can also be important. If a teenager stays out late parents get angry, and yet if he leaves a party early his friends don't like it. Deciding which way to go seems to cause those little voices from inside to fight and struggle."

"MAYBE NOW YOU WILL APPRECIATE YOUR OWN SOCIETY."

"Really it is very interesting to watch these young people plan their futures. Young people must decide what they want to do for the rest of their lives.

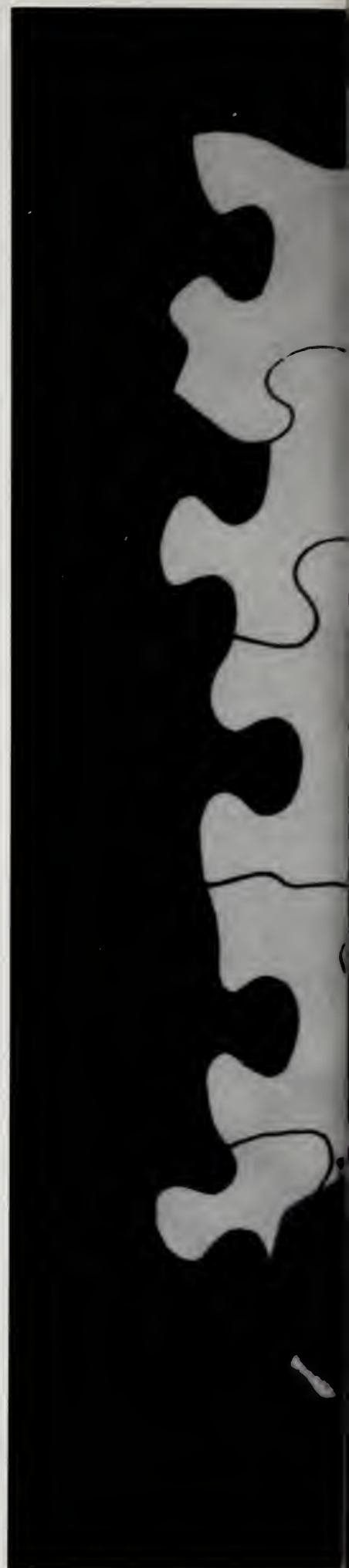
That statement, THE REST OF YOUR LIFE, is enough to scare them to death. Some people say, 'Whoa, man, there aren't enough jobs.' Then someone else yells, 'Well you can't go to college—it costs too much!' On top of that the little voices keep saying, 'Hurry up—time is running out.' It's no wonder that this disease causes headaches and ulcers."

"IF THEY HAD ANY SENSE THEY WOULD JUST SIT AT HOME AND LET SOMEBODY ELSE DO THE WORK."

"If they didn't care about anything, their lives would certainly be easier, but they do! To succeed (for all Erkans, this word translates as 'ribholtz') is what all these Earthlings work for. These strange little voices make students stay up all night working on a paper or cause panic before, during and after tests. Not because their parents beat them if they don't do well in school, or because friends won't like them, but because they themselves care."

"THIS CARING BUSINESS SOUNDS LIKE A LOT OF TROUBLE TO ME!"

"Without emotions I know it's hard for you to understand, Erson, but lots of these Earthlings have very strong feelings about the things they do. Inside themselves, they feel an urge to be successful at any activity. Everyone, at some time in his life, pressures himself to do well."





"THESE EARTHLINGS MUST BE REAL NIMNULS. WE DID AWAY WITH ALL THESE TROUBLESOME EMOTIONS BLEAMS AGO."

"Emotions can be fun, Erson. This pressure disease isn't always bad. It makes teenagers earn money to get cars, and work hard to make good grades. You are right, though. It does have bad effects. When high school students here on Earth care too much about something, a strange thing occurs. They often lose interest in EVERYTHING they're doing, and without pressure they end up standing still in space."

"ISN'T THERE ANY CURE FOR SUCH AN ILLNESS?"

"Well, some of the more intellectual Earthlings, called college professors, are doing research on this subject. There are even counselors to help over-pressured students. These advisors suggest everything from deep breathing to yoga."

"THAT IS THE FIRST SIGN OF INTELLIGENCE I'VE SEEN IN THIS PRIMITIVE SOCIETY. IF THEY HAVE LEARNED THE VALUE OF MEDITATION, MAYBE THERE IS SOME HOPE FOR THEIR FUTURE."

"Yes, sir, I really think there is hope for them. For now, this is Merk from Erk signing off. Until next year, Na-No, Na-No!"

*With apologies to "Mork and Mindy"

(KAREN MARSHALL)

Disco fades, rock rolls on

Being able to relax, have fun, and be with friends after hours plays a major role in the ability to cope with the pressures of high school. This year was no different than past years as Howe students entertained themselves with many extracurricular activities, including dances, shows and concerts.

With disco's popularity fading rapidly, many discotheques found it necessary to hire live rock bands to perform in order to bring in the business. The attendance at after-game dances and other post-game activities was also down slightly.

Music as a whole was just as popular as ever. Rock made a strong comeback after hiding in disco's shadow for a year or so. There was a change on the concert scene, though. Festival seating was banned and reserved

seating was made mandatory for all concerts. This move was made by city officials to prevent any problems caused by excited concert fans. Indianapolis hosted a fair number of good concerts, including headliners Styx, Billy Joel, Aerosmith, the Jacksons, and Parliament.

Since the average teenager could become extremely bored sitting around waiting for one of these fantastic concerts to come to town, movies filled the gaps between live shows. Many good movies of a wide variety were released during the year and most were well received. Steve Martin's "The Jerk" was a silly success story appropriate enough for the wild and crazy guy. "The Muppet Movie" followed suit with the nonsense of today's comedy. Many who saw it felt it was a waste of money, but this suc-

cessful endeavor said much for the creator of the cloth darlings from Sesame Street.

With all of this comedy and silliness going on, suspense movies offered a welcome change of pace. "When A Stranger Calls" made a lot of would-be babysitters think twice as they left the theater with widened eyes and pounding hearts. "The Amityville Horror" had much the same effect on people, causing a bad case of knee-knocking and nail-biting. For those who read the book, the movie was a slight disappointment, as a few too many changes were made during the course of the film. In keeping with the current science fiction fad, "Alien" was a huge success. The full-length movie version of "Star Trek," one of the most anticipated sci-fi events, materialized

this year and was received with mixed feelings.

Despite student apathy toward school, school-sponsored shows and dances fared rather well. However, students were informed that this year's Brown and Gold dance could have been the last one. Fortunately, enough students wanted this Howe tradition preserved and ticket sales went up at the last minute.

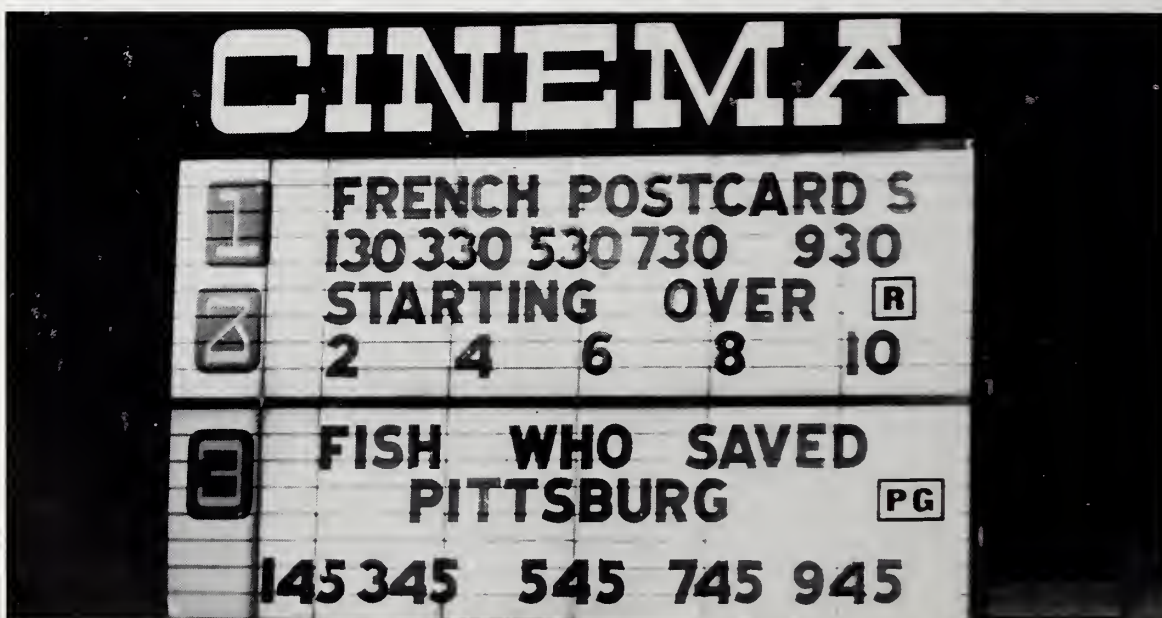
For many students, arranging, participating in and attending school performances served as entertainment. They, as well as the professional forms of entertainment, provided a desirable outlet for our excess energy and saved us from boredom.

(PATTI STANLEY)



ABOVE: Students find dances like the homecoming sockhop a good place to meet and socialize with friends.

RIGHT: Sometimes theaters offer conflicting features such as the PG-rated "Fish Who Saved Pittsburgh" along with two R-rated movies, "French Postcards" and "Starting Over" with Burt Reynolds.





LEFT: Jeff Glass gets a pie in the face from Scott Handlon while Gary McPherson announces the next act at the student council Gong Show.

BELOW: Patty Dugan "boogies" at the after-game homecoming sockhop.

BOTTOM: Rock groups like Heart offer a wide variety of music, ranging from mellow to hard rock, for every taste.



One taco to go

The food of the average teenager comes in many different sizes, shapes, colors, tastes and containers but it all averages out to two groups: the "junk" food and the healthy "good for you" food. So why do we people prefer pizza and Pepsi over spinach and milk?

First of all, the average teenager does not have a lot of time. We are too busy going to school or a friend's house or to a game to sit down and have a home-cooked meal. Most of the time we do eat at home but we're too busy to eat at home all the time. This is why there are the fast food restaurants. They provide the thing teenagers need. Fast food. On-the-move food for on-the-move people. The disadvantage of the fast foods is that tacos and paperbag french fries are not healthy. They are junk food. But who cares?

Money is another problem of the teenager. What do we do if we're hungry and we only have 50 cents? We buy coke and candy, and why not? It's sold in the school lobby after school.

Here is another reason for our addiction to junk food. It's available. All we have to do is walk down to the corner. The gas station and the "7-11" provide all the inexpensive, fast junk food we can handle, from two-cent pieces of candy to microwave pizza. No wonder we eat more junk food than healthy food. Junk food has seemingly

adapted to the life-styles of the American teenager. It's easy to get at, get, and go with. Everything we could ever ask for, except healthy.

The only time we eat well while eating out is when we're out on a date. The guy wants to make a good impression so he takes the girl to a fine restaurant. But after they're going steady it's back to McDonald Land.

(JIM STEWART)

RIGHT: A thirsty Kim Hooker takes advantage of some spare change and an available Pepsi machine at the corner gas station.

BELOW: Freddie Neat, Gregg Brinkers and John Smartz "pig out" at Pizza Hut.





LEFT: Wrestler Seppo Koskinen sells a box of M&M's to Sandra White to help raise money for the wrestling team.

BELOW: Another Coke is sold in the concession stand.



ABOVE: Mrs. Boyd, a familiar face in the concession stand, fills a tray with hotdogs and Coke.

LEFT: Floyd Thomas takes it easy at the gas station while drinking a root beer.

Clubs combine

Lack of interest and sponsorship caused many changes in Howe clubs to begin the 1979-1980 school year. It seemed that combining some clubs and changing membership qualifications for other were the only remedies and the best ways to make them more successful.

The biggest difference in this year's groups was in the foreign language department. The French, Spanish, and once-strong German Clubs did not even exist this year. They combined to form the new International Club. There were advantages to the new club as president Nancy Janes pointed out. "Together as one we are able to do more and it provides a look at cultures other than the one you are studying or have studied in your foreign language class." Plans for the year included trips to French and Mexican

restaurants and a Christmas party with foreign foods. In addition to all of their eating plans they hoped to have foreign speakers come and talk at the meetings.

Membership rules changed the Varsity Club, which was formerly the Lettermen's Club. The members voted to include band and orchestra letter winners in hopes of bringing in more people. The club's activities began in December with a successful trip to the Marion County Home where they caroled for the residents. They also caroled at Lockerbie Square and had a Christmas party. In addition to these activities, they sold seat cushions at the February basketball games in order to support Howe athletics and hoped to boost school spirit and unity throughout the year.

BELOW: INTERNATIONAL CLUB. Front row: Sandy Searight, Teresa Snedigar, Karen Foster, Cindy Vie, Cecile Rossi, Karen Marshall, Kristen Frederickson, Dana Harwell, Alicia Fleming, Rhonda Church. Second row: Portia Graves, Sheila Riley, Shirley Wall, Melissa Miller, Jill Kimmell, Michele Moore, Tracia Gibson, Nancy Janes, Luanne Fisher, Kelly Eaton, Tammy Grever, Becky Johnson, Stephanie Spencer. Third row: Jami

Parent, Amy Endsley, Tina Terhune, Steve Cooper, Jennifer Trout. Fourth row: Kari Thomas, Marla Lutes, Kim Kierner, Kim Williams, Beth Braun, Tobi Elmore, Seppo Koskinen.

RIGHT: Varsity Club member Rick Weaver digs into the doughnuts and orange juice being served at an early-morning meeting by co-sponsor Rita Simmons.





LEFT: FUTURE EDUCATORS IN ACTION. Front row: Marla Lutes, Amy Endsley. Second row: Mr. Richard Beck, Beth Braun, Linda Carter.

BELOW: Quiz team member Larry Barnard listens carefully to the question being asked by Errol Spears.



ABOVE: Chess Club member Kevin Yamafuji directs his attention to the board and his opponent's next move.



LEFT: CHESS CLUB. Front row: Ben Harris, Kevin Yamafuji, Don Winslow, Truman Cope. Second row: Mr. John Skene, Daryl Lakes, Steve Wente, Chris Graves, Jeff Johnson.

BELOW: QUIZ TEAM. Front row: Larry Barnard, Elaine Calhoun, Ron Whitaker, Joe Smithes, Tobi Elmore. Second row: Don King, Mr. Errol Spears, Mr. Ron Finkbiner, John Solberg.



RIGHT: Media Club members Lisa Newman and Lori Keller wait for customers as they sell pickles and candy apples to pay for their convention trip.



ABOVE: MEDIA CLUB. Front row: Mr. Irvin Haas, Lori Keller, Delphine Spurling, Lisa Newman, Portia Graves. Second row: Mrs. JoAnna Leffler, Dana Harwell, Mary Parry, Joyce Milligan, Jennifer Johnson, David Hall, Gloria Strode.

RIGHT: NATURALIST CLUB. Front row: Wendi Skaggs, Jennifer Trout, Becky Johnson, Jackie Skaggs. Second row: Mr. James Yarber.





Activity grows

Although small in number, the Naturalist Club had several activities. They were given demonstrations on nature photography from sponsor James Yarber and professional nature photographer Bill Foshee. The naturalists also planned to visit the Indianapolis Zoo and some of the state parks in hopes of observing various forms of nature.

The main purpose of this year's "Fabulous Film Factory" or Media Club was to further students' interests in the art of communication. The three-year-old club, which is a member of the Indiana Student Media Association, attended the ISMA convention on October 24 and 25 at Turkey Run State Park. The cost of the trip was covered by a car wash and the after-school sale of pickles and candy apples in the lobby. Other Media Club events were a T-shirt transfer contest and a poster and button sale.

This year's Future Educators in Action got off to a late start due to the teacher strike. Once organized, the club planned trips to the Indiana School for the Blind, Indiana Dental College, and Central State Hospital. They also made visits to nursing homes and helped the Red Cross.

Two groups which represented Howe in competition with other schools were the chess club and the quiz team. Quiz team practiced Monday through Thursday after school to drill on various subjects for speed and accuracy. The chess club, one of the most successful at Howe, not only learned how to play chess better but also learned how to play competitively. Undeclared at deadline time, the team hoped to successfully defend their 1978-1979 state championship.

(TOM HARTON)



TOP LEFT: Business Manager Mary Parry receives ticket-selling instructions from Curt Ervin at the first home football game.

ABOVE: VARSITY CLUB. Front row: Mrs. Rita Simmons, Geowanda Britton, Sheila Robertson, Mary Lumsey, Meresa Ferguson, Mr. James Hamner. Second row: Jane Maddrill, Nyla Morgan, Lisa Ransom, Idella Williams, Lisa Pruitt, Nancy Janes, Mr. Rick Hewitt. Third row: Marcus Cole, Kenny Jacob, Bill Price, Larry Barnard, Bradley Evans, Tom Harton, Mr. Bruce Laetsch.

LEFT: BUSINESS MANAGERS. Joyce Milligan, Mary Parry, Leslie Hermsdorfer, Becky Embry, Mr. Curtis Ervin, Lori Keller.



ABOVE: First-year staff member Mike Petry focuses on a shot during the basketball game against Broad Ripple.

RIGHT: Advertising manager Julie Morse works on ads during a weekend session.

A better package

TOWER is not just a newspaper anymore. Changes this year made the All-American award winner a more attractive package. Besides having just news, it also has magazine features. Movie reviews, student opinions, more photographs, and features about teenage life were combined in the new format.

The audience had mixed feelings about the paper. Some thought it was entertaining and had a wide variety of interesting contents. "I like it but they don't put it out enough," explained Julie Walker. Others thought there wasn't enough in it to attract the teen's interest. "All they do is tell us about our problems and getting into drugs and messing up in school. It's good information but we do get tired of it in every edition," commented Rhonda Williams.

Although putting out a newspaper seems easy to the outsider, there were problems in putting out the expanded paper. Meeting deadlines was hard as always. Added investigative reporting and in-depth writing took more time than just reporting about school events. Most of the staff members were involved in jobs or school activities which caused time conflicts. Much of the writing and paste-up took place during evening sessions and on weekends.

Most staff members found it a "challenging, enjoyable experience." Three-year staff member Tawn Parent commented that it should benefit her in the future. Editor Karen Stewart praised her staff for their cooperation.

(WENDI SKAGGS)





LEFT: TOWER is not all work. Editor Karen Stewart helps advisor Dave Massy do a puzzle.

BELOW: Sometimes a story has to be typed more than once as news editor Jenny McClure discovers.



CENTER LEFT: TOWER. Front row: Lisa Wynalda, Michele Hawkins, Karen Stewart, Jenny McClure, Geowanda Britton, Leslie Cox, Lynette Enz. Second row: Robin Rippel, Pat Gannon, Mark Shidler, Dreama Drodgy, Mike Petry, Scott Drum, Tammy Grever.

LEFT: News editor Diana Hartley receives help on paste-up from fellow staffers Tawn Parent and Jenny McClure.

RIGHT: Lori Smith takes time out for a peaceful moment of meditation.

BELOW: With a look of astonishment, Karen Marshall realizes that she really HAS made a mistake.



ABOVE: Dale Dinkens reveals his devilish smile as he poses with his best friend, his photography equipment.

RIGHT: Clones? Nope, talk to Jackie and Wendi Skaggs for just a minute and you will never again have to ask, "Which one is Jackie?"

FAR RIGHT: Janet Ashby is learning one of the basic jobs of the staff, paper work.



MISGUIDED SOULS



Until I joined the HILLTOPPER staff, I was one of those misguided souls who couldn't understand why it took so long to get the yearbook. It took less than five minutes for me to realize that the real challenge of a yearbook staff is not all that stuff about caring and responsibility—it is just getting along with a group of teenagers so much like myself.

For me, working on the yearbook has been a pressurized, frustrating but sometimes hilarious experience. Whether you like it or not, when you join a staff you take on a certain amount of responsibility to the students you work with. Basically that means you're supposed to finish your work, but on HILLTOPPER you could be asked to do almost anything. As a typist I have written copy, alphabetized pictures, and even pasted up spreads.

Without cooperation a staff can accomplish nothing, and yet you don't always feel like being cooperative. If you go into room 240 right after you flunk your French test or with your eyes still glued shut from the night before, it is easy to resent being asked to forget everything else and just concentrate on a yearbook that will not be out for six months.

When I joined the staff I had never come into contact with deadlines that were absolutely crucial to more people than just myself. During my two years on the staff, I discovered a strange similarity between deadlines and the Plague. One of the most frustrating parts of yearbook work is the fact

that you often work until you are ready to fall over and still know that there will be more to do the next day. It is the kind of work that is a continuous process, and it is hard to understand the importance of deadlines that fall months before the delivery date of the book.

Yearbook becomes a completely separate world from the rest of your life. You learn quickly that you have to have a certain degree of self-confidence to survive on a yearbook staff. You are under constant pressure to do better and under constant criticism that seems to be directed towards you alone. The pressure that you feel doesn't all come from the staff itself, however. I resented the free time that I had to sacrifice for the yearbook, and yet I felt an urge to defend every minute I spent in room 240. HILLTOPPER means a constant struggle to fulfill a responsibility and yet not become obsessed with that part of your life.

I don't want to mislead you. The word "yearbook" is NOT a new synonym for bad news. After all, where else do you find a typewriter named Fred or comic strips in your mailbox every day? It has to be a rare group where the advisor is INTO rock music, the editor practices her "splits" while writing copy, and the favorite sport of 75% of the staff is EATING. So when you ask a HILLTOPPER staffer why he sticks with yearbook, don't be surprised if he looks up at you blankly and screams, "INSANITY!"

(KAREN MARSHALL)



TOP LEFT: Tom Harton finds escaping work on the album is no easy job.

CENTER LEFT: Jim Stewart, making a special effort to keep his mind OFF girls and sports, carefully eyes some acetate.

LEFT: Eric Wilson—HILLTOPPER's answer to the question "What is a freshie?"—assumes a stationary position for his photography.

ABOVE: HILLTOPPER work is OK but . . . LET'S EAT!

"For the students"

Being a student council member involves many different things. It involves taking criticism, making plans, working hard under adverse conditions, and having fun. This year's council did all of those things, operating with the theme "For the Students." The theme, even though very basic, was not at all easy to carry out.

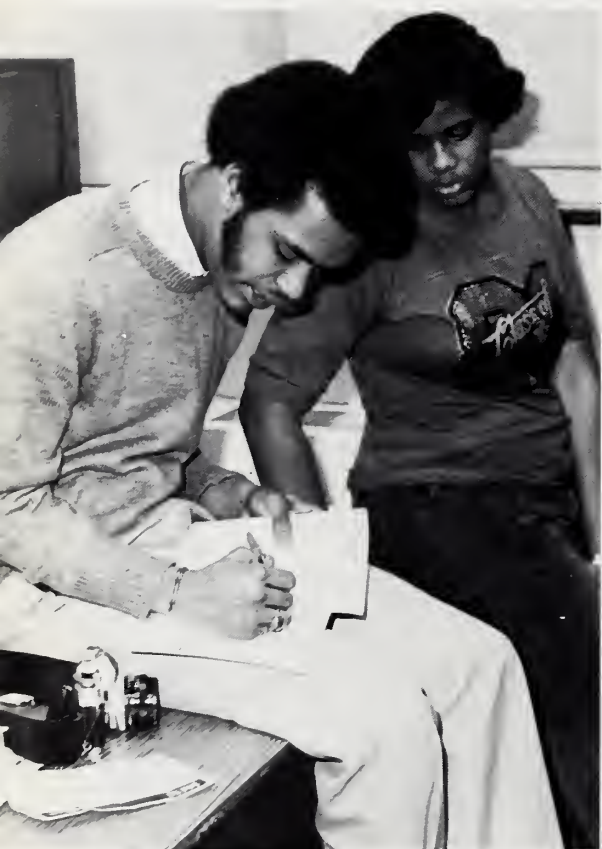
After an early summer retreat in Brown County State Park most council members looked forward to a relaxing summer. It ended quickly in late August with the job of putting together an early homecoming under the threat of a teachers' strike. This got the year off to a bad start and a similar situation occurred in organizing the Winter Sports Spectacular during the second semester scheduling mess.

Some of the projects carried out were

not as rushed and therefore met with more favorable reactions. The haunted house, for instance, caught the attention of a lot of students and created real fears for some of their little brothers and sisters. The gong show gave everyone an opportunity to see someone their own age act dumb on stage, and the jersey sale provided many people with something to wear on special Fridays.

The second Leadership Odyssey gave, as sponsor Pat Aman said, "an eager bunch of freshmen" a good introduction to council ideas. President Jeff Haboush observed, "the ideas are the same as always but each cabinet works differently." He also summed up the year for everyone on council: "There's been good times as well as trying times. It's been an experience."

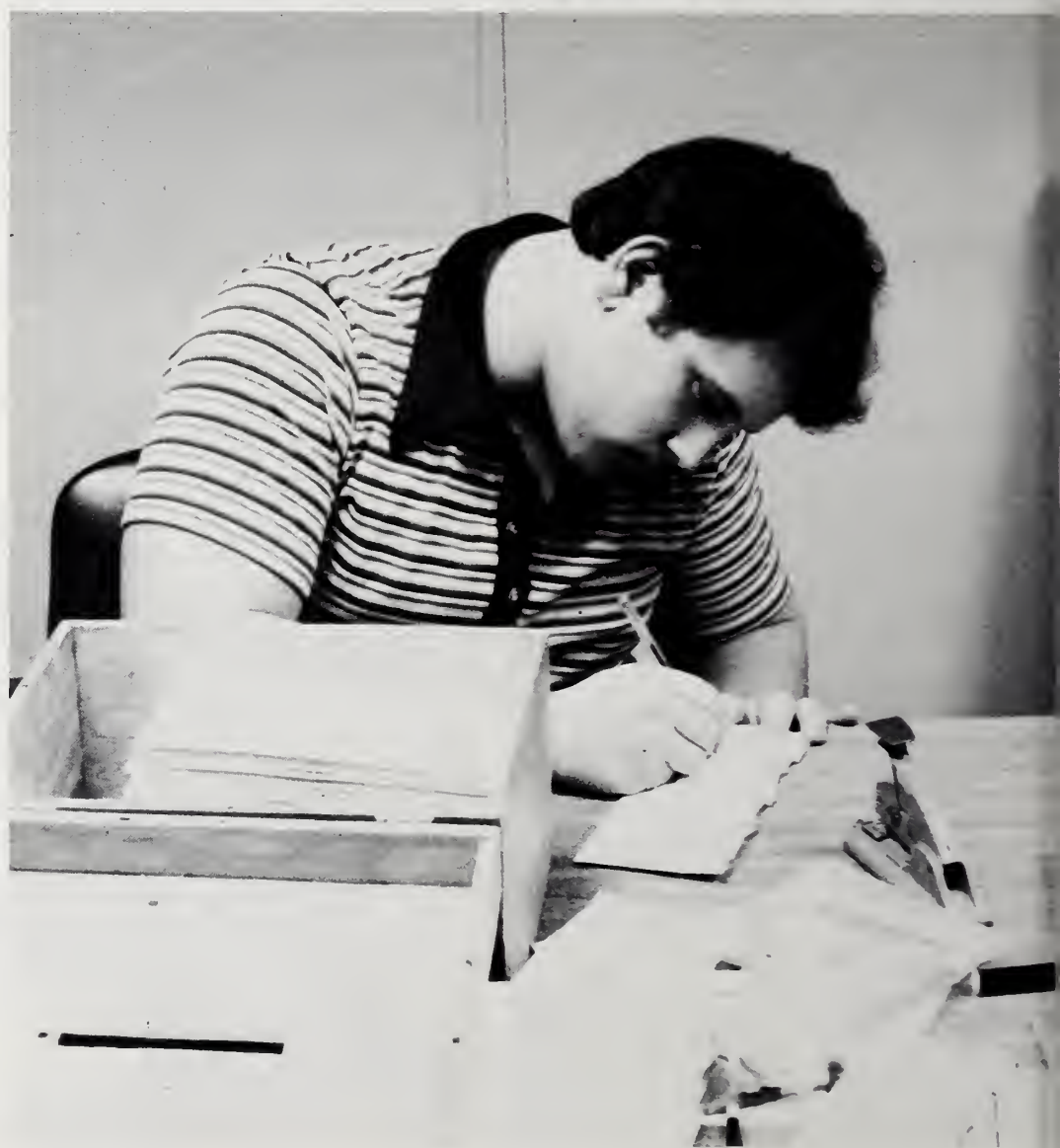
(TOM HARTON)



ABOVE: Jara Britton explains an idea to parliamentarian Delphine Spurling during student council class time in room 220.

TOP RIGHT: Senior Mary Coleman cuts out paper hearts in preparation for the Valentine season "hearts day."

RIGHT: Student council president Jeff Haboush works on election results for winter sports king and queen in the sometimes-peaceful student council office.





TOP: Four Hundred Club president Al Haboush and faculty members Mabel Lewis and Jim Hamner participate as judges in the student-council-sponsored gong show.

ABOVE LEFT: Haunted house spook Terri LaFollette performs surgery on a friend.

ABOVE: Sheri Riley and sponsor Pat Aman iron out problems concerning a student council project.

LEFT: STUDENT COUNCIL. Front row: Officers Jeff King, Sheri Riley, Janis Meyer, Delphine Spurling, Anna Haboush, Lynn Farrow, Kim Sheets, Elaine Calhoon, Jeff Haboush. Second row: Julie Killilea, Mary Duncan, Kathy Coleman, Debbie Wiggington, Kim Kierner, LaTonya Johnson, Tom Berg, Becky Sams, Jill Kimmell, Lisa Bemis, Curtis Covington. Third row: Mary Coleman, Felicia Covington, Rhonda Stout, Gary McPherson, George Hill, Lyra Bigham, Sophia Bett, Tamara Hurley, John Fagan, Charles Lane. Fourth row: George Wiese, Bill White, Kitty Simpson, Bradley Evans, Terri LaFollette, Jara Britton, Jeff Glass, Tracia Gibson, Stan Clark, Seppo Koskinen, David Starr.

Time causes problems

Problems were created for the planners and participants of the 1979 fall homecoming because they had only three weeks in which to work. Because of the shortness of time, generating spirit and finding support for the event was difficult.

The success of homecoming week activities was mixed. Some of the newer ones such as the tug of war, frisbee throw, and tricycle race were cancelled due to a lack of interest, while the more traditional ones tended to go a little bit better. Farmers day, crazy hat day, and brown and gold and button day were encouraged on certain days of the week and all met with minimal success but did go over well with those who took part. The bonfire on the night before the game showed great improvement over previous years. Attendance was better and some of the football players helped the cheerleaders in leading cheers.

On the evening of the game the homecoming parade, featuring the Howe band and

drill team, started at Ellenberger Park and ended at the football field. Because of the teacher strike, which kept some club sponsors out of school, there were only three floats. The floats, which represented the senior, junior and sophomore classes, were well done for the amount of time that was available to work on them. The senior class float, with the theme "No Manual—Just Automatic Success," won the competition because of its artwork and creativity. The parade also included the Howe cheerleaders and king and queen candidates riding in cars with convertible tops.

At the game there were both excitement and disappointment as the Hornets failed to beat the tough Manual competition. Jane Maddrill was crowned homecoming queen at halftime and Gary McPherson was crowned king at the after-game dance which ended the week's activities.

(TOM HARTON)



TOP RIGHT: Newly crowned king Gary McPherson presides over the homecoming dance.

ABOVE: Students seem to enjoy the annual homecoming dance after the game.

RIGHT: The artistic design of the senior float was instrumental in capturing first place in the float contest.





LEFT: Jane Maddrill, full of excitement, stands before the halftime crowd as the 1979 homecoming queen.

BELOW: Standing Hornet fans show their support for the team at the beginning of the second half.



ABOVE: On "crazy hat day" Mike Booher displays his "Paris original" for everyone to see.

LEFT: Howe's marching band opens the halftime show for the 1979 homecoming game against Manual.



European journey

Last summer the Howe band took advantage of an opportunity of a lifetime. Director Hal Meurer had seen a magazine advertisement about the World Youth and Music Festival held annually in Vienna, Austria. After writing for details, Mr. Meurer received an invitation from the Austrian government to bring the band and participate in the festival. The invitation was extended to the band, Hornet Honeys, choir members, and any other student, parent, or faculty member. Response to the proposition was good. The price was set at \$1,000 per person, which would include food, lodging, and transportation.

Soon preparation began. Arrangements for the itinerary, concerts, hotels, meals, and transportation were made by a group of parents. In summer school, the band practiced for the international contest in Vienna, several parades, concerts, and the massed band performance at Schoenbrunn Palace. The band also gave two concerts to raise money for the trip before they left.

Finally the long-awaited day arrived. The three Greyhounds and equipment truck left the Howe parking lot at 2:00 p.m. on August 3 with 121 anxious travelers.

The long plane trip to Luxembourg via Iceland was a new experience for many. At Luxembourg, they reloaded on three buses and began their tour. Paris, France, was their first stop. The Paris hotels weren't exactly what they expected, but many of them

were pleased with all of the famous sights. "Notre Dame was one of the most beautiful places I've ever seen," said Joann Finch. After Paris, it was on to Lucerne, Switzerland. "In Switzerland the scenery was so beautiful you felt like you were in a fantasy world," commented Vicki Schmidlin. From there they traveled to Innsbruck, Austria, and Vienna, where they spent one week. During that week in Vienna, the group took a side trip to a town called Kapfenburg, where they were well received. At Schoenbrunn Palace, in Vienna, they participated in a massed band concert with 21 other bands from all over the world. After the concert, there was a party for all the bands. "Everyone was from different countries, but we seemed to understand each other," said Lowell Hren.

Even though the band didn't win the international contest, they were America's only band represented and were clearly favored by the Europeans. They drew large crowds everywhere they went and some were asked to sign autographs.

After touring Vienna and Kapfenburg, the exhausted travelers wound up their journey with one last stopover at Karlsruhe, Germany, before the last leg back to Luxembourg.

"It was fun and exciting to visit different places," said David Hayes. "The best part of all is now I can say I've been to Europe."
(LORI SMITH)



ABOVE RIGHT: John Harrell plays the melody in "What I Did For Love" at a small outdoor concert in Kapfenburg, Austria.

ABOVE: Jane Maddrill and Dr. Ray Janes discuss the band's publicity in a local newspaper.

RIGHT: Tammy Bayliff and Mary Beth Johns explore the Salzburg cemetery, used for the escape scene in the film "The Sound of Music."





TOP: Mr. Meurer proudly accepts applause after the band has played their very best at the international contest.

ABOVE: Mr. Meurer and assistant director Lee Barriklow spend hours at the hotel making new rooming lists.

LEFT: Hardly a dinner was complete without soup, as Cheryl Dobbs receives hers.

Band gains time

Between marching and pep band seasons, there is hardly any time left for concert music. Second semester, a solution to this problem was tried. Band members were asked to sign up for two consecutive periods of band. Although some students' schedules couldn't be changed, most members liked the idea. "Our music style will improve. The way it is now, we have to play a song once or twice and move on to the next one to get anything done," said Luke Hale.

In addition, Mr. Meurer was assigned to Howe all day instead of a half day. "It's a great help to our band because I have more time for preparation and teaching beginners," said Mr. Meurer.

(LORI SMITH)

RIGHT: Chris Graves adds to a strong baritone section.

BELOW LEFT: "A" band rehearses "Alameda" for a performance.

BELOW RIGHT: Freshman Julie Songer assembles her flute and prepares to play in eighth hour.





TOP: WOODWINDS. Front row: Julie Songer, Dana Turpin, LaTrelle Miller, Diana Hartley, Mary Sutterfield, Karen Foster, Nancy Janes, Vicki Schmidlin. Second row: Lisa Newman, Lori Smith, Luanne Fisher, Susan Goodin, Pam Edwards, Ron Whitaker, Judy Keyes, Stacey Budd, Kelly Eaton. Third row: David Hayes, Cheryl Dobbs, Sherry Cook, Crystal Embry, Lowell Hren, Alan Moorman, Dewayne Elder, Julie Wilkinson, Tina Gardner, Dana Lentz.



CENTER: BRASS and PERCUSSION. Front row: John Davis, John Harrell, Mike Meador, Ralph Norris, James Dawson, Rusty Denton, Todd Bullard, Rachelle Hudson, John Smartz. Second row: Luke Hale, Charles Lane, Jim Doninger, Jim Hughes, Tony Rosemeyer, Curtis Childs, Lisa Cooper, Chris Graves, Charles Tooley. Third row: David Childs, Tobi Elmore, Amy Fishburn, Ed Kittle, Mark Gentry, Mark Ryckman, Tom Berg, Brian Cunningham.

BELOW: LaTrelle Miller and Valerie Hollon enjoy playing their flutes in band.



BELOW: Rachelle Hudson is just one of many in a strong trumpet section.

spirit in the stands.

BOTTOM: At basketball games the pep band raises

RIGHT: Warming up for the second half, LuAnne Fisher plays her clarinet.



Stunning halftime

After one week's rest from Europe, the marching band began to learn their new halftime show. With only one week left before the first home game, the band practiced hours on end every day to pull together another stunning routine. Marching to "New World Symphony," "Don't Cry Out Loud," "El Dorado," "What I Did For Love," and "What Kind of Fool Am I," their performances kept spectators in their seats. "I felt like I had done something to be proud of," said drum major Rusty Denton.

Possible plans for next year include an out-of-state trip and competition in the Indiana State Fair.

During basketball season, the pep band, although down in numbers, continued to help rouse spirit in the stands. "I think it's great but we need more spirit," John Davis remarked.

Without a doubt, the band has recently been one of the most improved organizations at Howe.

(LORI SMITH)

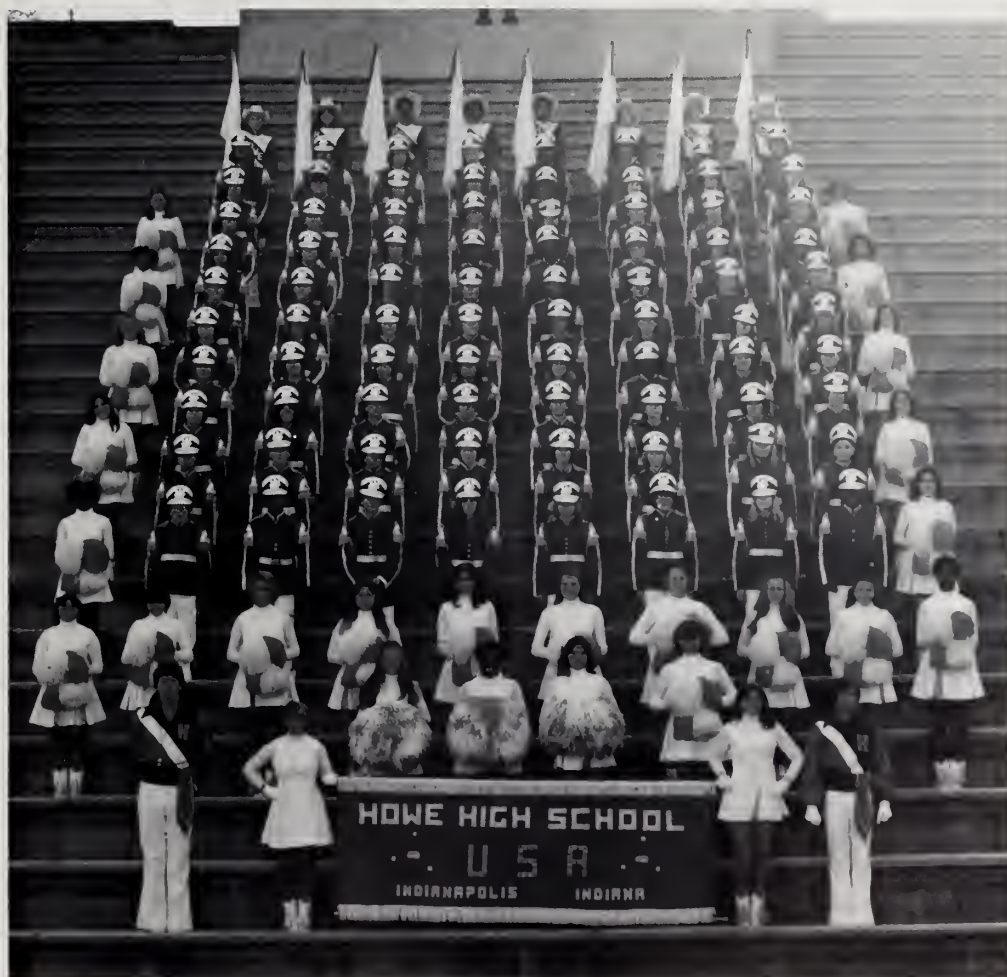




LEFT: Drum majors John Harrell and Rusty Denton please the crowd with their salute.

BELOW LEFT: Freshman Sophia Bett plays her flute with the pep band.

BELOW RIGHT: MARCHING BAND. (Listed Alphabetically). Blane Ackles, Sophia Bett, Janice Brooks, Jason Bullard, Todd Bullard, Curtis Childs, David Childs, Sherry Cook, Jim Cook, Lisa Cooper, Sherrie Cox, Trinia Cox, Tim Crawford, Brian Cunningham, John Curry, John Davis, Kevin Davis, Jim Dawson, Rusty Denton (Drum Major), Cheryl Dobbs, Gerry Doninger, Jim Doninger, Richard Dufour, Patty Dugan, Woodrow Dunn, Kelly Eaton, Pam Edwards, Tobi Elmore, Crystal Embry, Joann Finch, Amy Fishburn, Luanne Fisher, Roy Flowers, Karen Foster, Tina Gardner, Mark Gentry, Steve Gibson, Susan Goodin, Chris Graves, Michael Hadley, Luke Hale, Steven Harker, John Harrell, Diana Hartley, David Hayes, Roseann Hillery, Sandra Hodges, Lowell Hren, Rachelle Hudson, Jim Hughes, Nancy Janes, Patricia Jones, Judy Keyes, Cherry Killebrew, Eddie Kittle, Wayne Lashley, Dana Lentz, Robert Locke, Todd Love, Laurel Manning, David Marshall, Michael Meador, LaTrelle Miller, Steve Moore, Alan Moorman, Denise Mulryan, Lisa Newman, Tawn Parent, Patrice Powell, Terry Purvis, Elizabeth Rippey, Tony Rosemeyer, Michele Ruschhaupt, Mark Ryckman, Albert Schlebecker, Vicki Schmidlin, John Smartz, Lori Smith, Lorin Smith, Julie Songer, Floyd Stanley, Shirley Stepp, Mark Stewart, Jeff Strong, Mary Sutterfield, Peggy Sutterfield, Charles Tooley, Dana Turpin, Marsha Wallace, Lisa Walters, Tamala Washington, Mark Westerfield, Ron Whitaker, Julie Wilkinson. FLAG CORPS. Stacey Budd, Cheryl Dobbs, Joann Finch, Bronda Leslie, Janet Mahone, Gisele Megnin, Tawn Parent, Lori Wineberg.





TOP: Diane Dean and Lisa Denton flank captain Brenda Phillips, who says a Hornet Honey needs "coordination, smiles, and compatibility."

ABOVE: Honeys lead the band in the annual home-

coming parade.

RIGHT: Everyone appreciates a good audience. Cecile Schlebecker responds to an enthusiastic crowd.



Bright lights & glamor ?

Is it all really worth the time and effort? Or is it just bright lights and glamor? Just what does being a Hornet Honey mean? These thoughts go through every Hornet Honey's mind.

One of their rewards was going to Europe in August 1979 with the band to participate in the World Youth and Music Festival. The Honeys were the only pom-pom girls in Europe. They spent all summer preparing for this special trip.

Even though the girls spend many long hours to learn a routine for their performances, they seem to enjoy their work. In 40-degree weather they still enjoy making people happy with their performances during halftime at football games.

(KELLY EATON)

LEFT: Seniors Cindy Osborn and Karin Hilton do a kick step during halftime at a basketball game.

BELOW: HORNET HONEYS. Front row: Susan Sanders, Brenda Phillips, Debra Bridgeforth. Second row: Muriel Dowell, Diane Dean, Joyce Finch, Cecile Schlebecker, Karin Hilton, Amy Alexander, Mary Beth Johns, Mary Moore, Cindy Osborn. Third row: Laura Foster, Patti Davis, Penny Ettner, Arleatha Brown, Tommylene King, Denise Friddle, Nannette Aikman, Lynnette McGee, Robin Wright, Lynda Thompson, Kim Williams, Lisa Denton, Susan Walters, Danielle Mullis, Terri Powell, Janna Craft.



Standing ovation

With a standing ovation at the Pop's Concert the orchestra started the year off well. The orchestra improved greatly from years past and the school used their talents more fully. For the first time, the orchestra played before and during intermission at the Senior Play. Conductor Miss Lewis would like the orchestra to have a festival with other schools and a possible concert at the Hyatt Regency.

Although the orchestra practices often, senior Linda Carter felt, "We try but we lose a lot of talent." So they played at schools 57 and 58 to recruit new players. Miss Lewis explained, "Our feeder schools don't know what we have here."

What really made the orchestra enjoyable was the closeness and togetherness. Because the players got along so well, they were able to get a lot of work and practice completed. Being able to get more practice in made it possible for the orchestra to improve. As senior George Bell commented, "We're like one big family."

(SHEILA DAVIS)



ABOVE: Discarding her bow, Teresa Snedigar plucks the strings of her bass to produce a different sound.

ABOVE RIGHT: The orchestra bundles up against the energy crunch.

RIGHT: CELLOS, BASSES, VIOLAS. Front row: Peggy Sutterfield, Amy Stewart, Debra Hauk, Lynette Enz, Charles Lane. Second row: George Bell, George Stover, Mike Stover, Teresa Snedigar.





LEFT: STRING ENSEMBLE. Front row: Debra Hauk, Lynette Enz, Claire Mills, Linda Carter, Sheila Davis, Charles Lane. Second row: David Childs, Peggy Sutterfield, Amy Stewart, Cindy Boeldt, Kevin Yamafuji, George Bell.

CENTER LEFT: Debbie Hauk concentrates on the tricky playing technique of the viola.

BELOW: WOODWINDS. Dana Turpin, Nancy Janes, Kristen Holm, Marsha Wallace, Pam Moriarity, Lori Smith.



ABOVE: BRASS and PERCUSSION. Front row: Rusty Denton, John Davis, John Harrell, Curtis Childs, Tony Rosemeyer, Charles Holm. Second row: David Childs, Mark Gentry, Amy Fishburn, Frank Kime, Brian Cunningham.



LEFT: VIOLINS. Front row: Kathy Lewis, Gisele Megnin, Claire Mills, Cindy Boeldt, Linda Carter, Sheila Davis. Second row: Kevin Yamafuji, Trina Barringer, Sharon Newton, Angela Clark, Gloria Strode.

RIGHT: SOPRANOS. Front row: Gisele Megnin, Laura Reed, Leslie Cox, Julie Morse, Linda Carter, Lynette Enz. Second row: Brenda McNelly, Donna Thompson, Diana Hartley, Patti Davis, Laura Foster, Wendy Wiggs, Elaine Calhoon. Third row: Kim Friedly, Vicki Cunningham, Pam Moriarity, Cecile Schlebecker, Annette Layman, Jane Maddrill, Joy Thomas.



BELOW: TENORS. Front row: Terry Purvis, John Fagan, Scott Handlon, Jim Bryson, Tom Hilton, Johnny Underwood. Second row: Curtis Covington, Bill Leamon, Bryan Wright, Michael Moore, Mark Shidler, Craig Guhl.



ABOVE: ALTOS. Front row: Amy Alexander, Laura Goodin, Laura Eickelberg, Everlla Harris. Second row: Amy Stewart, Karin Hilton, Kathy O'Haver, Judy Keyes, Heidi Preuss. Third row: Gina Biale, Jenny McClure, Tammy Bayliff, Mary Duncan.



CENTER RIGHT: Senior Karin Hilton looks to the director for a cue.

RIGHT: BASSES. Front row: John Harrell, Jeff King, Mike Booher, Mark Bledsoe, Mike Schlebecker, Jeff Glass. Second row: Jeff Haboush, Lowell Hren, Steve Cooper, Terry Davis, Luke Hale, Dean Barger. Third row: John Davis, Rusty Denton, Jeff Hawkins, Jara Britton, Jim Smith, Clent Sherrill.





A piece of puzzle

"Being in choir is like being a piece in a puzzle," said Mike Moore. "You're merely a piece who enjoys singing." A lot of people delight in being in concert choir. They have a chance to make other people feel good by giving them something worthwhile—music!

On December 18, 1979, the concert choir sang at Howe's annual Christmas concert. It went very well, and the performing groups did a commendable job.

Department chairman Thomas Lewis commented that most of the music department's work aims toward the spring musical which takes place sometime in May.

Some people feel that more students should participate in music. Many believe that without the music department they would just be another student with nothing to do.

(JANET ASHBY)



TOP: CHORALAIRES. Front row: Jennifer Trout, Debora Jones Gloria Strode, Pam Archer, Melea Finn, Anna Haboush. Second row: Lisa Newman, Rita King, Cathy Scalf, Candy Minks, Rebecca Rebholz, Peggy Sutterfield, Debra Taylor. Third row: Celeste Boulais, Laura Day, Pam Allison, Venora Skiles, Beth Lego, Lori Bates, Teresa Higgins. Fourth row: Cecile Rossi, Kathy Merrifield, Karen Kessler, Sharon Newton, Dreama Drodody, Tena Presslor, Becky Bodenheimer, Jeannie Mackell, Lori Wineberg.

ABOVE: During concert choir Crystal Allen practices for a Christmas performance.

LEFT: Tenors Mike Moore, Bryan Wright and Roy Flowers harmonize their voices in a third period choir class.

Groups busy

It was a busy year for the vocal groups. The Trebleaires performed for fourteen churches and social functions at Christmastime while members of the Madrigal-Ensemble entertained at ten feasts. However, their rushing around didn't stop new changes or the tradition of excellence.

Howe's Trebleaires changed their style to a more casual performance this year, switching from long dresses to short skirts and singing new types of songs including barber-shop quartet music. Their number decreased from twenty to fourteen, bringing the girls together in a more closely knit group.

The combined Madrigal-Ensemble did excellent work this year according to Mr. Bramblett. They gave 100% effort and cooperation to make their group good. With Gary McPherson as King, Karin Hilton as Queen, and Bill Leamon as the Lord of Misrule, the group delighted their crowds.

(LORI SMITH)

RIGHT: Diana Hartley sits down to eat during a madrigal feast at the Irvington Methodist Church.

BELOW: MADRIGAL-ENSEMBLE. Front row: Luke Hale, Gisele Megnin, Jeff King, Lynette Enz, Rusty Denton, Pam Moriarity, Mark Stewart, Laura Reed, John Harrell, Karin Hilton, Tom Hilton, Leslie Cox, Craig Guhl, Annette Layman. Second row: Bill Leamon, Heidi Preuss, Curtis Covington, Amy Alexander, Gary McPherson, Cecile Schlebecker, John Davis, Diana Hartley, Mike Moore, Julie Morse, Mike Booher, Kristen Frederickson.





LEFT: TREBLEAIRES. Front row: Annette Layman, Amy Alexander, Leslie Cox, Linda Carter, Nyla Morgan. Second row: Joy Thomas, Laura Eickelberg, John Harrell (Accompanist), Laura Foster. Third row: Jane Maddrill, Brenda McNelly, Laura Reed, Heidi Preuss.

BELOW: Julie Morse sings strong soprano in concert choir and the Madrigal-Ensemble.



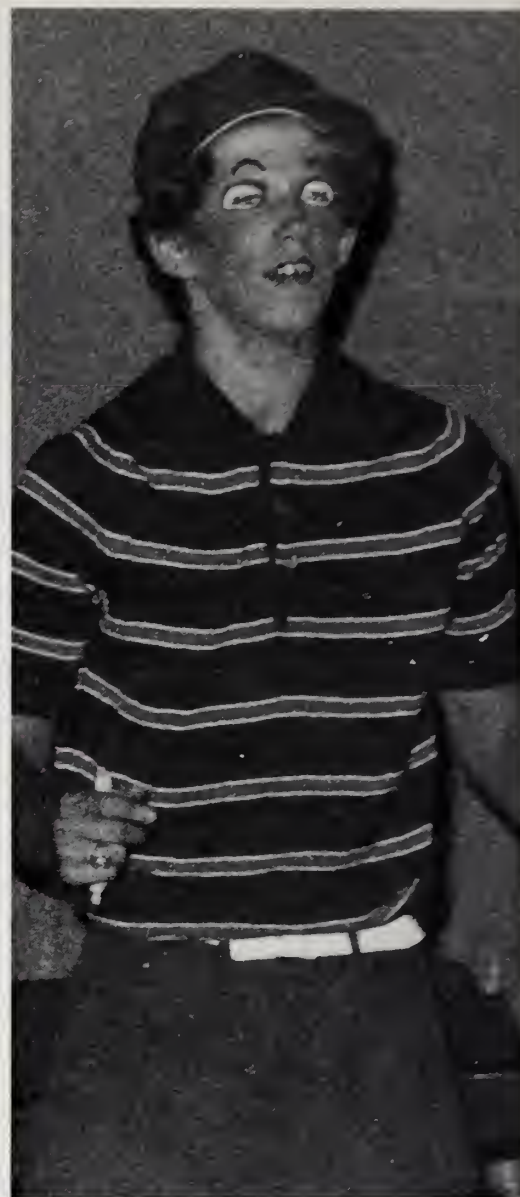
LEFT: Mr. Bramblett enjoys directing the Choral-aires and Trebleaires.

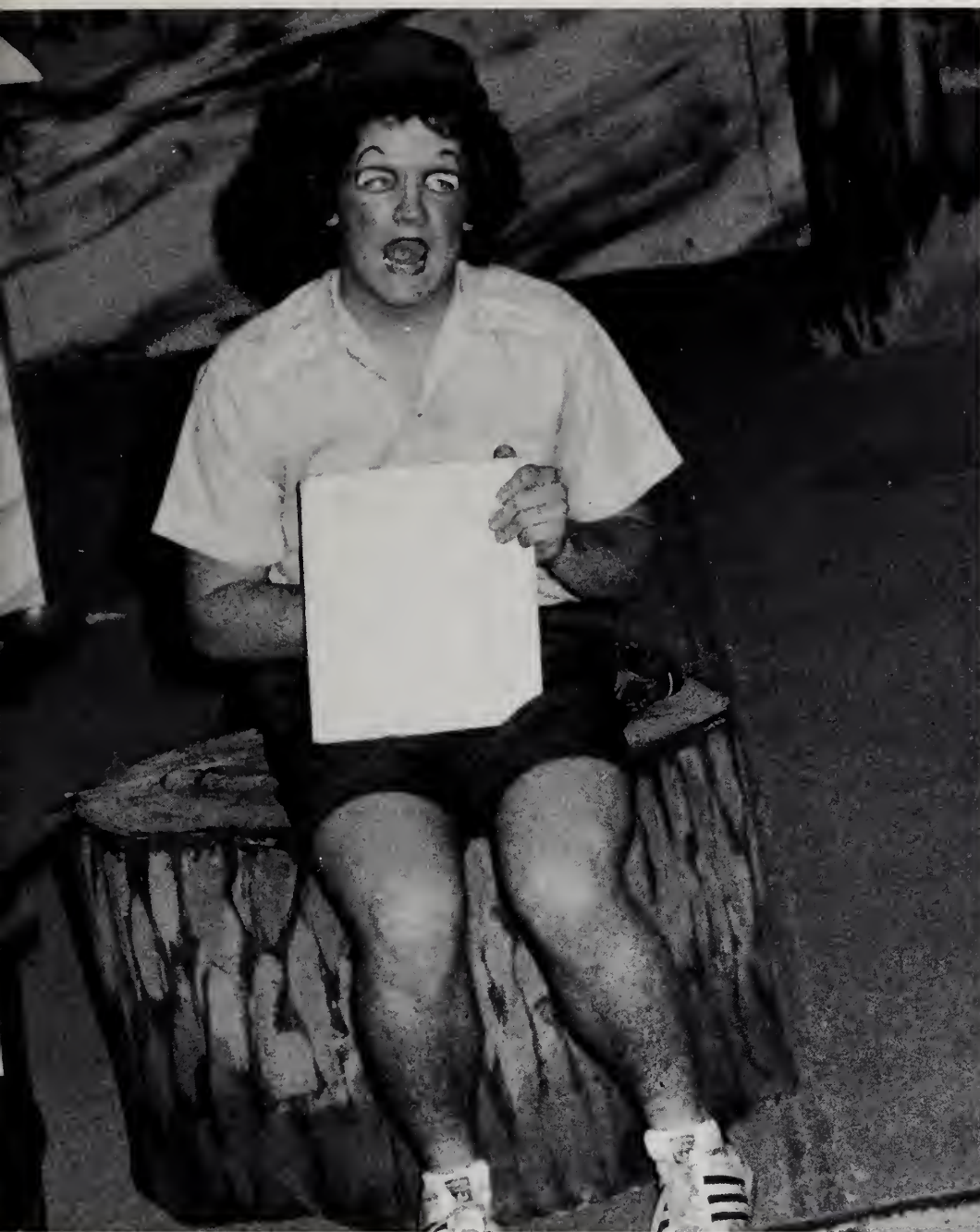
ABOVE: Mr. Lewis accompanies on piano as Annette Layman looks to the director.

BELOW: Bill Leamon, as Snoopy, chases the Red Baron once again.

BOTTOM: The cast of "You're a Good Man, Charlie Brown" join in singing about Charlie (Gary McPherson).

RIGHT: Tenor Jim Bryson is entertaining as Schroeder.





No plot but clever

The summer musical that was seen in room 69 on August 24 and 27 was "a standard award-winning musical," stated Mr. Tom Lewis. "It was clever without a plot."

"The talent we had was excellent. Darin Ettner did a good job of letting his character capture your imagination," commented Jim Bryson, who played Schroeder in "You're a Good Man, Charlie Brown."

Students and parents who came to see the show left remembering how hard they had laughed when Darin Ettner, as Linus, brought his character to life with the song "My Blanket and Me." Equally enjoyable was Bill Leamon, as Snoopy, with his "Snoopy's Supertime Song."

The audience's response to the musical was overwhelming as there was standing room only on the night of the final performance. All the hours put to work instead of play during the two months of practice produced an excellent summer musical. It was felt by the cast to be the best and most humorous musical done under the direction of Mr. Lewis. Bill Leamon felt that "the cast and extras became real close, like a big family, during the summer."

(SHARON NEWTON)

TOP LEFT: Gary McPherson, cast as the lead, Charlie Brown, holds the audience with his rendition of the kite song.

TOP RIGHT: Linus, portrayed by Darin Ettner, clutches his blanket as he sings "My Blanket and Me."

LEFT: Leslie Cox, as Lucy, gives Charlie Brown psychiatric advice.

Lucy Psychiatrist



RIGHT: Rosemary (Karin Hilton) and her close friend Smitty (Leslie Cox) receive back-to-work orders from Mr. Biggley's secretary, Miss Jones (Pam Moriarity).

BELOW: Experienced dancer Darin Ettner listens to directions from the new professional choreographer, Robert Sherry.



ABOVE: Gary McPherson "fills in" for Karin Hilton and sings of her slinky Paris original.

RIGHT: Lead Bill Leamon as the ambitious J. P. Finch sings the question, "How to Succeed?"





Something new and different

Being new and different made the annual musical a challenging production. "How to Succeed in Business Without Really Trying" is a comedy/satire on businessmen and secretaries in the 1960's. The music department had never attempted such a modern show before.

Because of its different style, "How to Succeed" made problems for the various areas of production. The pit orchestra was faced with the crazy style of jazz/swing. "Most of the members had never had to play those types of rhythms before," explained Miss Mabel Lewis. Setting the stage for a modern office was not an easy job for the stage crew either. Even with all the artistic stage talent that Howe possesses, it was still very hard to make an office seem interesting, let alone exciting.

Although "How to Succeed" created hard times in production, the overall atmosphere

was great. Putting a "hint of sex" into some choreography, especially "Paris Original," made for many laughs. The kids were able to really enjoy themselves while playing their parts. Leading the way was Bill Leamon as J. P. Finch, the conniving window washer who works his way to the top of World Wide Wickets, Inc. Opposite him was Karin Hilton as Rosemary, a secretary who has loved Finch ever since she first saw him but has had to sit and wait for him. But Bill and Karin were only two of several main characters who created the enthusiasm. Everyone had a great time doing the show and loved it.

Eventually, with hours and hours of practice, things began to fall into place. The change in style had proved to be a good move. On March 19-22, the students put on the musical, delighting each audience with the comedy and fine presentation.

(LORI SMITH)

LEFT: Karin Hilton sings of her "Paris Original" dress, which she hopes will catch Finch's eye.

BELOW: The girls in the chorus learn the moves to the sexy "Paris Original" routine.





Through all of the troubles that plagued the beginning of the year, the sports teams stuck together and worked hard. In effect, we were all a team, and working together, we solved some big problems.

(LORI SMITH AND PATTI STANLEY)

TOP: At halftime of the Perry Meridian game, Mr. Arvin encourages the team to give 100% effort in the next half.

RIGHT: Mike Vittorio, Howe's number one diver, warms up with a tuck before the Arlington meet.

FAR RIGHT: Cross country standout Marcus Cole placed first in many dual meets.



Caring in...

SPORTS



LEFT: Senior Cheryl Craig demonstrates graceful form on the balance beam.



TOP: Mr. Virgil Bleill, fall equipment manager and trainer, helps Darin Ettner with his injured shoulder.

Varsity Club members and sponsor Mr. Jim Hamner discuss the role of a letterman as a student leader.

Jeff Strong helps the team warm up before a home game.

ABOVE: At 7:15 in the morning,

RIGHT: Varsity basketball manager



Howe boasts 19 sports

"ATHLETICS—pertaining to athletes or exercises practiced by athletes; strong; robust; vigorous." This is a good definition by Webster but it leaves out the feelings of enthusiasm among teammates, the shouts of spectators, and the exhilaration of competition. Many opportunities are open to the individual who has the desire and ability to participate. Baseball, basketball, cross country, football, golf, gymnastics, swimming, and wrestling help round out our program. Sports, a main extra-curricular activity, are enthusiastically followed by Howe fans.

Howe is the only school in Indianapolis that offers the entire suggested list of sports from the IHSAA. Howe's program has grown gradually to its present nineteen sports. This year Howe has added softball and looked toward soccer as a possible twenty-

tieth. Most of these sports are divided into several levels of competition to give more students a chance to participate.

Student athletes also find a physical outlet through intramurals such as bowling, basketball and indoor track. The intramural program is designed to encourage students to take part in some form of healthful recreation. Its purpose is to provide diversion from the hectic school day and at the same time encourage friendly competition.

The athletic director and all of the coaches make Howe's program what it is today. "If the program succeeds, it is because of the coaches, but if the program fails it is because of the athletic director," commented athletic director Rick Hewitt. Hewitt's duty is the overall supervision of anything that has to do with the program. This in-

cludes helping choose coaches, making schedules, hiring game officials, etc.

Under Hewitt's authority is also handling of money. It takes almost \$35,000 to run the athletic program annually. The school board provides money for coaches' salaries and additions to the school. Most of the equipment and supplies are paid for by the profits from ticket sales. The rest of the money is provided by auxiliary groups such as the 400 Club and the Varsity Club.

The 400 Club is the main contributor to Howe's athletic needs. The club donates between \$10,000 and \$12,000 a year. "The 400 Club supports the policies of the school. The club also supports the general welfare of all students by providing equipment and/or funds over and above that provided by the

school board," stated Al Habboush, 400 Club president. The club raises much of its money by selling advertisements in the football and basketball programs. The club also raises money from sales at the concession stand during the winter.

The Varsity Club recognizes and stresses the prestige of being a letterman. The club contributes to the athletic department by raising money for athletic banquets and awards.

With the continuing efforts of the athletic director, coaches, and auxiliary groups, Howe's future looks bright. Even after graduation, athletes can benefit from their athletic experiences through scholarships and long-lasting memories.

(JIM DONINGER)



LEFT: Athletic director Rick Hewitt sits behind his cluttered desk and contemplates what to take care of next.

ABOVE: After-school crowds gather in front of the 400 Club concession stand for a snack.

"No crybabies"

Being able to work well together is something that every winning team must have. Varsity baseball coach Errol Spears said, "Because the players got along so well, it made it easy on me. It's nice not to have any crybabies on the team."

At the start of the season Coach Spears stated that he could possibly have the best hitting team in years. His hopes never came true. At the end of the season, when asked if he still had the best hitting team, he simply stated "No." "They didn't have any power hits. The kind that fly out of the ballpark and bring in the runs. When the batters hit 'em far there was always somebody out there to catch them."

But the batting wasn't all bad. Senior Jerry Suiter was "unbelievable." He got to

base the first twelve times he went to bat.

They also lacked an overpowering pitcher. Without a strong pitcher a lot of pitches were hit into an outfield that, as coach Spears put it, "could have been a bit better." Juggling pop flies and mental errors like throwing to the wrong base hurt the defensive department.

Coach Spears praised their aggressiveness. They may have been a little slow but they had great leadoffs and steals. This aspect of the team was a real standout in a 13-6-1 season.

Jerry Suiter had the most RBI's and was voted the team's Most Valuable Player. Rob Thompson was awarded the Best Mental Attitude Award.

(JIM STEWART)



ABOVE: Getting out in front of the plate, senior Bart Marshall follows through on a hit to the outfield.

ABOVE RIGHT: Junior Marc Scroggins sprints toward first base in the 2-1 victory over Cathedral.

RIGHT: Mark Hubbard, Howe's only freshman starter in a varsity sport, follows a pop foul.





LEFT: Junior Tim Schuster dives back safely to second base.

CENTER LEFT: MVP Jerry Suiter, team leader in RBI's and batting average, eyes the approaching pitch.



ABOVE: Junior Monty Hammons, Howe's most consistent pitcher, leans forward and stretches out to deliver a fast pitch.



LEFT: VARSITY BASEBALL. Front row: John Biale, Coach Errol Spears, Bart Marshall, Rob Myrick, Rob Thompson. Second row: Ken Clark, Chris Pritt, Jim Turner, Kyle Mattingly, Mark Hubbard. Third row: Tim Schuster, Marc Scroggins, Monty Hammons, Brad Gildea, Jerry Suiter, Don Kleppe.

RIGHT: Outstanding freshman pitcher Charlie Matthews fires his fastball.



ABOVE: Catcher Scott Kehl, who started every game, reaches up to catch a high pitch.

RIGHT: JUNIOR VARSITY BASEBALL. Front row: Preston Patterson, Bobby Clark, Jeff Hawkins, Coach James Thompson, Jeff Davis, Robert Jacob. Second row: Robert MacKenzie, Rick Smith, Rick Weaver, Mark Faubion, Chris Fulton. Third row: Stan Clark, Glenn Graves, Keith Branham, Ron Songer, Mike Davis.





LEFT: FRESHMAN BASEBALL. Front row: Freddie Neat, Todd Clouse, Scott Kehl, Dana Slinker, Jim Stevenson. Second row: Ron Corrice, John Fagan, Floyd Jessee, Charles Matthews, Kevin Long, Steve Cooper. Third row: Kevin Bradburn, George Wiese, Mr. Virgil Bleill, Scott Bandy, Paul Clark.

BELOW: The reserve infield watches while Keith Branham warms up before the Arlington game.

BOTTOM: Reserve third baseman Preston Patterson throws to second base for a double play.



Pitching power

Reserve baseball coach Jim Thompson said, "The boys all worked hard but they were up against some stiff competition." He felt that their two hardest games were against Northwest (7-8) and Lawrence Central (0-1). "Both games were pitcher against pitcher."

The reserve team was almost the opposite of the varsity team because pitching was reserve's greatest power. In their first game, against Seecina, pitcher Keith Branham struck out twelve batters. Later in the season he struck out thirteen Arlington batters. Branham finished the season with an average of eleven strikeouts per game and was voted the team's Most Valuable Player.

Jeff Davis and Mark Faubion were also good pitchers.

Ron Songer's batting average of .388 and Keith Branham's of .417 led the team in batting. The team ended up with a 12-8 season record.

"Nice bunch of kids to work with," is how coach Virgil Bleill felt about the freshman baseball team. Catcher Scott Kehl commented, "Pitching was a large handicap, but our batting and outfield was fair." Although the team finished with a 4-8 season record, not one of the sixteen players quit after the first game was played.

(JIM STEWART)



Tennis excels

"If you have the ability to play, the determination to win and the team spirit then you are bound to be successful." That's how girls' tennis coach Al Wright felt when asked in April if he expected a good year.

"I think we played really well," commented Veronica Skiles at the end of the season. "Everybody was so relaxed even before a game." Throughout their matches the team's devotion to the sport and one another was a big part of their winning season. Their unity was displayed when Penny LaRue commented that Gustavia Helm was one of the team's greatest assets. "Gus was the leader. She held us together throughout the year."

The girls' tennis team ended the season with a record of 11-4. At the end of the season outstanding players were recognized. Mary Lumsey was Most Valuable Player and Julie Oberlies received the Best Mental Attitude award.

(SHARON NEWTON)

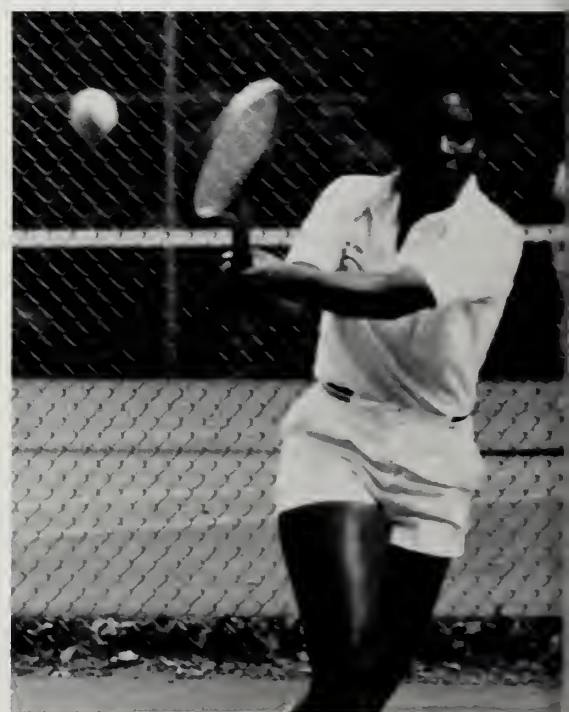


TOP RIGHT: Number one singles player Mary Lumsey reaches for her lob shot.

ABOVE: Veteran Lisa Ransom covers the net in

practice at Ellenberger Park.

RIGHT: Even at the end of a match Gustavia Helm packs punch into her forehand.





LEFT: Julie Oberlies, team captain and three-year letter winner, was Howe's first nominee for the city female athlete of the year.

BELOW: Sophomore Veronica Skiles' improvement was a key part of the team's winning record.



CENTER LEFT: GIRLS' TENNIS. Front row: Veronica Skiles, Mary Lumsey, Julie Oberlies, Venora Skiles. Second row: Gustavia Helm, Celeste Boulais, Lisa Ransom, Coach Al Wright, Penny LaRue, Jill Wheeling.

LEFT: Freshman Celeste Boulais strikes a low forehand during a practice at Ellenberger.

Sheets, Kelley excel

In January of 1979 three-year golf coach Joe Vollmer was surplused, leaving a big gap to be filled for the boys' team in the spring. The gap was filled by long-time basketball coach Jim Stutz. Stutz, who hadn't coached the golf team since 1969, was pleased with the way the boys came together and improved as the season progressed. This improvement helped the team end up with a winning record and a fifth-place city finish.

With just four returning players the team's 9-8-1 record was unexpected; but as team captain Jeff Sheets pointed out, it could have been better. He said "lack of experience in tournaments" was a big problem and caused the team to lose some important matches.

Jeff Sheets and veteran varsity member

John Kelley proved their golfing talents by combining for medalist honors in eight of the season matches. Mark Holm, David Baker, Bill Mead, and Chris Kosegi also gave good support as the season progressed.

At the spring sports banquet John Kelley was presented the Most Valuable Player Award. Because John and Jeff Sheets were good friends and they had always been competing and arguing about who would win the award, John insisted Jeff's name be added to the plaque. Other awards were given to David Baker for Best Mental Attitude and Bill Mead for Most Improved Player. At the end of the season team members voted Jeff Sheets the captain for the 1980 season.

(TOM HARTON)



TOP RIGHT: Bill Mead uses good follow-through to improve his drive down the fairway.

ABOVE: A determined-looking Jeff Sheets prepares to knock in a long putt from the outer edges of the green.

RIGHT: Senior John Kelley, a frequent medalist, swings out of a sand trap during practice at Pleasant Run Golf Course.





LEFT: Former Howe golf standout John McClain demonstrates his winning form to Jeff Sheets, John Kelley, and Bill Mead.

CENTER LEFT: Senior Mark Holm bends into a shot to put more strength behind it.



ABOVE: Coach Stutz, a fine golfer in his own right, gives John Kelley advice on putting.

LEFT: BOYS' GOLF. Front row: Dave Baker, Mark Holm, Jeff Sheets, Bill Mead, Chris Kosegi. Second row: Ron Parry, John Kelley, Coach Jim Stutz, Dean Hvidston.



RIGHT: After a hard race, the city champ relay team walks away from a victory at the Southport Invitational.



CENTER RIGHT: A good start is important to a runner's race. Becky Reed positions herself before the gun.



ABOVE: Outstanding distance runner Nancy Janes breaks the tape for a victorious run over Shortridge and Seecina.

RIGHT: GIRLS' TRACK. Front row: Dondria Montgomery, Patrice Powell, Laquanna Hurley, Idella Williams, Lisa Bemis, Bridgette Striggs, Carla Ford, Kim Williams. Second row: Michele Hawkins, Becky Reed, Paula Ellis, Nancy Janes, Rhonda Thomas, Kathy Kinser, Lisa Pruitt, Angela Lee, Geowanda Britton. Third row: Cheryl Craig, Annette Freeman, Carla McNelly, Mindy Bemis, Angela Montgomery, Sherry Curry, Meresa Ferguson. Fourth row: Coach Alice Purvis, Jacque Bick, Lori VonWiller, Carol Boekankamp, Coach James Perkins.





"Movin' on up"

"Movin' on up" was the theme for the girls' track team. This was their slogan because the words described just what they were doing—getting better and being noticed.

Full of superstars, the team had no problem setting new records. Dondria Montgomery set a new record in the shot put. Nancy Janes broke her old school record and placed second in the city mile. There wasn't anything surprising about Cheryl Craig setting a new record in the low hurdles and becoming a state finalist. Sherry Curry, the most outstanding runner, not only set a record in the long jump but was also city champ in the 440. And last but not least, the medley relay team were city champs also.

Aside from their athletic talent, coach Perkins was also pleased with their classroom success.

Managing a record of 9-4, the girls' track team finally got a "piece of the pie."

(TANYA BRANHAM)



TOP LEFT: Angie Montgomery holds up an exhausted Sherry Curry after she finishes way out in front at the Southport Invitational.

ABOVE: Rhonda Thomas raises the baton in winning spirit while crossing the finish line.

LEFT: Cheryl Craig starts the first leg of the 440 relay.



ABOVE RIGHT: Senior miler Jeff Oberlies enjoys the thrill of victory over a Shortridge opponent.

ABOVE: Randy Boyd shows the discus form that got him a 49-foot throw and a seventh place at the regional.

RIGHT: Juniors LaVorae Hardy and Ron Sims take the lead of the 100-yard dash against Manual and Seccina.



Track in big league

Starting out very slowly, the boys' track team lost its first three meets. However, the team worked hard to improve and ended up with an 8-8 season record and sent three runners to the state meet.

They lacked depth, however, by not having three experienced men in every event. But where they had strong points they really excelled. These strong points were senior Aronzo Holland and junior Robert Davenport in both the high and low hurdles, senior Randy Boyd in the shot put, and a great distance squad led by senior Jeff Oberlies.

Oberlies, after recovering from an injured ankle early in the season, ran the sixteenth fastest mile time at the state meet after

having the twentieth fastest qualifying time. Holland placed sixth in the low hurdles after tying the school record earlier in the season. Davenport placed seventh in high hurdles.

Coach Harpold was very proud of his team, and with good reason. At the spring sports banquet he said, "I caught myself saying, 'If we can win such and such event or do well in one we can win the state meet.' When I end up talking and actually planning on winning the state meet, it's a great feeling to know that we are in the big league now. We are now one of the state competitors, one of the best in the state."

(JIM STEWART)



TOP: Junior Jimmy Walker grimaces in pain as he rounds the curve in a leg of the half-mile relay.

ABOVE LEFT: BOYS' TRACK. Front row: Kyle Adams, Jim Stewart, Randy Boyd, James Stum, Coach Richard Harpold, Jeff Oberlies, Aronzo Holland, Jim Walker, Terry Slider. Second row: Tom Reynolds, Eric Sherrill, Jim Jenkins, Kenneth Thornton, Tony Russ, Tom See, Jeff King, Greg Younger, Victor Holloway, Coach Bill Gavaghan. Third row: Mark Wills, Johnny Underwood, Ron Sims, James Cole, Brian Shinkle, Curtis Childs, Randy Gipson, Tony Poynter, Coach David Blase. Fourth row: Kelvin Turner, Robert Perry, LaVoria Hardy, Robert Davenport, Bradley Evans, Willie Jake, Rodney Edwards, Kipp St. John.

ABOVE: Malcolm Curry and Bradley Evans finish the first lap of the half-mile.

LEFT: State finalists Aronzo Holland and Robert Davenport fight for first place in the high hurdles at the sectional.

Netmen challenge

"We surprised a lot of people. The other teams didn't expect us to be a contender," commented co-captain Bill Price about the 1979 city tournament and boys' tennis team. Not only was the team a contender but they also kept alive the long tradition of successful Howe tennis by posting a winning 13-7 record.

After losing four of the 1978 varsity, the team finished third in a city tournament that could have gone to any of the top three teams. All team members advanced to the semifinals, with both doubles teams reaching the final round. The squad also reached the semifinals of a tough Southport sectional.

As expected by coach Ron Finkbinder, success came slowly. Inexperience in singles was a big problem early in the season that gradually improved. Singles positions were held by Tim Gelarden, co-captain Bruce Harter, and Bill Price. Named to the all-city teams were number one doubles partners Larry Barnard and Jeff Johnson and number two players Tom Harton and Jim Bryson.

For several team members the 1979 season meant the end of four years of helping and competing with each other under the instruction of a great coach. Larry Barnard spoke for everyone when he said, "Playing on this team for Fink was an experience that will stay with me for a long time."

(TOM HARTON)



ABOVE: BOYS' TENNIS. Front row: Truman Cope, Jim Bryson, Ray Miller, Bill Price, Steve Harter, Ron Bruce, Johnny Lloyd. Second row: Bruce Harter, Coach Ron Finkbinder, Tim Gelarden, Tom Harton, Larry Barnard, Brian Nicholas, Jeff Johnson, Kipper Mimms.

TOP RIGHT: Number one singles player Tim Gelarden prepares to rush the net after drilling his forehand shot during pre-sectional practice.

RIGHT: Top reserve player Ray Miller concentrates on a drop volley during practice at Ellenberger.

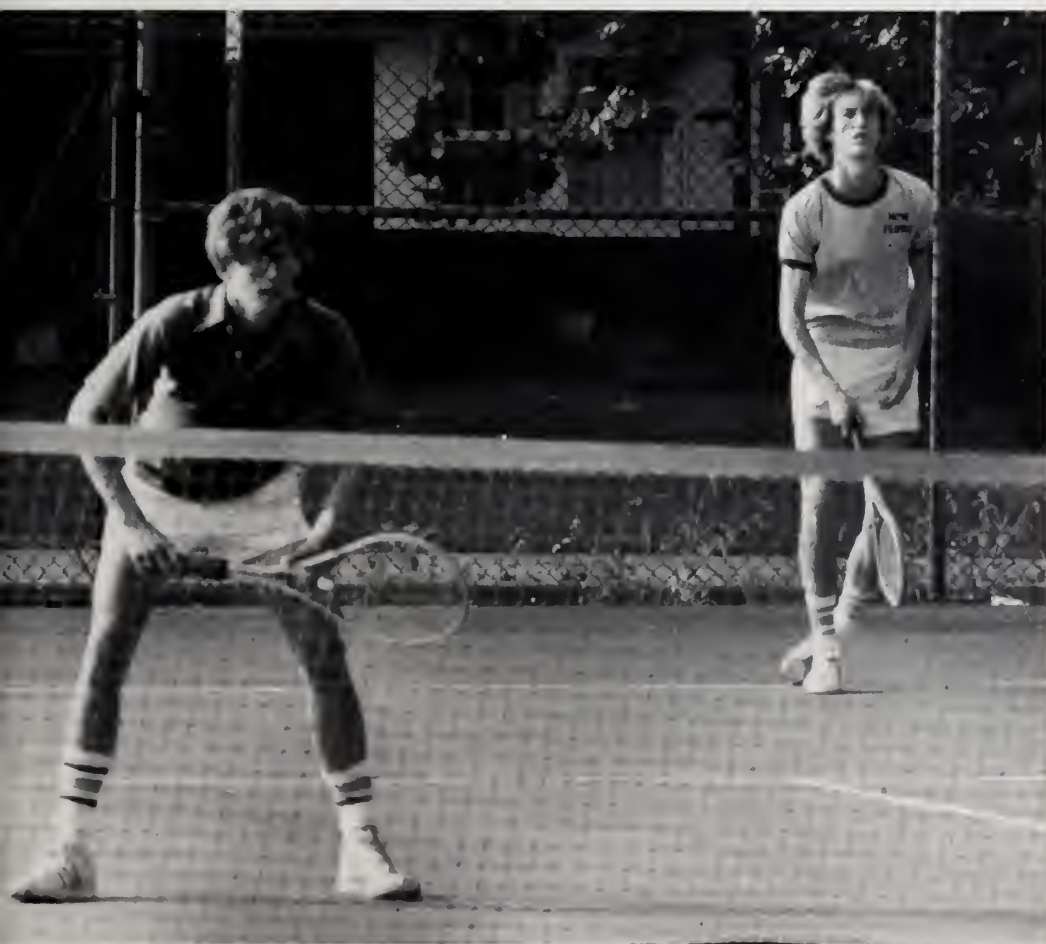




LEFT: Co-captain Bill Price reaches for a serve in the Saturday morning round of the sectional at Southport.



BELOW: All-city players Larry Barnard and Jeff Johnson work their way to a close three-set victory over Scecina at Southport.



LEFT: The number two doubles team of Tom Harton and Jim Bryson concentrate during their winning match against Scecina in the sectional.

ABOVE: Co-captain Bruce Harter prepares his net game on the day before the sectional opening round.

RIGHT: GIRLS' CROSS COUNTRY. First row: Shauna Shields, Nancy Janes, Sherry Curry. Second row: Coach James Perkins, Angela Montgomery, Michele Hawkins, Julie Wilkinson, Rhonda Thomas.

BELOW: Shauna Shields sinks her teeth into an apple, the team's favorite after-meet treat.



ABOVE: Michele Hawkins, almost drained of energy, kicks at the finish of the Howe Invitational.



RIGHT: Keeping in shape for her track career, junior Nancy Janes completes the two-mile run.

Why sweat?

What satisfaction does a girl get from sweating away her free time? "I run cross country because it is a challenge and after a meet or hard workout it makes me feel as if I have accomplished something," said Nancy Janes, the team's number two runner.

Howe's inexperienced girls' team had only one returning letter winner, junior Sherry Curry. The team ended up with a record of 3-4 in dual meets against more experienced teams and placed well in the large invitationals. Not only did these girls give competition to Southport, Ben Davis and Warren, their toughest competitors, but they also won the unofficial city meet and placed eleventh in the state. Junior Rhonda Thomas led Howe in every meet and was individual city champion.

"The season was very successful," remarked coach James Perkins. "I was especially pleased with the continuing progress of Shauna Shields, Julie Wilkinson and Michele Hawkins. I also was pleased with Angela Montgomery, who had never run any kind of distances before."

(JULIE WILKINSON)



TOP LEFT: City champion Rhonda Thomas sets a steady pace in the Howe Invitational.

ABOVE: Sherry Curry, the team's only returning letter winner, strides out at the Howe Invitational.

LEFT: After the Warren meet, coach Perkins discusses the results with team members.



RIGHT: Moments after the regional, Charles Lewis, Marcus Cole's uncle, wipes the sweat off of the champion.



ABOVE: Number two runner Jeff King summons his every ounce of strength to pass his Anderson opponent.

RIGHT: Junior Stan Clark, weighted down with a cast all season long, finished well in all meets.





LEFT: The varsity runners get off to a good start in the Washington invitational at Riverside park.

BELOW: BOYS' CROSS COUNTRY. Front row: David Day, Fred Guthrie, Welby Hendrickson, John Webb. Second row: Craig Guhl, Sammy Springfield, Kipp St. John, Wayne Harmon, Troy Jones, Tom Hilton. Third row: Coach Bill Gavaghan, Curtis Childs, Tony Poynter, Bradley Evans, Gary McPherson, Marcus Cole, Stan Clark, Kenny Cole, Jeff King.

BOTTOM LEFT: Striding out and relaxing is a part of Curtis Childs' running form.



Runners pass goals

Reaching and passing their goal of making it to the regional was like a dream come true for the members of the varsity cross country team and coach Bill Gavaghan. "When the season started, I thought the best they could do would be to get out of the sectional. I was very pleased when we made it to the semi-state," said Gavaghan.

As a whole, the team finished with a sound 8-5 record; but one member stood out from all the rest. Senior Marcus Cole finished first in all dual meets; was city, sectional and regional champion; and placed thirty-fifth in the semi-state meet.

The attitude of the team was very mature when it came right down to the sport. They

were one of the hardest working and most dedicated squads in years. But the group was unbelievably funny to be around. It was hard not to have a good time with guys like Gary McPherson, Bradley Evans, and Stan Clark, with their witty comments and sense of humor.

The funniest times of the season were when a lot of the runners forgot their uniforms. For some of them it was even embarrassing, especially when they had to borrow someone else's that was too big.

When summing up the season, Stan Clark explained his feelings, "We stuck together and worked as a team. Everyone was always pulling for each other to do well."

(JEFF KING)

RIGHT: Former coach Joe Vollmer watches with team members as Leslie Cox tees off.

BELOW: J'Annelle Young drives on the third fairway.



ABOVE: Jennie McAtee practices chip shots before a match.

RIGHT: Gwen Zander putts on the fourth green at Pleasant Run.





LEFT: Leslie Cox lines up her putt at the second hole against Warren Central.

BELOW: Debbie Mead hits a drive during the Warren Central match.



Golfers claim title

Becoming city champs was not difficult for the girls' golf team. As one of only three city schools to have a girls' golf team, Howe had to beat just Marshall and Broad Ripple to win the city crown. But these were the only teams they beat, ending with a season record of 2-8.

Coach Jim Stutz complimented the girls by saying they worked hard to overcome their inexperience. Leslie Cox, Gwen Zander, Jennie McAtee, and Jennifer Trout were the only experienced players. Coach Stutz commented, "The girls were a very young group but gave it all they had."

Senior Leslie Cox, with a low score of 52, was medalist against Greenfield-Central. She said, "We knew we could do it. Not all teams are winners, but if you put your whole heart into the game your team will never be a loser."

(KELLY EATON)



LEFT: GIRLS' TENNIS. Front row: Gwen Zander, Jennifer Trout, Jennie McAtee, Leslie Cox. Second row: Coach Jim Stutz, Debbie Mead, Joy Thomas, J'Annelle Young.

RIGHT: Vince Leavell hands the ball off to Kenny Jacob, who rushed for 359 yards during the season.

BELOW: Senior Boyd Minton twists around to snare a pass and gain yardage against Perry Meridian.

BOTTOM: The large linemen line up beside all-city center Paul Haas.



Every other week

To be successful in any sport, a team has to be consistent in playing well. The varsity football team, it seems, played well only every other week and then against some overpowering teams. State-ranked Chatard and Martinsville were on probably the toughest schedule a Howe football team has ever played. After a good game against a hard-to-beat team, however, the Hornets experienced a letdown and played below their ability in the next game.

Highlights of the season were victories over Lawrence North and neighborhood rival Seecina. These were the only games they won, but a winning spirit was clearly seen on these nights. Most of the team felt that they would have won a few more games if they had played with more emotion in the other weeks.

To add a little fun and excitement to the game, first-year head coach Richard Harpold put in the "elephant offense." This special formation called for 300-pound tackle Jim

Ping to move to the backfield and run the ball up the middle. It was only used in short-yardage situations and was usually successful.

Team captains were Darin Ettner, Paul Haas, Boyd Minton, and Best Mental Attitude award winner Joe Sherron. MVP Kenny Jacob was the leading rusher with an average of 4.2 yards per carry. Junior Ted Wadsworth had the most tackles with 66.

If the 4-6 reserve team had any future varsity stars, one of them could be junior quarterback Brian Shinkle. In the reserve game against Perry Meridian the score was tied with just a few seconds left in the game. Shinkle dropped back for a pass. Seeing an open hole, he ran the ball in himself on a twisted ankle to score the winning touchdown.

Even though the football record was not very good, most of the players enjoyed the season and felt it was worth the effort.

(JIM STEWART)





LEFT: The Hornet offensive line charges the Scena defense to gain a 20-14 victory.

BELOW LEFT: Coaches Arvin and Harpold discuss game plans as the team takes the field at Perry Meridian.



ABOVE: A strong offense, which had a total record of 1031 yards rushing, lines up against Manual.

LEFT: An eager tackle, Jeff Davis, is the first one set and ready to go.



RIGHT: VARSITY AND JUNIOR VARSITY FOOTBALL. Front row: Jim Stewart, Bill Strange, Paul Struck, Tim Kane, Joe Sherron, Tim Schuster, Boyd Minton, Paul Haas, Darin Ettner, Jeff Haboush, Jim Ping, Kenny Jacob. Second row: Glen Smith, Rodney Edwards, Bruce Ayers, George Stover, Jeff Davis, Bob Byrd, David Doucleff, Ted Wadsworth, Joe Jesse, K. C. Branham. Third row: Dennis McClellan, Kirk Friedly, David Hooks, Willie Jake, Rick Weaver, David Staley, Brian Shinkle, Carl Mimms, David Braswell. Fourth row: Paul Clark, Emmanuel Toliver, Bob Price, John Fagan, Bob Boekankamp, Mark Westerfield, John Redmond, Vince Leavell, Floyd Jesse, Greg Nottingham, Floyd Thomas. Fifth row: Coach Martin Woody, Coach Virgil Bleill, Head Coach Richard Harpold, Coach Jim Arvin, Coach Bill Smith, David Hall.

BELOW: A strong freshman offensive line faces off against the Perry Meridian defense.



ABOVE RIGHT: Quarterback Brian Shinkle releases the ball in the nick of time against Secena.

RIGHT: FRESHMAN FOOTBALL. Front row: Bob Campbell, Tom Strange, Charles Clark, Dan Hughley, Adrian Lumpkins, Phil Ochs, Tony McClary, Kevin Sedam, Tim Ballinger. Second row: Vince Watkins, Dave Young, Tony Morris, Gary Cooper, Dave Ligon, Troy Taylor, Chris Giles, Kevin Abel, Charles Tooley. Third row: Bob Carter, John Smartz, Scott Bell, Ken Ingram, Jim Wilson, Randy Day, Brett Harwell, Bob Clark, Joe Folson. Fourth row: Roger Asa, Coach Jerry McLeish, Randy Crouch, Melvin Bigham, Jim Dismar, Bill Scott, Keith Ransom, Harold Lloyd, Coach Jim Lynch, Coach Otis Curry.





LEFT: Harold Lloyd kicks off to open the second half against Perry Meridian.

BOTTOM LEFT: Offensive back Kevin Sedam avoids a Perry Meridian defender to gain yardage.

BELOW: Offensive lineman Floyd Jessee rests while the defensive team takes the field.



Frosh efforts defeated

Good attitude and team spirit apparently weren't enough for the freshman football team—at least not at first.

Freshman football had a little bad luck, but the players didn't give up. They kept trying and late in the season trounced Perry Meridian, 36-0.

First-year coach Otis Curry said, "The team played very well considering the size of the individuals on the team." Curry believed that the team played up to and above their ability most of the time.

Center and nose guard John Smartz felt

that one of the reasons why they weren't winning was that they weren't playing together as a team. He also commented that in some of their games they played well but statistics didn't show in their favor.

Coach Jim Lynch said, "We have a lot of fine players for the future, and we're going to catch up." Both Curry and Lynch agreed that team spirit was positive, but it wasn't enough to produce a winning record. The season ended with a 1-7 record.

(JANET ASHBY)

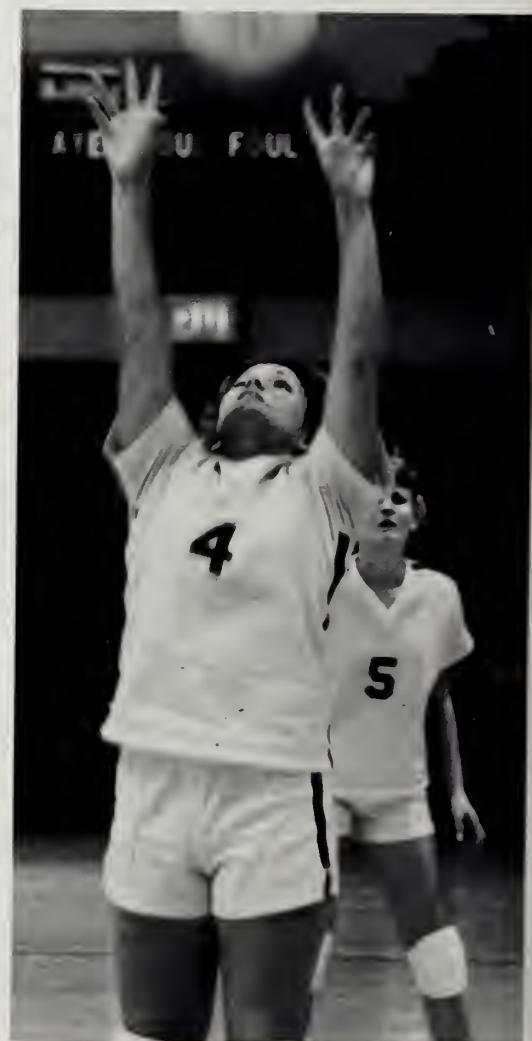


TOP: Sophomore Angie Lee goes low for a bump against Perry Meridian.

ABOVE: GIRLS' VOLLEYBALL. Front row: Debbie Taylor, Cordella Morman, Karen Curtis, Donna Early. Second row: Vicki Glover, Shawn Hazelwood, Pam Byrd, Carla McNelly, Tammy Hicks. Third row: Shelia Curry, Angie Lee, Kay

Williams, Rebecca Reed, Assistant Coach Toni Johnson, Coach Betty Woods, Teresa Dixon, Idella Williams, Vicki Cunningham.

RIGHT: Kay Williams, who made honorable mention for the city volleyball team, sets the ball up for a return to Seccina.



Conflicts subside

"Leave your personal feelings off the court." This was the main lesson learned by the 1979 girls' volleyball team according to senior Shelia Curry. Personal conflicts and a lack of varsity experience hurt the team early and contributed to their 4-12 season record. The junior varsity was also bothered by inexperience and finished with a 2-15 record.

First-year coach Miss Betty Woods took over the position from Miss Jan Brown in addition to her job as physical education teacher. Assisting her was Miss Toni John-

son, an excellent player who had been a volunteer coach in previous years. Miss Johnson provided the girls instruction through demonstration and taught them good volleyball skills.

In spite of all their hard times the problems were solved and things did get better. Shelia Curry commented on the conclusion of the season by saying, "We had a good spirit that helped each team member play well." Working out their problems was worth it.

(TOM HARTON)



TOP LEFT: Pam Byrd and Cordella Morman jump for a block against Seccina.

TOP RIGHT: Varsity girls rejoice after a good play against Seccina.

ABOVE: Reserve player Cordella Morman dives to save a Shortridge serve.

LEFT: Sophomore Becky Reed bumps the ball high for waiting setter Kay Williams.



TOP: Senior Robin Rippel strokes her way to the finish of the 500-yard freestyle.

ABOVE: After winning the 200-yard freestyle Jennie McAtee takes a breath.

CENTER: Freshman standout Tanya Benefiel competes in the 100-yard butterfly on her way to a victory over Eastern Hancock.

RIGHT: Team members "get ROWDIE" and cheer after defeating Eastern Hancock.



Swimmers set records

Because of the teachers' strike and pool problems the girls' swim team had trouble getting their season started. But after all of their problems were resolved, the team started breaking school records right and left. The girls who made all the records possible were three-year members Kathy Coleman, Hayley Sams, and Jean Williams; sophomores Jennie McAtee and Jeannie Mackell; and freshman Tanya Benefiel.

The girls gained confidence in themselves when they broke the records. They knew they could do it if they just tried a little harder.

Their season ended with a 4-9 record. Freshman Amy Stewart said, "It was a really fun season and I am looking forward to next year. Maybe we will have a better record."

(ALANNA O'CONNOR)



TOP LEFT: Diver Jeannie Mackell extends her body for a better score.

ABOVE: Coach Randy Wemple comes up for air after being thrown in by the swim team.



BOTTOM LEFT: GIRLS' SWIMMING. Front row: Patty Dugan, Robin Rippel, Jennie McAtee, Cheryl Horsley, Tanya Benefiel, Ann Haboush. Second row: Coach Randy Wemple, Amy Stewart, Kathy Coleman, Sherri Jerrell, Alanna O'Connor, Hayley Sams, Mindy Bemis.

Ten good men

Look what ten good men can do with dedication, determination, and sacrifice. For the first time in Howe's history a swim team not only placed second in the city swim meet but also brought home a trophy. "If just one person had not done his best, we would not have placed second," stated first-year diver Luke Hale. To most people this achievement would have been just satisfactory, but to the team it was just short of spectacular.

Only two members, Jim Doninger and Mike Vittorio, returned from last year's team. Even after coach Wemple recruited eight new swimmers, more troubles plagued the team. Early in the season, Tech's pool broke down causing meets and practices to be cancelled. These cancelled meets were rescheduled all at once. As always, the fact that all of the meets were away was hard on the team's morale.

But in mid-season the inexperienced team showed how versatile their talents were. After recovering from a slow start, the swimmers managed to defeat six teams. This record was the best record in a long time. As coach Randy Wemple put it, "I knew the team could really improve. It just took them awhile to figure it out."

(JIM DONINGER)

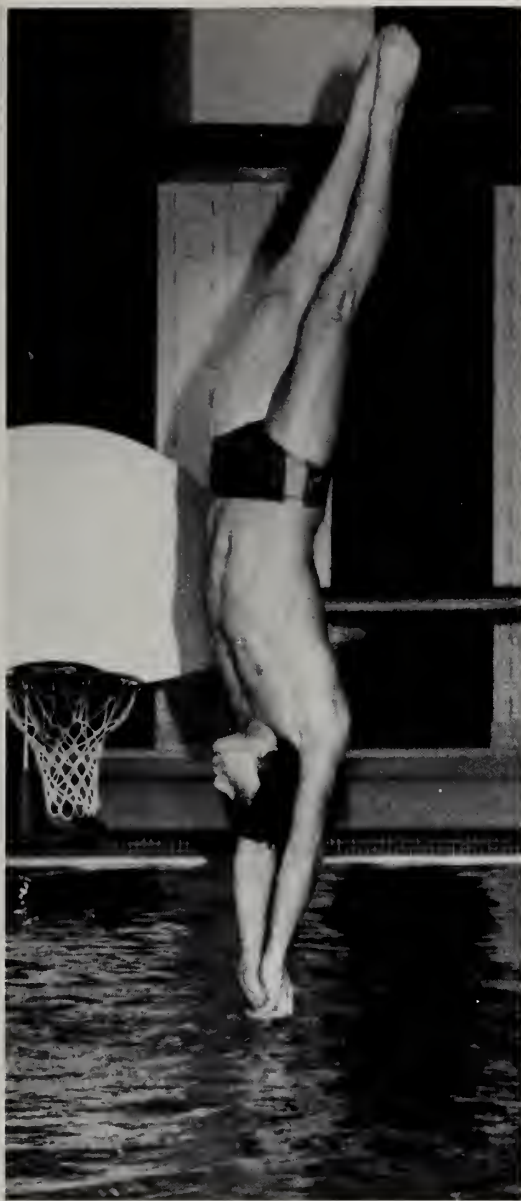


TOP: After winning the 50-yard freestyle, top sprinter David Starr watches the next event.

RIGHT: Junior Mark Stewart swims the second part of the individual medley, the backstroke.

ABOVE: While not diving, Luke Hale shows his support for his teammates.





LEFT: Mike Vittorio, one of the two returning lettermen, shows nearly perfect form in a meet against Arlington.



BELOW: Team captain Jim Doninger catches his breath after placing second in the 500-yard free-style.



LEFT: BOYS' SWIMMING. Front row: Bradley Evans, Gerry Doninger, David Starr, Mike Vittorio, Wendell Smith, Luke Hale. Second row: Coach Randy Wemple, Bryan Wright, Roy Flowers, Curtis Childs, Mark Stewart, Jim Doninger, Tobi Elmore.

RIGHT: Amy Stewart concentrates on her own routine until it's time for her to perform.

BELOW: Jennie McAtee swings her body high to build up momentum in her bar routine.



ABOVE: Vicki Cunningham, whom coach Massing called the best worker on the team, does the splits on the beam.

RIGHT: GIRLS' GYMNASTICS. Front row: Cheryl Craig, Vicki Cunningham. Second row: La-Chrisa Weathers, Jennie McAtee, Sandy Coleman, Joy Thomas, Amy Stewart, Kristen Frederickson, Shawna Taylor, Coach Kim Massing.





LEFT: Cheryl Craig exhibits the perfect form that got her such high scores in floor exercise.

BELOW: Sophomore Joy Thomas steadies herself before a somersault on the four-inch-wide beam.

BOTTOM: Coach Massing and Amy Stewart raise the bars to the correct position for Amy's routine.



Oh, so close

Too bad close doesn't count in girls' gymnastics because our girls' gymnastics team came oh, so close in so many meets. Three meet scores were separated by less than one point. In one meet the team lost by only one-fourth of a point.

"They were talented," said first-year coach Kim Massing, "but we just needed more people." At the end of the season there were only six girls left on the team. It was very hard for the team to score well because the top three individual scores for each team contribute to the team's final score. Howe's girls were talented but not all of them performed in each of the four events. Sophomore Amy Stewart was the team's only all-around performer. She was also the team's high scorer, and according to coach Massing her scores "really helped the team."

Inexperience was not a big problem because all of the girls except freshman Sandy Coleman had been on the team last year.

Two of the returnees were seniors Cheryl Craig and Vicki Cunningham. Cheryl was outstanding in floor exercise and Vicki performed well on the balance beam. Sophomores Joy Thomas and Jennie McAtee completed the team's personnel.

Miss Massing did not have to struggle through the adjustments of being a first-year coach alone. Former football coach David Stewart helped the team out a great deal by helping with practices and videotaping the girls' routines to help improve their scores. The entire team appreciated Mr. Stewart's concern.

Because the team scores were so close and the team so small, the girls didn't feel too bad about a 2-8 record. However, coach Massing hoped to improve her team's record in future seasons by means of recruiting and harder practices.

(JIM STEWART)

RIGHT: Junior Ralph Linville executes a nearly perfect giant on the high bar.

BELOW: After his dismount from the pommel horse, Jerry Miles anticipates his score.



ABOVE: Kathy Coleman performs one of her jobs as a CyMate, flashing scores for the team.

a lot of effort on an L-support during his parallel bar routine.

RIGHT: All-around competitor Jim Duncan exerts





"High hopes"

Looking on the bright side is often easier said than done. The boys' gymnastics team discovered this after struggling through an exceptionally trying year. First-year coach Larry Brown blamed the difficult '79-'80 season on inexperience. However, coach Brown, the third coach in three years, said that he had "high hopes" for the team in the future.

The team, made up mainly of freshmen with only two sophomores and one junior, scored best as a unit in vaulting. Team captain Ralph Linville and sophomore Jim Duncan, both all-around competitors, were the

team's high scorers, consistently scoring anywhere from 20 to 23 points a meet.

Coach Brown, a gymnast once ranked fourteenth in the nation, expressed his hopes for a team capable of being state contenders in a couple of years. Of course, this would involve a lot of work and perseverance and coach Brown felt fortunate to have athletes willing to better themselves. Freshman Tony Morris expressed the basic attitude of most of the team when he said, "It's the most fun I've ever had in a sport."

(PATTI STANLEY)



ABOVE LEFT: Coach Larry Brown directs his full attention to the floor as he hopes for a win.

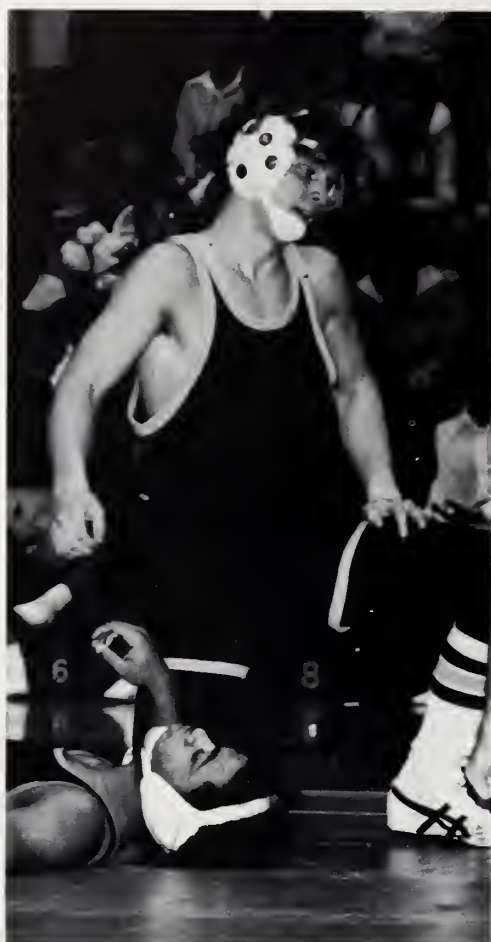
ABOVE: BOYS' GYMNASTICS. Coach Larry Brown, Tom Strange, Jerry Miles, Duane Reidy, Ralph Linville, Tony Morris, Jim Duncan, Brian Bratcher, Richard Armstrong.



LEFT: GYMATES. Front row: Robin Whitfield, Laura Padgett, Debbie Rozek, Jan Meyer, Sherry Hendricks, Lisa Holt. Second row: Hayley Sams, Mary Vespo, Mary Coleman, Jenny McClure, Kathy Merrifield, Kathy Coleman, Karen Clubs.

RIGHT: Senior Paul Haas maneuvers for the advantage before pinning Shawn Barnett of Arlington.

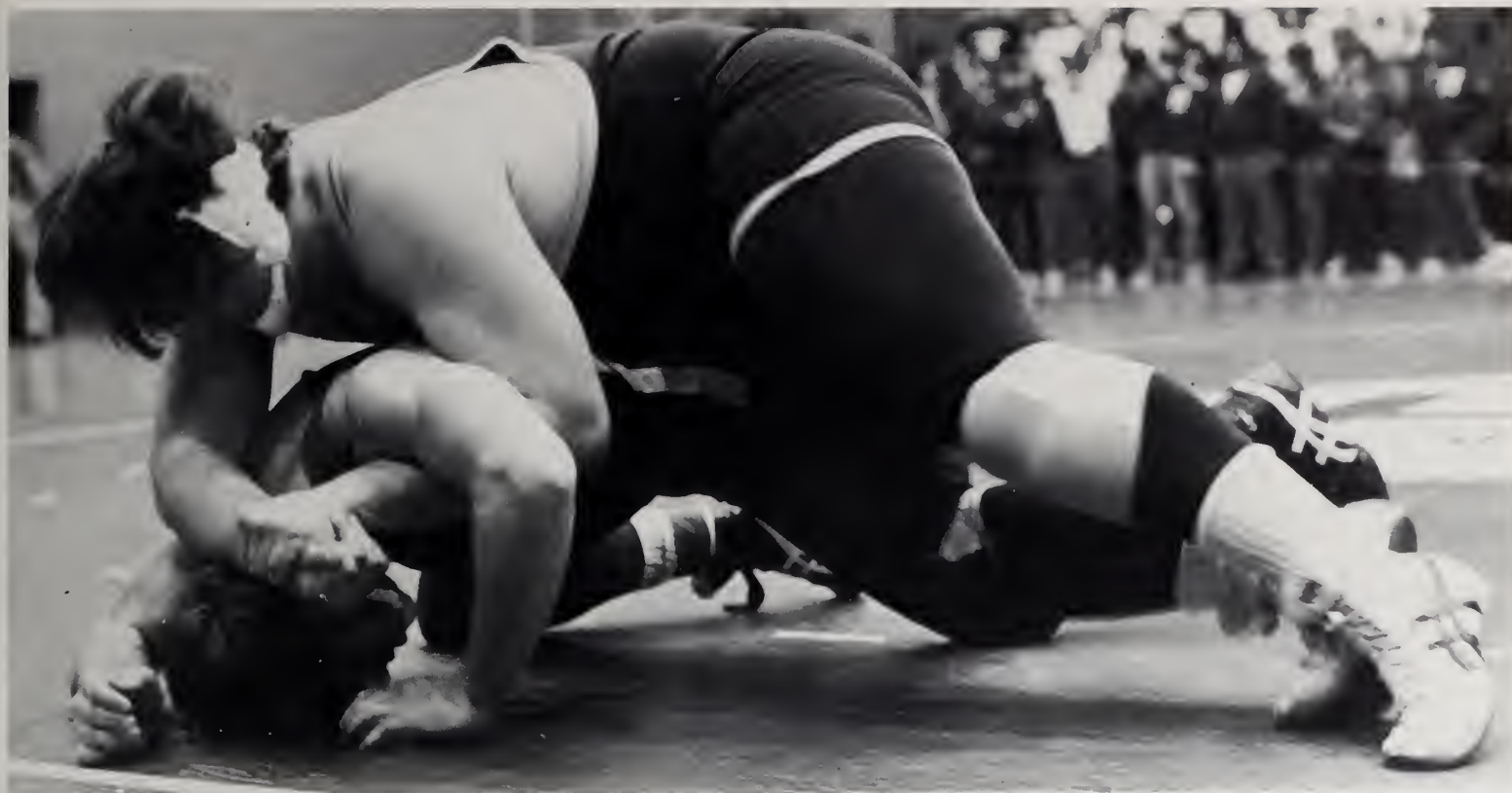
BELOW: Bill Bell releases Mark Guynn of Arlington, but only after he has been pinned.



ABOVE: Reserve wrestler David Staley looks for a weakness in his opponent's defense to shoot for a takedown.

RIGHT: Junior Bob MacKenzie overpowers his Broad Ripple opponent by lifting him off the mat.





Natural winners

Excellent leadership, great attitudes, team spirit, and a huge amount of hard work combined to make the varsity wrestling season another successful one.

Both the entire team and coach Jim Arvin believed "excellent senior leadership" was an important factor in their successful 7-4 record. Co-captain Kenny Jacob really got the team fired up with his pep talks, and Paul Haas and Jim Ping set the example when it came to running miles before practice.

The high point for coach Arvin's team has always been the city meet, so a third place with no individual winners was a bit of a disappointment. It was at the sectional, however, where the team's hard work really paid off. The team placed second and sent eight men to the regional. One of them was junior Brian Shinkle, who produced one of the most shocking sectional surprises. Though seeded fourth with a 7-13 record and having placed only third in the city meet, Shinkle pinned the Tech city champ and beat a Becch Grove wrestler to win the sectional title. "That's unheard of," commented Arvin.

The attitude of the wrestlers was another

huge asset. These wrestlers were willing to work 100% and take everything the sport had to offer, so naturally they came out winners. "I have no complaints," concluded coach Arvin.

But there is more to Howe wrestling than just the varsity team. The reserve team coached by Paul Miller kept the varsity team on their toes because there was always a reserve wrestler looking for a spot on the varsity. Reserve city champ Bill Alexander was one reserve wrestler who sometimes wrestled varsity. Freshman Wilbur Shidler was another reserve city champ. Finishing with a 6-5 season record, they managed to give a lot of support to the varsity.

There was a good crop of freshmen this year. Phil Ochs was one of the eight varsity wrestlers to make it to the regional, Wilbur Shidler won the reserve city title, and Keith Ransom was runner-up in the freshman city meet. Coach Jerry McLeish was very proud of the team's 7-1-1 record and his ninth winning season in a row.

(JIM STEWART)

LEFT: Robert Jacob jumps for joy after defeating James Murphy of Shortridge in a city semi-final match. Jacob went on to place second.

ABOVE: Sectional heavyweight champ Jim Ping uses a half nelson to put his Roncalli opponent on his back.



"A man!"

Coach Jim Arvin describes wrestling in four words, "Pride, Loyalty, Discipline and Guts." These are the qualities of wrestling and wrestlers that make the sport and its athletes so unique and they know it. When asked what type of person it takes to be a wrestler, the immediate reaction of almost all the wrestlers was, "A MAN!" They know that wrestling is a very demanding sport. Whether it be running around the gym during lunch or long practices or 24-hour-a-day diets or anything else, wrestlers work hard at being wrestlers.

It is basically an individual sport. The coach may teach the moves or teammates may provide encouragement to work harder, but it is the wrestler who pins his opponent. This is where the "Pride" comes in. It's strictly one-on-one on the mat and it's a great feeling to beat a guy and then say to yourself, "I am a better wrestler than you."

There is a favorite story among the wrestlers about Olympic wrestler Dan Gable,

who once ran in the middle of the night because he thought that his Russian opponent could be running while Gable was asleep in bed. Now, of course, Howe's wrestlers don't run in the middle of the night but they do work extremely hard. This is where the "Loyalty" and "Discipline" come in. It's not easy to eat nothing all day and then go to practice. Senior Kenny Jacob said, "To be a wrestler a person must have a lot of desire, determination and a strong will to work harder than the next guy."

All sports require large amounts of pride, loyalty, and discipline, but how many athletes would like to be wrestlers? Wrestling does not require a tall person or a fast person. It takes all sizes and shapes but they must be willing to work hard at being wrestlers. They must have the "guts" to be a wrestler—to sweat pounds, run hours and work hard.

(JIM STEWART)



ABOVE: Applying constant pressure is the secret to wrestling. Bill Alexander keeps the pressure on while he moves into position for the pin against Arlington.

TOP RIGHT: Now that he's got his Arlington opponent on his back, Darin Ettner puts out 100% effort to make sure he stays that way.

CENTER RIGHT: Junior Brian Shinkle struggles hard to escape.

LOWER RIGHT: MAT MAIDS. Front row: LuAnne Fisher, Patty Dugan, Chrissy Hudelson, Laura Day, Amy Alexander, Angie Weaver, Denise Friddle, Julie Bankston. Second row: Mindy Bemis, Theresa Wynalda, Tina Arthur, Sophia Bett, Susan Harmon, Kim Kierner, Julie Walker, Mary Williams, Mary Cope. Third row: Penny Ettner, Lisa Wynalda, Theresa Hooks, Debbie Taylor, Irena Holmes, Dreama Drodgy, Debbie Law, Mary Moore.





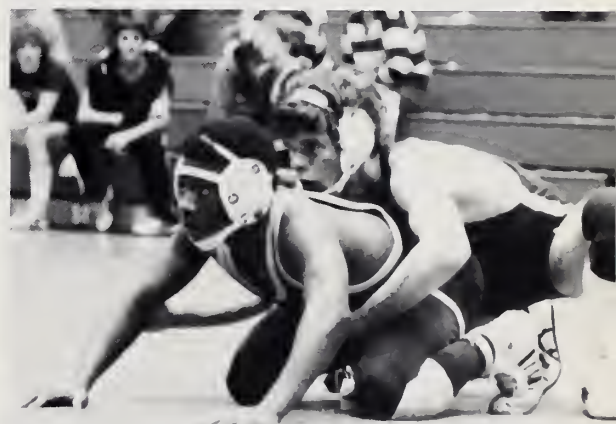
LEFT: FRESHMAN WRESTLING. Front row: Bob Clark, Ronnie Bruce, John Robinson, Jim Wilson, Curtis Dodd, Wilbur Shidler, Albert Schlebecker, David Day. Second row: David Baker, Charles Tooley, Keith Ransom, Jim Bankert, Mike Wand, Tock Thompson, Mark Fox, Coach Jerry McLeish.

CENTER LEFT: RESERVE WRESTLING. Front row: Charles Honeycutt, Carl Mimms, David Staley, Rick Weaver, John Fagan, Eddie Foltz. Second row: Coach Paul Miller, Paul Clark, John Redmond, Mark Westerfield, Seppo Koskinen, Todd Coe, Milton Westerfield, Greg Nottingham.

BOTTOM: VARSITY WRESTLING. Front row: Emanuel Toliver, Kenny Jacob, Bill Bell, Bill Alexander, Phil Ochs, Scott Sherrill, Robert Jacob, Bobby MacKenzie. Second row: Brian Shinkle, Bob Price, George Stover, Mike Bullington, Terry Slider, Darin Ettner. Third row: Coach Jerry McLeish, Coach Paul Miller, Paul Haas, Bob Boekankamp, Jim Ping, Mr. Dan Watson, Coach Jim Arvin.



BELOW: Tense and ready to go, Emanuel Toliver concentrates on escaping from the bottom position.





UPPER LEFT: GIRLS' VARSITY BASKETBALL. Front row: Deanna Pulley, Idella Williams, Angela Montgomery, Mary Lumsey, Gustavia Helm, Sherry Curry. Second row: Assistant Coach Rita Simmons, Tamela Hicks, Rhonda Thomas, Rochelle Benedict, Meresa Ferguson, Geowanda Britton, Tracy Scroggins, Coach Otis Curry.

UPPER RIGHT: First-year coach Otis Curry calmly gives the girls a little basketball advice.

ABOVE: Varsity guard Mary Lumsey shows that tennis isn't the only game she plays well as she makes a successful baseline shot.

RIGHT: Outstanding player Gustavia Helm leads a fast break against Secina.



Offense rules

Offensive talent was the main weapon for the girls' varsity basketball team. The scoring was provided primarily by seniors Gustavia Helm and Sheila Robertson and encouraged by first-year coach Otis Curry. Using their height advantage and strong offensive ability to make up for inexperience and the adjustment to a new coach, the team had a satisfying 11-6 record.

After an opening loss to highly ranked Warren Central, the girls won eight straight games. They were among the favorites to win the city title but lost to Arlington by a score of 50-58. Full of confidence, they later avenged their loss in an exciting overtime game. The team ended the season strongly but suffered a heartbreaking loss to tourna-

ment champions Franklin Central in the first round of the sectional.

Another bright spot in the girls' program was the performance of the city champion reserve team. Possessing good height along with quickness and competitive attitudes, the reserves played exciting basketball. Among their strong points were a pressing defense and good shooting led by Angela Lee and part-time varsity players Deanna Pulley and Tracy Scroggins. With teamwork playing a big part, the girls ended with a 12-6 season record.

The outstanding records of both squads made this the most successful season for girls' basketball at Howe.

(JACKIE SKAGGS)



UPPER LEFT: Senior forward Sheila Robertson scores on a short jump shot against Shortridge.

LEFT: Sophomore reserve player Angela Lee completes a fast break with a perfect lay-up.

ABOVE: GIRLS' RESERVE BASKETBALL. Front row: Johnna Harvey, Rita Robards, Cordella Morman, Patricia Jones, Giana Roberson. Second row: Coach Rita Simmons, Tamela Hicks, Becky Reed, Angela Lee, Teresa Jones, Julie Wilkinson.

New contender

Struggling through a long season and surprising most of Marion County were both a part of Howe's 1979-'80 basketball program. The strugglers were the freshmen under first-year coach Greg Mingus. They lost a handful of close games and ended their season with a 5-13 record. The surprisers were the varsity and reserve teams, which both overcame preseason obstacles on the way to strong finishes.

The reserve team, coached by James Thompson, came out of the season with a very good 11-8 win-loss record. The youth of the varsity team was one of the reserve team's main problems because some of the strongest sophomores were needed to fill the varsity positions left by a high number of 1979 graduates. Once the team was set, promising freshman Robert Taylor and talented sophomore Dennis Crawford emerged as the standouts. Willie Jake provided leadership and rebounding ability.

First-year coach Ed McDowell took over a group of mostly inexperienced underclassmen at the varsity level. As expected, the local media didn't name Howe as a contender with so many new players. An optimistic McDowell said "anything around .500" would please him. The 13-9 regular-season record surprised a lot of people, and with

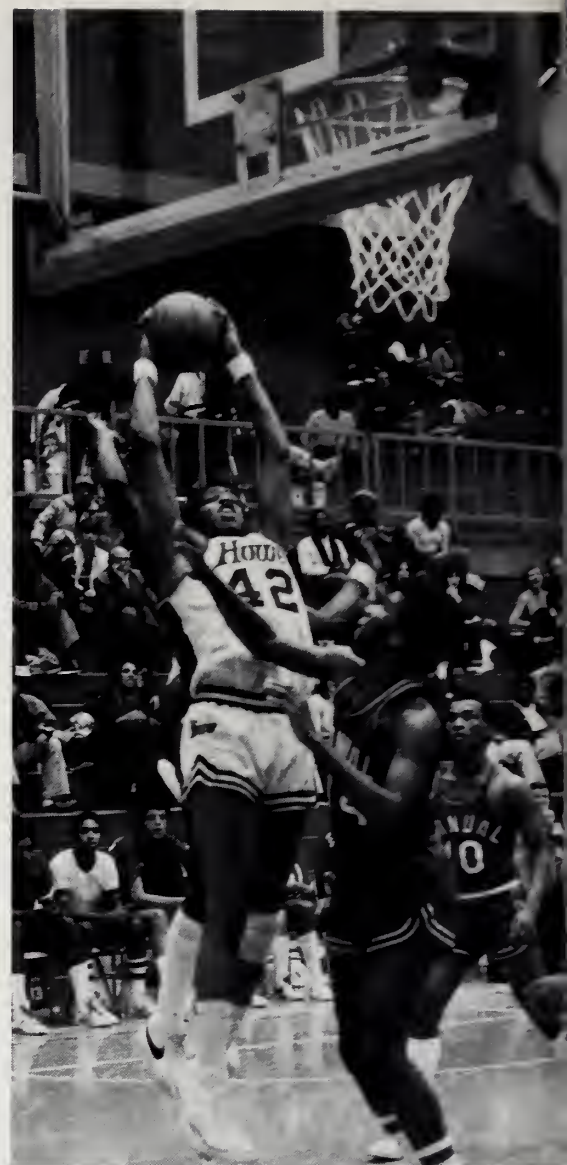
seven losses coming by less than five points it could have been even better.

Many of the close losses were suffered early. The close games developed poise which combined with balance and good shooting to turn things around. An overtime victory over Southport started a seven-game winning streak that didn't end until the city tournament final. In that game the Hornets lost by only five to second-ranked state power Broad Ripple in front of one of this year's biggest crowds.

McDowell attributed the good results to a group of players who "know what their jobs are." Junior John Jinter and impressive sophomore Greg Cheatham were the scoring leaders most of the year, and sophomore Lawrence Hayes came closer to his scoring potential late in the season. Returning players Erick Byrd and Virgil Gavin gave experience to the team.

As regular-season play came to an end, the team's recognition went way up. They had been called the best of the Kiddie Korps (best young team in the area) by a sportswriter for the "News," and a second straight sectional championship was a very real possibility.

(TOM HARTON)



ABOVE: Promising sophomore Lawrence Hayes steps into the lane for an offensive rebound against Beech Grove early in the season.

TOP RIGHT: Sophomore Marx Clark muscles his way inside to shoot over his Manual opponent during the game which was televised live on Channel 4.

RIGHT: Varsity coach Ed McDowell gives halftime instructions to a listening team as they prepare to finish a close game against highly regarded Broad Ripple.





LEFT: Senior starter Virgil Gavin feeds the ball to a wide-open John Jointer during the Manual game.

BELOW: High scorer John Jointer follows through on a free throw attempt against Beech Grove.



LEFT: Leading scorer Greg Cheatham lays the ball in for two after breaking away from his Broad Ripple opponents.

New era

Replacing an institution isn't an easy job for anyone. For Howe's new varsity basketball coach, Ed McDowell, it wasn't so difficult. McDowell took over a strong basketball program from long-time coach Jim Stutz, who went out with a sectional championship and an impressive 20-5 record. McDowell attributed the easy change to "a group of good athletes." Although most of them had never played varsity before, they still had been a part of the winning atmosphere.

Most of the changes made were personnel ones. McDowell's policy of cutting was not popular with very many of those involved. He explained it this way: "I don't believe in keeping a senior if he is not going to be a starter or first off the bench. I'd rather keep the sophomore if he is just as good. They get the experience for next year."

Aside from the average system changes, McDowell set up some definite goals for Howe basketball. He cited building the best basketball program in Marion County as the most important. Being the best would include basketball camps, little leagues, clinics, and of course a winning record. The ultimate, he said, would be a state championship.

(TOM HARTON)

RIGHT: An enthusiastic Ed McDowell gets involved in his players' progress.

LOWER RIGHT: Reserve player James Hatter pulls down a rebound and looks for an outlet pass during the Arlington game.

BELOW: VARSITY BASKETBALL. Front row: Greg Goggans, Jeff Strong, David Hall. Second row: Coach Edward McDowell, Lawrence Hayes, Greg Cheatham, Marx Clark, Erick Byrd, John Jointer, Cecil McCutchen, Andrew McElroy, Dennis Crawford, Virgil Gavin, Assistant Coach James Thompson.





LEFT: JUNIOR VARSITY BASKETBALL. Front row: Anthony McDaniel, Ray Akers, Jeffery Parrish, Robert Taylor, Kenny Bruen, Richard Jenkins. Second row: Coach James Thompson, James Hatter, Eric Sherron, Willie Jake, Scott Springer, Vince Leavell, Dennis Crawford, Steve Wiles.

BELOW LEFT: Freshman starter Scott Bell shoots over his teammates during practice.



ABOVE: D. J. Waterman blocks out his opponent for a defensive rebound after a foul shot.



LEFT: FRESHMAN BASKETBALL. Front row: William Scott, Kevin Hendricks, John Curry, Dane Gambill, Danny Walker, Joe Folson. Second row: Coach Greg Mingus, Scott Bell, Greg Davenport, Reggie Smith, Jerry Williams, Robert Smiley, David Ligon, Donald Waterman.

RIGHT: VARSITY BASKETBALL CHEERLEADERS. Front: Rocky Cope. Bottom: Everlla Harris, Lisa Ransom, Jane Maddrill, Nyla Morgan. Top: Lori Smith, Lisa Pruitt, Christmas Hughes.

BELOW: Varsity captain Rocky Cope enjoys cheering at the first home basketball game.

BOTTOM LEFT: JUNIOR VARSITY BASKETBALL CHEERLEADERS. Lisa Bemis, Debbie Hurst, Lori Harmon, LaTrelle Miller, Patrice Powell, Karen Neal. Not pictured: Beth McCloud, Brenda Price.

BELOW RIGHT: Sophomore Debbie Hurst calls for an "H-O-W-E."



"Moose calls"

Don't you hate it when you work hard to accomplish something and then when everything is going great someone tears you down? That's just how the cheerleaders felt when the TOWER published an editorial about pep sessions. "I'm tired of being forced to listen to cheerleaders chanting those same ridiculous moose calls," commented the writer. Obviously this hurt and infuriated the girls. "Cheerleaders try to do their best to raise spirit—that's our job!"

were their feelings.

Later, a letter of apology was sent to the cheerleaders. It explained that the article was not meant to put down the girls but to stress the point that pep sessions shouldn't be mandatory for students.

Even though there were some people who didn't enjoy pep sessions, there were others who did. The people who joined in the chants and had fun made the cheerleaders feel great.

(LORI SMITH)





LEFT: Four-year veteran Lisa Ransom leads the crowd in a yell.

BELOW: Freshman Jill Kimmell shows her enthusiasm while cheering on the team.



LEFT: FOOTBALL CHEERLEADERS. Front row, Freshman Cheerleaders: Trinia Cox, Jill Irish, Sandra Rivers, Cindy Boeldt, Sandy Coleman, Jill Kimmell, Karen Harrison, Angie Rech. Second row, Junior Varsity Cheerleaders: Karen Neal, Tereese Botscheller, Geowanda Britton, Amy Stewart, Debbie Hurst. Third row, Varsity Cheerleaders: Nyla Morgan, Everlla Harris, Jane Maddrill, Lisa Ransom, Rocky Cope, Lisa Pruitt, Christmas Hughes.

PRESSURIZED

Everyone feels pressure from one source or another almost every single day in his life. This is a simple and rather obvious statement: friends, family, teachers—almost anyone—put the heat on at some time or another. The average high school student is constantly searching for ways to deal with these pressures, whether he is aware of this or not. As a high school student, feeling pressure is so common that most of the time you just handle it—you don't think about what you feel or why you're pressured. Everyone copes somehow.

The funny thing about high school is that there are people with special pressures, pressures incredibly intense and draining, who are hardly noticed at all as feeling any different. The athlete is subject to tremendous pressures the average person never even realizes as existent.

Now some people may be tempted to scoff at this statement. "There's nothing different or special involved in being an athlete," you may think. "There is no special pressure, nothing different at all." But think about it.

The fact is, athletics are among the most intense activities a person can participate in. An athlete continuously deals with pressures and problems the average person never has to experience. Just being an athlete is pressure in itself, simply because athletics take time. Time that could be spent at home, at work, or just out having fun must be spent instead for practices, games, and meets. As an athlete, learning to "budget" your time is essential for two reasons: (1) you've got to work around your sport for dates, homework, TV, meals, sleep, etc., because these are life's necessities; and (2) if

you don't budget your time, you'll start foaming at the mouth (which suggests you've lost your mind).

Practices for any sport can be very difficult, both physically and mentally. Most athletes can't even begin to count the number of times they've felt pushed to their physical limits only to find a coach somewhere asking for just a little bit more, just one more lap, one more takedown, one more play. It is said that physical toughness is a quality of the mind; somehow the desire to be better must be stronger than the pain.

And as an athlete you do feel the pain.

In football you feel every hit, every tackle. You feel it after practice, you feel it when you wake up the next morning and you know that the same thing waits for you the next day, when you'll be just as tired, just as sore. No one enjoys pain, and somehow the desire to achieve, to better yourself, has got to be stronger than the pain you feel. You've got to pressure yourself to be better.

Your coaches yell and scream at you until they're blue in the face. They make you do things you don't want to do, they make you tired, they make you hurt. They pressure you, they drive you, they push you to your limit and then they have the unbelievable ability to always ask for more. After a time it seems the only way to deal with these pressures is not to think about them. You do what your coaches ask. You take one step at a time, one sprint at a time, one play at a time, one routine at a time, and try not to think about anything else. It becomes awfully easy to quit or "cheat"; the desire, the pressure from within, must be strong or

else you'll cheat yourself, you'll quit, you won't be the best that you could have been. You've got to concentrate on what you're doing at that moment, or else you'll invariably end up in trouble.

As a student as well as an athlete, you find you've got to keep your sport and schoolwork separated. If you let your mind stray in practice and begin thinking of the night's coming homework, practice becomes pointless because you're not getting out what you put into it. Conversely, if you start thinking of the day's coming practice in school, your studies will become weak and the school day will become a long, drawn-out process of worry and anxiety. You're pressured to concentrate as fully in class as in practice by both coaches and teachers. You can't let the two worlds overlap or else you're just asking for trouble.

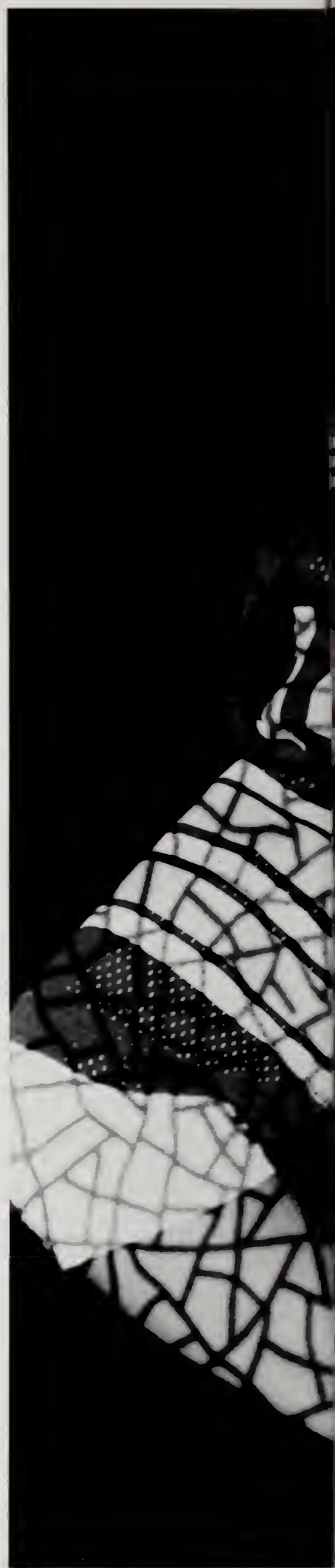
And then, after all the grueling practice, all the conditioning, all the pressure you've felt in school, at home, and in practice, comes the game or the meet you've trained so long for.

The pressures felt before are nothing compared to what you feel now.

Pressure is what competition is all about; it's just one person saying to his opponents, "I'm better than you."

For instance, imagine a football game. The hours of hitting, the miles of running, and the countless plays you've run over and over—all comes down to one hour and a few plays. The pressure is on; the only question is, do you have the desire to win?

You know you've got to give every ounce of energy, every bit of yourself each and every play to win. And you also know there is another man across the line





who will give all he has to stop you. Even though you have ten other men on the field on your side, even though you have the finest coaches on the sidelines directing your team, it's just you and him. You are the only one able to do your job. You feel the pressure. By just being there, he's saying to you, "I'm better." And it's up to you to prove him wrong. One-on-one, head-to-head—this is what athletic competition is all about.

And if you can't prove him wrong you've lost.

There is no time when the pressure is greater than when you have lost, when you know he was better. This pressure is often too much for many athletes. It's a terrible, sobering feeling that drives you onward the next practice, that burns in you the next game.

The fear of losing is a pressure matched by no other. The desire to win, to many, is more important than the desire to improve the self. And perhaps it's just that desire, the desire to win, that overcomes the loss of time, the pressure of school, and the pain, physical and mental, of practice.

Because if you win, if you take that man on head-to-head and come away burning with the knowledge that you've beaten him, all the pressure and all the pain becomes as worthwhile as every minute that you experienced these feelings.

The pressure of competition, the pressure to improve, and the pressure to win are what high school athletics are all about. The athlete knows all of these personally; there is only one way to cope, and that is to know you have given your best and come out a winner.

(PAUL HAAS)

Scores

(HOWE SCORES LISTED FIRST)

GIRLS' TENNIS

(11 wins-4 losses)

Cathedral	3	2
Shortridge	5	0
Seccina	0	3
Carmel	5	2
Warren Central	4	3
Ben Davis	3	4
Marshall	4	1
Perry Meridian	0	5
Attucks	5	0
Chatard	2	3
Tech	5	0
Manual	5	0
Lawrence Central	3	1
Broad Ripple	4	1
Arlington	5	0
City Tournament-3rd		

BOYS' GOLF

(9 wins-8 losses-1 tie)

Seccina	229	221
Cathedral	231	207
Ben Davis	222	240
Northwest	217	213
Shortridge		237
Tech	226	231
Marshall		227
Pike	221	213
Perry Meridian		206
Arlington	215	220
New Palestine		222
Attucks	forfeit	
Warren	426	374
Lawrence North		388
Manual	201	215
Ritter	221	220
Roncalli	221	228
Chatard	205	205
City-5th		
Sectional-14th		

GIRLS' RESERVE TRACK

(6 wins-3 losses)

Warren Central	32	64
Chatard	41	10
Tech		59
Shortridge	72	37
Seccina		25
Washington	45	50
Marshall	58	22
Arlington		16
Greenfield	44	19

GIRLS' VARSITY TRACK

(10 wins-4 losses)

Southport	28	77
Warren Central	40	65
Chatard	49½	68½
Tech		17
Shortridge	72	37
Seccina		25
Washington	56	49
Northwest	75	30
Attucks	62	43
Marshall	61½	41½
Arlington		31

Cathedral	77	42
Broad Ripple		13
Greenfield	49	56
Southport Invitational-1st		
Cinder Relay-3rd		
City-2nd		
Sectional-6th		

BOYS' RESERVE TRACK

(10 wins-6 losses)

Marshall	72½	66½
Northwest	41	74
Warren Central	23	81
Decatur Central	72	53
Broad Ripple	66	15
Shortridge		64
Columbus North	17	51
Washington		78
Carmel	38	109
Chatard		11
Manual	36	91
Arlington	67	46
Seccina		34
Martinsville	81	25
Roncalli	109	34
Beech Grove		0

BOYS' VARSITY TRACK

(8 wins-8 losses)

Marshall	55	72
Northwest	51	75
Warren Central	55	72
Decatur Central	74	49
Broad Ripple	78	31
Shortridge		48
Columbus North	26	65
Washington		68
Carmel	36	89
Chatard		34
Manual	33	94
Arlington	78½	67½
Seccina		10
Martinsville	59	68
Roncalli	85	24
Beech Grove		46
Howe-Marshall Invitational-5th		
Southport Invitational-3rd		
City-6th		
Sectional-4th		

FRESHMAN BASEBALL

(4 wins-8 losses)

Seccina	5	6
Ben Davis	0	10
Carmel Clay	2	6
Lawrence North	7	12
Eastwood Junior High	14	5
Northwest	8	4
Franklin Central	5	7
Perry Meridian	3	2
Marshall	1	13
Tech	5	3
Manual	0	11
Southport	3	5

RESERVE BASEBALL

(12 wins-8 losses)

Lawrence North	0	10
Tech	10	5
Seccina	1	6
Attucks	20	6
Washington	12	2
Washington	3	2
Southport	0	10
Arlington	5	0
Broad Ripple	17	2
Marshall	0	10
Northwest	7	8

Ritter	10	6
Chatard	15	5
Ben Davis	10	3
Cathedral	6	4
Franklin Central	8	7
North Central	5	3
Lawrence Central	0	1
Warren Central	0	4
Roncalli	4	6

VARSITY BASEBALL

(13 wins-6 losses-1 tie)

Seccina	9	2
Franklin Central	5	4
Lawrence Central	4	0
Washington	5	2
Washington	3	14
Lawrence North	11	0
Tech	12	8
Attucks	10	10
Southport	10	11
Broad Ripple	6	5
Ritter	6	5
Arlington	5	3
Northwest	8	5
Chatard	9	7
Ben Davis	2	3
Cathedral	2	1
North Central	1	6
Roncalli	2	1
City		
Washington	2	5
Sectional		
Lawrence Central	0	8

GIRLS' GOLF

(1 win-7 losses)

Decatur Central	266	259
Southport		219
Brebeuf	242	272
Greenfield Central	258	220
Speedway	278	248
Warren Central	248	191
Perry Meridian	267	254
Pike	248	210

GIRLS' SWIMMING

(4 wins-9 losses)

Warren Central	58	111
Greenfield Central	32	135
Pike	68	93
Beech Grove	57	109
Franklin Central	61	99
Hamilton Southeastern	79	91
Washington	105	43
Perry Meridian	44	124
Lawrence North	52	102
Brebeuf	52	49
Eastern Hancock	100	64
Deaf School	96	43
Marshall	80	85

GIRLS' CROSS COUNTRY

(3 wins-2 losses)

Lawrence Central	7	15
Tech		35
Southport	30	15
Warren Central	33	22
Franklin Central		73
Pike Invitational-2nd		
Southport Invitational-4th		
Howe Invitational-4th		
Washington Invitational-2nd		
City-1st		
Regional-3rd		
State-11th		

FRESHMAN

CROSS COUNTRY

(0 wins-3 losses)

Eastwood	47	15
Woodview	34	23
Lawrence Central	39	18
Howe Invitational-6th		
City-3rd		

BOYS'

VARSITY CROSS COUNTRY

(8 wins-5 losses)

Lawrence North	23	32
Shortridge	22	61
Washington		44
Northwest	18	40
Manual	26	30
Seccina		45
Tech	38	68
Lawrence Central		29
North Central	54	26
Ben Davis		49
Cathedral	45	15
Broad Ripple	19	42
Warren Central	32	27
Ben Davis Invitational-8th		
Washington Invitational-9th		
Howe Invitational-6th		
City-3rd		
Sectional-3rd		
Regional-4th		
Semi-State-14th		

BOYS' TENNIS

(9 wins-6 losses)

Ritter	4	1
Arlington	3	2
Marshall	1	4
Perry Meridian	1	4
Broad Ripple	5	0
Warren Central	2	3
Northwest	4	1
Ben Davis	0	5
Beech Grove	3	2
Seccina	5	0
Southport	0	5
Tech	4	1
Chatard	3	2
Attucks	4	1
Cathedral	1	4
City-3rd		
Sectional-Semifinalist		

RESERVE VOLLEYBALL

(3 wins-14 losses)

Cathedral	2	15
	3	15
Roncalli	0	15
	15	12
	10	15
Greenfield	15	9
	15	12
Arlington	15	13
	8	15
	4	15
Lawrence North	10	13
	8	15
Marshall	9	15
	12	15
Washington	15	4
	9	15
	13	15
Chatard	15	11
	11	15
	7	15
Attucks	9	15
	15	11
	7	15

Franklin Central	5	15	Manual	14	22
Manual	6	15	Marshall	6	36
	15	6	Cathedral	8	0
	12	15	Seccina	0	6
	15	7	Perry Meridian	18	13
Shortridge	15	7	Washington	8	14
	11	15			
	15	13			
Tech	15	10			
	3	15			
	13	15			
Perry Meridian	2	15			
	13	15			
Northwest	15	12			
	8	15			
	9	15			
Seccina	13	15			
	3	15			
City Tournament					
Seccina	7	15			
	5	15			

VARSITY FOOTBALL (2 wins-8 losses)

Lawrence North	8	6
Roncalli	0	7
Martinsville	20	36
Chatard	6	24
Manual	8	28
Marshall	0	13
Cathedral	0	19
Seccina	20	14
Perry Meridian	6	24
Washington	6	12

VARSITY VOLLEYBALL (4 wins-12 losses)

Cathedral	11	15
	5	15
Roncalli	12	15
	7	15
Greenfield	13	15
	15	8
	15	12
Arlington	15	10
	11	15
	6	15
Lawrence North	3	15
	3	15
Marshall	7	15
	15	17
Washington	18	16
	15	13
Chatard	2	15
	12	15
Attucks	11	15
	13	15

City Tournament		
Seccina	11	15
	6	15
Shortridge	15	4
	9	15
	15	11
Tech	11	15
	15	7
	10	15
Perry Meridian	4	15
	5	15
Northwest	9	12
	16	14
	1	15
Seccina	13	10
	16	14
Sectional		
Franklin Central	8	15
	12	15

FRESHMAN FOOTBALL (1 win-7 losses)

Roncalli	6	22
Chatard	6	8
Manual	6	36
Marshall	0	13
Cathedral	0	19
Seccina	12	27
Perry Meridian	36	0
Washington	0	6

RESERVE FOOTBALL (4 wins-6 losses)

Northwest	16	14
Roncalli	14	21
Hamilton Southeastern	16	6
Chatard	14	22

GIRLS' RESERVE BASKETBALL (12 wins-6 losses)

Warren Central	30	38
Beech Grove	26	33
Broad Ripple	28	27
Washington	39	32
Manual	27	21
Marshall	29	43
Lawrence Central	33	31
Attucks	29	38
Perry Meridian	46	23
Arlington	31	24
Roncalli	44	26
Greenfield Central	46	31
Seccina	28	45
Shortridge	26	41
City		
Washington	43	35
Arlington	46	29
Broad Ripple	42	30
Northwest	41	39

GIRLS' VARSITY BASKETBALL (11 wins-6 losses)

Warren Central	41	67
Beech Grove	51	48
Broad Ripple	68	50
Washington	52	50
Manual	61	56
Marshall	53	50
Lawrence Central	57	40
Attucks	34	57
Perry Meridian	49	69
Arlington	59	58
Greenfield	45	52
Seccina	64	44
Shortridge	65	40
City		
Shortridge	62	31
Washington	83	61
Arlington	50	58
Sectional		
Franklin Central	38	43

GIRLS' GYMNASTICS (2 wins-8 losses)

North Central	82.35	83.20
Ben Davis	75.70	80.55
Shelbyville	76.45	75.70
Perry Meridian	79.95	92.30
Lawrence North	91.65	91.90
Warren Central	84.35	80.30
Carmel	86.20	89.20
Connersville	74.95	84.10
Marshall		77.45
Pike	79.10	92.95
Howe Invitational-7th		
Sectional-8th		

BOYS' SWIMMING (2 wins-9 losses)

Tech	42	121
Pike	35	134
Lawrence North	38	132
Arlington	82	87
Beech Grove	45	114
Hamilton Southeastern	54	102
Washington	86	50
Cathedral	92	76
Westfield	46	116
Speedway	44	124
Tech	59	107
City-2nd		

FRESHMAN WRESTLING (6 wins-1 loss-1 tie)

Cathedral	54	27
Chatard	42	21
Franklin	14	48
Mooreville	33	33
Broad Ripple	55	21
Washington	39	32
Bloomington North	39	31
Manual	48	21
City-9th		

RESERVE WRESTLING (6 wins-5 losses)

Cathedral	21	41
Chatard	51	21
Northwest	18	58
Carmel	22	51
Marshall	34	39
Broad Ripple	66	21
Beech Grove	33	39
Washington	55	3
Manual	30	15
Bloomington North	59	6
Arlington	54	22
Muncie Invitational-3rd		
City-7th		

VARSITY WRESTLING (7 wins-4 losses)

Cathedral	35	31
Chatard	30	25
Northwest	39	24
Carmel	20	41
Marshall	29	25
Broad Ripple	45	21
Beech Grove	15	41
Washington	51	15
Manual	23	36
Bloomington North	14	51
Arlington	39	25
Warren Invitational-5th		
City-3rd		
Sectional-2nd		
Regional-4th		

BOYS' GYMNASTICS (0 wins-8 losses)

Perry Meridian	70.62	99.05
Highland	73.19	82.35
Seymour	68.37	79.48
Southport	69.35	113.22
Warren Central	72.05	122.08
Columbus East	76.72	85.56
Pike	62.97	104.95
Madison Heights	78.59	104.59
Howe Classic-8th		
Columbus East Invitational-4th		
County Invitational-7th		
Pike Invitational-6th		
Sectional-5th		

BOYS' FRESHMAN BASKETBALL (5 wins-13 losses)

Northwest	37	44
Creston	44	35
Seccina	34	43
Perry Meridian	23	32
Franklin Central	31	41
Southport	34	58
Chatard	35	48
Attucks	43	45
Shortridge	42	45
Washington	39	49
Broad Ripple	42	47
Tech	48	40
Manual	50	47
Franklin Central Tourney		
Franklin Central	28	42
Arlington	33	55
Cathedral	55	48
City Tourney		
Attucks	47	45
Tech	38	45

BOYS' RESERVE BASKETBALL (11 wins-8 losses)

Warren Central	32	40
Arlington	31	44
Shortridge	46	45
Martinsville	35	32
Beech Grove	58	24
Seccina	48	47
Broad Ripple	32	33
Southport	39	43
Franklin Central	29	32
Tech	33	31
Perry Meridian	44	35
Northwest	43	51
Madison Heights	51	54
Washington	49	41
Manual	41	40
Attucks	50	38
Marshall	48	39
Park Tudor	56	29
City		
Arlington	45	46

BOYS' VARSITY BASKETBALL (15 wins-10 losses)

Warren Central	56	55
Arlington	69	71
Shortridge	67	54
Martinsville	59	61
Beech Grove	52	54
Seccina	57	60
Broad Ripple	49	65
Southport	62	59
Franklin Central	63	54
Tech	63	59
Perry Meridian	75	63
Northwest	60	61
Madison Heights	58	71
Washington	71	67
Manual	59	64
Attucks	64	58
Marshall	79	62
Park Tudor	56	36
City Tournament		
Shortridge	81	80
Cathedral	73	67
Attucks	60	56
Broad Ripple	67	72
Sectional		
Park Tudor	77	45
Attucks	74	70
Manual	52	56



People. They're the most important part of high school. And the people at Howe proved that caring can bring good results. During the strike most of our teachers taught despite peer pressure. The majority of Howe students also showed that they cared about their education and attended school regularly.

(LORI SMITH AND PATTI STANLEY)

TOP: Lunch hour provides students with time to unwind during the day.

RIGHT: Stacey Budd and Cheryl Dobbs take off their shoes and relax after a hard day.

FAR RIGHT: HILLTOPPER's album editor, Tobi Elmore, is almost lost in a sea of names and glossies while checking spellings for the people section.



Caring in...

PEOPLE



LEFT: Even though the tower side of the building is the symbol of Howe, most of the students use the new wing's doors.

SENIORS

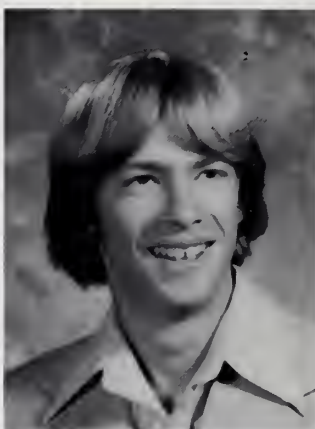
Class of 1980

Anne Abell

Brian Aldous

Amy Alexander

Jennifer Allen

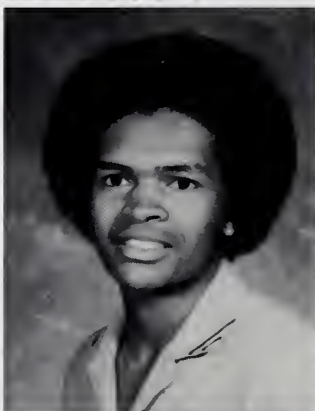


Kent Allensworth

Kevin Alvis

Cynthia Antrobus

Kelly Arbogast



James Ash

James Baase

David Backus

Deborah Bailey



Susan Baker

James Bandy

Teresa Barger

Larry Barnard





Cindy Barnett

Tamra Bayliff

David Beard

George Bell



James Bell

Steve Bell

Anita Biggerstaff

David Biggerstaff



SENIOR CLASS OFFICERS. Front row: Brenda Phillips, treasurer; Karin Hilton, president; Cecile Schlebeck, second vice-president; Sherri Jerrell, secretary. Second row: Larry Barnard, assistant

treasurer; Jay Boeldt, assistant alumni secretary; Darin Ettner, first vice-president. Not pictured: Judie O'Neal, alumni secretary.

Hilton thanks seniors

This senior class is the first class to survive both senior guidance and orientation. Although many words were exchanged, we could not escape senior guidance (which has been one of the key conversation pieces this year) and perhaps that was for the better. I believe senior guidance brought us into contact with seniors we had never met and put a few names and faces together, bringing our class together.

Our class has been very enjoyable to work with and many fun and nostalgic memories have emerged from this year. We have ended one decade and made an excellent foundation for a new decade to build on. We have all shared one thing in common—being a member of the class of 1980.

Being president has been a challenging experience, but all of the officers were very cooperative and worked very well together. We all owe a thanks to everyone in this class for everything.

Thank you.

(KARIN HILTON)

After high school

Every year after commencement a new class of Howe graduates have to decide a direction for themselves. This year as always there were three or four choices which seemed the most popular.

For many students college looked like the best choice for a variety of reasons. Pam Moriarity, who planned on attending Indiana Central University, said that "living close to home while being independent" was important to her decision. Others like Terri Engle, who was thinking about Prescott Center College in Arizona, planned on going farther from home. Scott Fifer said he was going to Purdue University because of its size and also because it "is one of the top engineering schools in the country."

One popular alternative to a college or

university was some type of trade or technical school. Robert Sanders, who was interested in welding, was one of the many students who showed interest in the programs explained by representatives from Clark College, Ivy Tech, and ITT Tech, the three local trade schools which made visits to senior guidance classes.

Many people weren't turned on by the idea of more school. Cathy Morgan, for instance, wanted to continue her job at Blue Cross/Blue Shield. Ray Miller said that quitting his job and attending the Naval Academy in Annapolis, Maryland, was a possibility.

No matter what the decision was, most students tried to follow their interests and instincts for a better future after high school.

(TOM HARTON)

John Solberg shows that college shirts are "in" with seniors.



Susan Blanchard

Mark Bledsoe

Jay Boeldt

Kathy Boltz



LaDonna Bowman

Debra Bridgeforth

Pamela Brinegar

Melinda Bristow

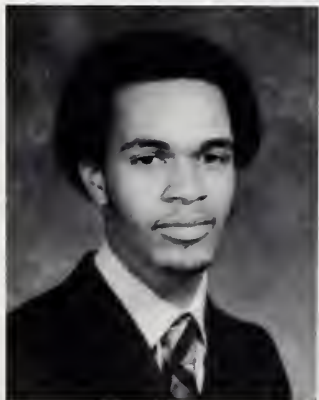


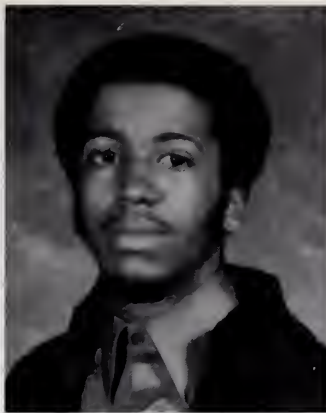
Jara Britton

Charles Brockman

Aretha Brown

Cynthia Brown

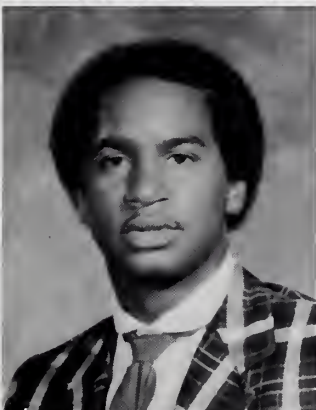
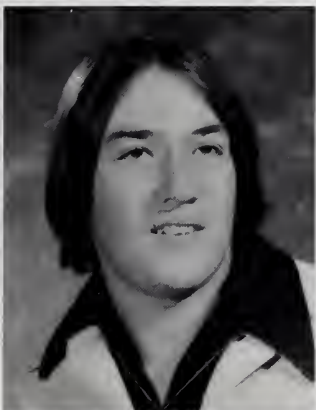




Joyzetta Brown
Debra Bryant
James Bryson
Scott Buchanan



Ward Buckner
Tim Buennagel
Douglas Bullard
Laura Bullerdick



Kimberly Bullington
Michael Bullington
Acey Byrd, Jr.
Debbie Cadick



Eunice Caldwell
Kimberly Calhoun
Timothy Campbell
Kenneth Carr



Linda Carter
Edna Chadwell
Mary Chandler
Lori Chapman

Steven Chilton
Paula Chrisman
Michael Christian
Diane Clark



April Cobb
Marcus Cole
Robert Cole
Mary Coleman



Candy Collins
Larry Cooper
Roxanne Cope
Nellie Copple

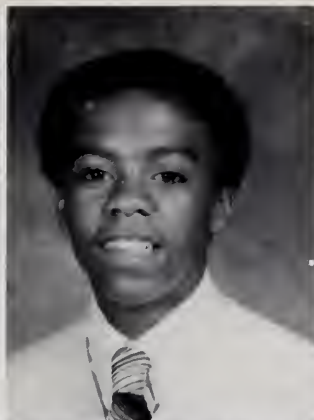


Deloris Corrie
Joyce Covert
Felicia Covington
Leslie Cox



Sheilah Craft
Cheryl Craig
Tim Craig
Donna Cravens

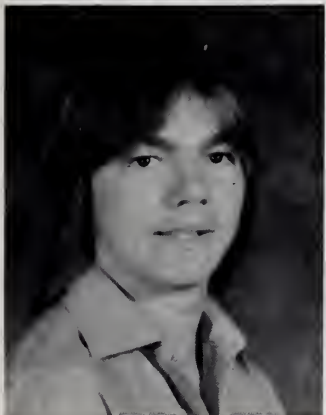




Mary Crenshaw
Kevin Crockett
Richard Crowe
Brian Cunningham



Clarrissa Cunningham
Vicki Cunningham
Sheila Curry
Jennifer Curtis



Michael Curtis
Kelley Dalzell
Robert Davenport
Patrick Davis

Expo – what's it all about?

During the first week of July the annual Black Expo took place. It was definitely an affair to remember. The week was filled with luncheons, beauty contests, a fashion show, a track meet, and more. In addition to these events there were a two-day soul picnic and two nights of concerts.

The purpose of the Expo is to make people aware of the talents, skills, and beauty our black citizens possess. It is geared for all people.

Involved in this extravaganza of events were seven Howe students and teacher/coach James Perkins. Mr. Perkins was the coordinator of the track and field meet. When asked

to comment, Mr. Perkins said, "It was tougher than I imagined. The event grew bigger than originally planned. If I never get another opportunity like this, at least I can look back at this one chance to use my talents."

Senior Marcus Cole and juniors Angela Montgomery and Sherry Curry were entered in various events of the track and field meet. Present for the event were Olympians Rafer Johnson, grand marshal; Joann Terry Grisom, coach; and Larry Myrick, official.

In the area of beauty and talent, sisters Kay and Patrice Powell were beauty contest contenders. Although neither of them won, Kay was named Miss Congeniality. Both Kay

and Patrice readily agreed the experience was rewarding.

As the Expo got down to business, Katrice and Kevin Abel worked in their family's booth selling hand-made ceramics. When asked about their most exciting moment, Katrice immediately related the experience of meeting and selling an order to Bill Cosby.

The Expo is one place to go during the summer to learn and have fun at the same time. It has several phases so that everyone can observe the versatility of our black citizens.

(KELLY BATES)

National Honor Society

Last May, 47 juniors stood on the auditorium stage to be inducted into the Howe chapter of the National Honor Society. This most prestigious organization was founded in 1921 "to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership and to develop character in the students of American secondary schools."

This year's members truly fulfill this one basic hope. Those who know these members know their outstanding effort and versatility. Students in the National Honor Society can be found on the wrestling and football

teams (one member was an all-city center and another received honorable mention), on drill team, on the cheerleading squad, and in a great many other activities at Howe. Many of the members have heard comments from the faculty that they are some of the best students Howe has seen in several years. In fact, three members maintain a straight-A grade average despite full and challenging schedules plus the burden of extracurricular activities.

My year as an officer, along with vice-president Tom Harton, secretary Karen Marshall, and treasurer Terri Engle, has been a

happy and fulfilling one. With the aid of Mrs. Keaton the members have been able to explore interesting topics, prepare for college, and even get a glimpse at collegiate life through a visit to the I.U. campus and a football game.

I'm sure the students comprising this organization will look back on their membership and find it as rewarding as I have found it, and they will realize that it was a goal which was truly worth working for.

SCOTT FIFER

President, National Honor Society

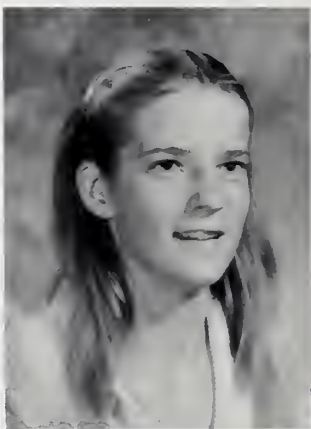
NATIONAL HONOR SOCIETY. Front row: Don King, Jim Stewart, Laura Reed, Joan Verbosky, Scott Fifer, Tom Harton, Susie Hildebrand, Bruce Harter, Bill Price, John Solberg. Second row:

Karen Marshall, Kelley Kramer, Jay Boeldt, Jenny McClure, Ed Wiggington, Leslie Hermsdorfer, Sherri Jerrell, Mary Coleman, Larry Barnard, Mrs. Evelyn Keaton. Third row: Yoo Hyun Park, Steve

Bell, Cindy Osborn, Jane Maddrill, Lisa Ransom, Paul Haas, Kenny Jacob, Darin Ettner, Karin Hilton, Cecile Schlebecker, Stephanie Fattic.



Terry Davis
Toni Davis
Diane Dean
Teresa Denbo



William Denny
Ronald DeTar
Lanny Diana
Tamara Dick





Timothy Dick
Teresa Dixon
Muriel Dowell
Harriet Drake



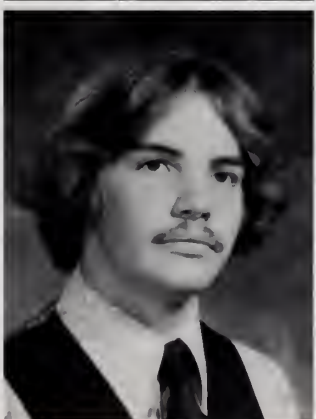
Donna Dye
Terry Eason
Tasha Easterday
Trisha Easterday



John Eaton
Anne Eckstein
Pam Edwards
Mary Eickelberg



Darlene Emerson
Billie Jo England
Penny Engle
Terri Engle



Thomas Erlenbaugh
Darin Ettner
Bradley Evans
Stephanie Fattic

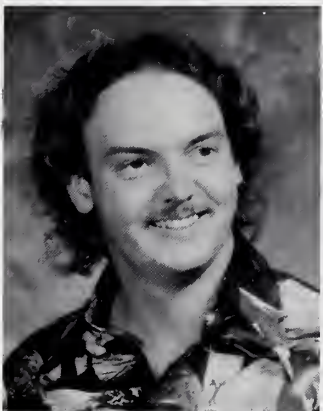
Dwayne Fentress
 Scott Fifer
 Joyce Finch
 Scott Fishburn



Rhonda Flick
 Toni Fosso
 Robin Foster
 Sheila Foster



John Fowler
 Kimberly Friedly
 Patrick Gannon
 Timothy Gelarden



Mark Gentry
 Edward Gibeaut
 Becky Gibson
 Rochelle Gilbert

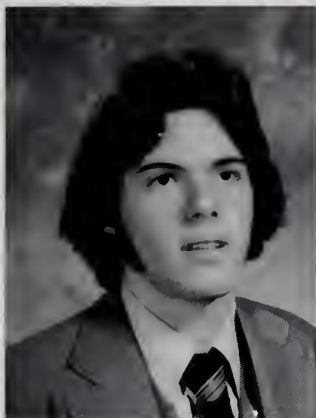


Brent Gillespie
 Jeffrey Glass
 Laura Goodin
 Lori Gorton





Louis Green
Doris Griffin
Paul Haas
Jeffrey Haboush



Rory Haden
Lynn Hadley
Dallas Hamilton
Monty Hammons

Big mock

Every year, two boys and two girls from each high school in the state can attend Hoosier Boys State or Hoosier Girls State. Sponsored by the American Legion, the program helps high schoolers who do well or are interested in social studies to learn more about the election process and the duties of the elected officials of the state of Indiana. For one week in the summer, after their junior year, these students participate in a large mock election. What makes it special is that the elected people actually do the duties of their offices. They write laws, arrest lawbreakers, and generally act as if it were a real state—but in miniature

size.

When I first found out about Hoosier Boys State, I didn't want to go because the pamphlet said to bring comfortable shoes to march in. I didn't want to go to boot camp. Well, I did end up going anyway, and I did have to march, but throw in a little disco march now and then and it wasn't half bad.

Cecile Schlebecker and Karin Hilton went to Hoosier Girls State and Gary McPherson went with me to Hoosier Boys State. Cecile said that Hoosier Girls State really helped her out in preparing for Howe's own mock election in which she was a candidate for governor.

Hoosier Boys and Girls State is really just a big government class, but it does have its time for having fun. After the election the coroner felt the urge to do his duty so he pronounced my feet dead. Later on he pronounced my whole body dead, but it was all right. I could go around and break all the laws because they couldn't arrest a dead man.

All of us staters have talked to or visited the friends we made at Hoosier Boys and Girls State, and we could all tell stories about our special week. But to sum up our thoughts, it was a great learning experience and we made a lot of friends too.

(JIM STEWART)



Karin Hilton, Gary McPherson, Cecile Schlebecker, and Jim Stewart display their T-shirts from Girls State and Boys State.

Wiser seniors

In the fall of 1976 a new class hit the halls of Howe. At that time, most of us were exposed to a larger group of people at one time than ever before. As a group we had no identity except as "just freshmen," but somehow the new experience was fun. In that first year we were introduced to school spirit by a basketball team with a 20-4 record and a crowd that went wild when Howe's Dancin' Harry took the floor. There was much more to learn than school spirit, however. There were things that came only through experience.

The experience came, as it always does, and during the course of four years the

grass disappeared from Violet Hill, the band changed from average to successful, some people left Howe, some returned or came here for the first time, most of us learned who we could and couldn't trust, and some of us made lifelong friends.

As a class we had several notable characteristics. We were the first to suffer through both orientation and senior guidance classes and we had a good record of building successful floats. On the academic side we had three people with straight-A grade point averages.

The successes of the class of 1980 were special because of the extra effort given to

overcome the forces working against them. The teacher strike at the beginning of the year got us off to a slow start and made it more difficult to have a successful year. The fact that more people in the class held jobs than in any other senior class made involvement difficult and getting together at one time nearly impossible. As far as unity goes, not everyone participated in the senior bonfire, picnic, or carwash, and not everyone went to the prom; but in some way everybody helped to turn the freshmen of 1976 into the wiser seniors of 1980.

(TOM HARTON)

Gary Hardman

LaVorae Hardy

John Harrell

Bruce Harter



Thomas Harton

Kenneth Harvey

Debra Hauk

Michael Hause



Jeff Hawkins

Karen Hawkins

Gwen Hayes

Jackie Hayes

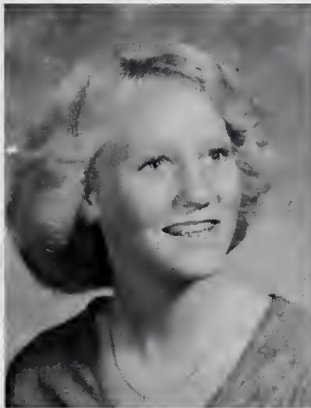




Gustavia Helm
 Latonya Hendricks
 Barbara Hention
 Leslie Hermsdorfer



Terry Hester
 Alan Higgins
 Christopher Higgins
 Cynthia Highsaw



Susan Hildebrand
 Timothy Hill
 Karin Hilton
 Brian Hodnett



Lisa Holt
 Terri Horton
 Anita Hoskins
 Edward Howard



Darrell Hubbard
 Christmas Hughes
 Tina Hughes
 Tina Hughey

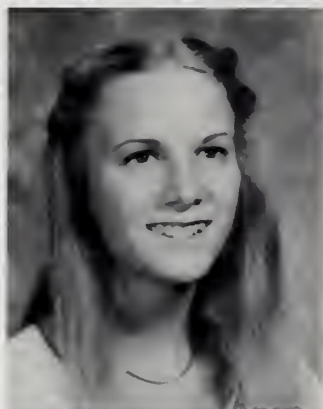
Debra Hyatt
Kenny Jacob
Troy James
Sherri Jerrell



Raydean Jessee
Mary Beth Johns
Marsha Johnson
Debra Jointer



Bobby Jones
Cheryl Jones
Roscoe Jones
Laurie Kaiser

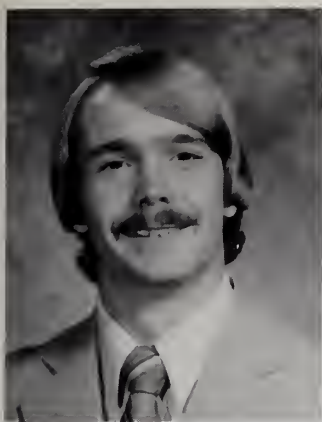


Tim Kane
Gregory Kehl
Glen Keith
Lora Keller



David Kelly
Phillip Keough
Maureen Kern
David Kerr





Stephen Kessler
Alta King
Barry King
Donald King



Kenneth Kirkman
Lori Kirlin
Edward Kittle
Kelley Kramer



A sign of the times. Gas prices are so high that dealers now go by the half gallon in order to fit the prices on the pumps and signs.

Gas crunch

"Cruising the streets" has always been connected with teenage life. But teenagers can't be found "cruising" anymore. This is because the price of driving has become too expensive. At the beginning of 1980 the average price of one gallon of unleaded gasoline was \$1.07. This price was unheard of just a few years ago, but because of American dependence on foreign oil the price of gas can go up at any time. (And has.)

This high price of gas has affected the lifestyles of teenagers harshly. The teenage independence dream of owning a car has turned into a teenage nightmare. The cost of insurance, maintenance and gas has put the teenage car owner on the endangered species list.

Only teens with jobs can hope to survive the gas crunch. But even then a large portion of the paycheck must go into the gas tank.

Another good money source is the parents. Kids with generous parents have it easy and for some reason can't see why everyone is complaining about gas.

If these money sources are unachievable, the only alternative is to cut down on driving. In some cases a very considerable amount. Senior Jay Boeldt said, "Because I don't have a job I only drive when I have to. I don't drive to school because I live too close, so I'd rather walk."

Leslie Cox said, "Sometimes when I'm driving a carload of people around, they will all pitch in to help pay for the gas or I'll help pay if they're driving me around." This method of paying for the gas is becoming very popular.

The price of gas has also affected the style of cars that teens admire. Fast cars are usually the type of car that boys talk about or dream of owning, but more and more eyes are turning toward the gas-saving cars. Potential car buyers are now looking for the small car that has good gas mileage rather than the roomy, speedy gas-guzzlers.

So the price of gas does and will affect teens in several ways, but what it all boils down to is that we all must cut down on our driving distance. Even if we have a high paying job or a car with good gas mileage, the price of gas will continue to rise and will someday be TOO MUCH for everybody. It may rise to \$1.50 or to \$10.00 a gallon before we really take action, but sooner or later we will all change our driving habits by either volunteering to help conserve or being forced to conserve by the sky-rocketing price.

(JIM STEWART)

Being a senior means:

"... knowing that you've been through everything the underclassmen are going through and you've survived! You've braved all the trials and you've triumphed! Graduation is the final victory!"

(CECILE SCHLEBECKER)

"... it's almost over. It's the end for some, just the beginning for others."

(BRUCE HARTER)

"... that you're a part of the upper class of the school. It also means that you must make many career-related decisions."

(PAMELA EDWARDS)

"... the reality of life is waiting just ahead to attack the graduating senior."

(RON MILLER)

"... taking it easy the last year, being the top in the school, feeling important, and winning the float competition."

(STEVE BELL)

"... that you've completed the ladder through high school. You are now ready to start up the ladder of the rest of your life."

(TERRI ENGLE)

"... deciding what I'm doing after high school, having a job, buying my own things, and getting out of school and into life."

(KATHY MERRIFIELD)

"... you have finally reached the top. However, while at the top, you must prepare to come down."

(LESLIE HERMSDORFER)

"... having your high school days behind you and looking forward to what the future holds."

(LISA HOLT)

"... this is your last year of school, and what you do after high school will most likely affect the rest of your life."

(RON SEATS)

"... being yourself, not trying to be 'in.' It means not caring as much what people think about you."

(JANE MADDRILL)

"... Finally making it through twelve years of school. Being the upper class and getting all the privileges that go with it."

(BRENDA PHILLIPS)

Jerome Kutche
Larry Landwer
William Leamon
Joseph Lee



Kathryn Lewis
Jackie Ligon
Gloria Linton
Rita Lloyd



Jeanna Lockhart
Daryl Long
Kelley Long
Sharon Love





James Lucas
Pamela Lynette
Julie Lyons
Sandra Mackey



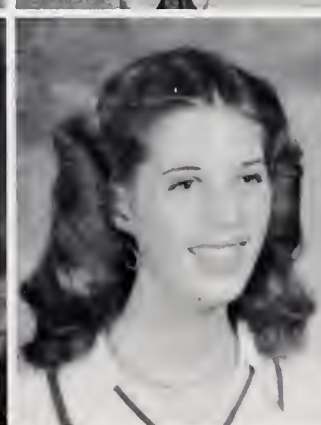
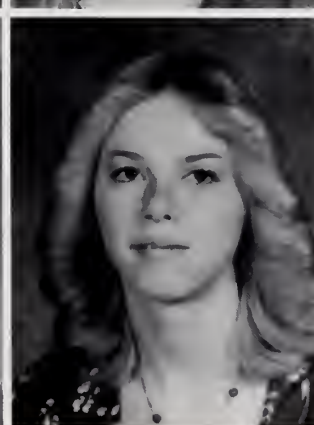
Jane Maddrill
Kevin Mandrell
Kim Manning
Karen Marshall



Glenn Martin
Lisa Matheny
Kyle Mattingly
Robert Mattingly



Jennifer McClure
Sue McConahay
Amy McDougal
Paul McKain

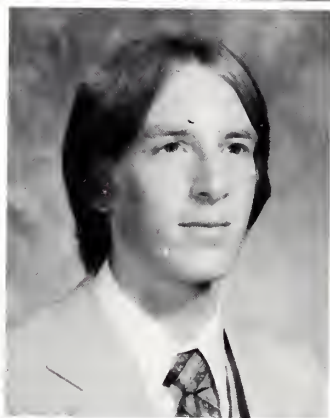


Marcy McLeod
Gary McPherson
Norma Melton
Kathy Merrifield

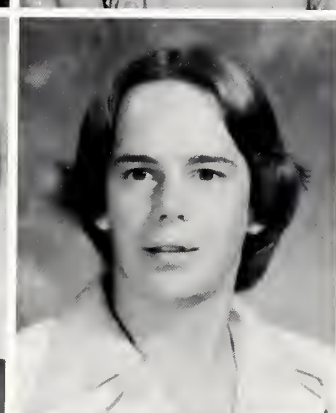
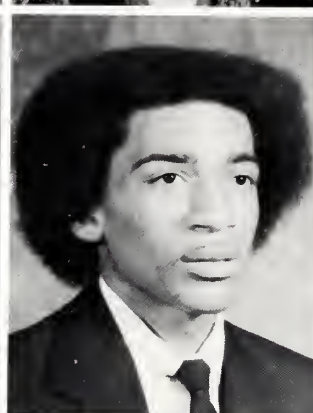
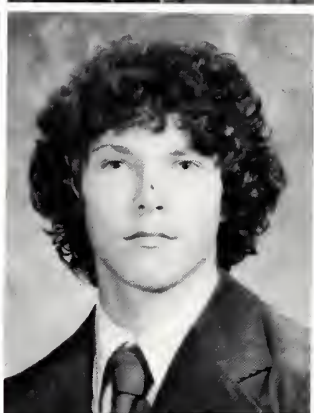
Janis Meyer
 Leslie Meyers
 Brian Mikesell
 Kim Miller



Raymond Miller
 Ron Miller
 Veronica Miller
 Joyce Milligan



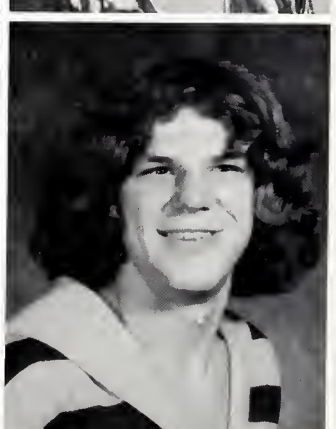
Joseph Mills
 Boyd Minton
 Gary Mitchell
 Steve Moloy



Kenneth Montgomery
 Cathy Moore
 James Moore
 Mary Moore



Cathy Morgan
 Nyla Morgan
 Pam Moriarity
 James Morris





Julie Morse
Rene Mosley
William Moylan
Janice Munchel



Timothy Murdick
Vincent Myers
Robert Myrick
Clara Nalley



Dean Barger tries out a new cowboy hat at a football game.

Hats have class

A new trend in fashion has hit us right on our heads. Cowboy hats have come out of the closets and can now be seen more often than ever. Junior Mike Booher, who owns five cowboy hats, says that they "have been around for a long time but have just recently started popping up."

There are a lot of speculations about why cowboy hats are so popular, but most people believe that it is because the hats are different and new. Sure, the hats were worn 100 years ago in the old west and still today on the western ranches, but they are new for today's crowd. We can always turn on the TV and see John Wayne wear a cowboy hat, but to see a friend wear one at a basketball game is new and unique.

Another new thing about cowboy hats is that Dale Evans is not the only girl ever to wear one. Cowboy hats are becoming more and more popular with the girls also. "You can wear them casually and still look stylish,"

commented Sherri Jerrell.

Another popular thing about cowboy hats is that no two hats are exactly the same. For every different personality there is a different hat. The hats come in many different styles, colors, fashions, and—of course—prices. Twenty to forty dollars is the price range for quality cowboy hats. They were first made out of felt, but manufacturers have developed a new fabric called dyna-felt that is cheaper but still good quality.

There are many different accessories that can be added to cowboy hats to make them more attractive or suited more toward a person's taste. Belts, pins, and feathers are the most popular items. If feathers are your thing, they range in size from the tiny bird feathers to the long plume feathers.

So, whatever your taste or style, you can always find a new cowboy hat that will let you express the real you.

(JIM STEWART)

Smasher a smash

What were our favorite songs in the 1980's and what radio stations played them?

According to a survey of Howe students, WNAP and WFBQ were equally popular with WTLC following closely behind. Some AM stations were mentioned but didn't stand a chance against the FM stations. Among those receiving recognition were WNDE and WIFE.

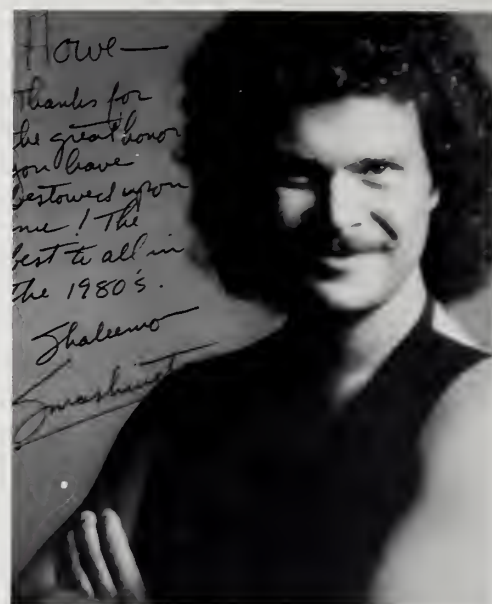
Most of these stations may attribute their popularity to their DJ's. Even though WFBQ, "the Album Station," tied with WNAP, "the Buzzard," for first place, "Buzzard" disc jockey Adam Smasher was chosen as favorite DJ overall. The most common reason given for the Smash's popularity was, "He's crazy!" Other DJ's frequently men-

tioned, such as WTLC's Jerry J. Walker, were said to have good personalities.

Of course, the music played by a radio station must be taken into consideration when choosing a favorite. Those that were chosen played our favorite songs and promoted our favorite groups. "Tusk" by Fleetwood Mac and "Take the Long Way Home" by Supertramp were two of the songs and groups chosen as favorites. Released in late 1979, the songs were big hits and were frequently played by disc jockeys everywhere.

So the radio stations kept on competing with one another and playing our favorite music whether it was pop, country, rock, or soul.

(PATTI STANLEY)



WNAP's Adam Smasher expresses his gratitude after being chosen favorite DJ in a survey of Howe students.

Nancy Napier
Daniel Naughle
Larry Neely
Jeffery Nelson

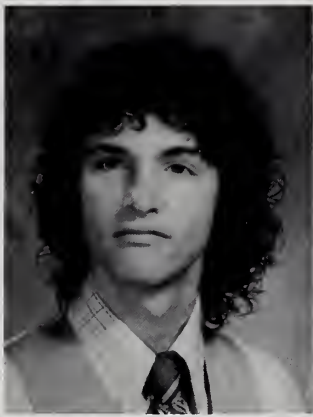
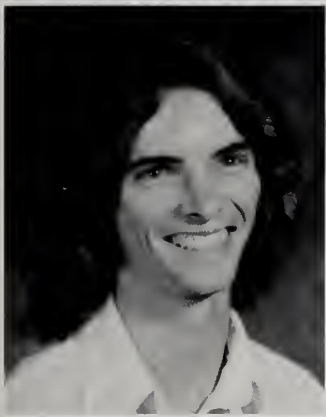


Robin Nicewanger
Julie Nichols
Michelle Nichols
John Nicholson





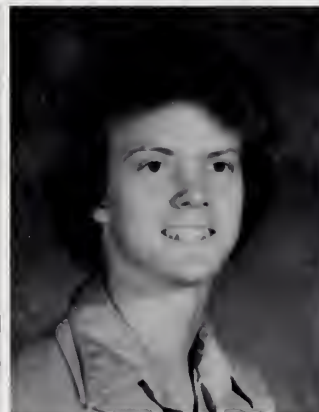
Paula Nicholson
Dale Nickell
Julie Norris
Teresa O'Brien



Patrick O'Connor
Timothy O'Connor
Judie O'Neal
Cindy Osborn



Tina Padgett
Yoo Hyun Park
Melissa Parkhurst
Mary Parry



Denise Payne
Brenda Phillips
Ethel Phillips
Perry Pierson



James Ping
Mark Pressley
William Price
Chris Pritt

Lisa Pruitt
 Lorri Pruitt
 Jill Purvis
 Rosemarie Ramos



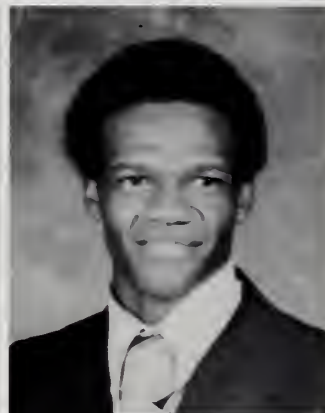
Lisa Ransom
 Tytiana Rea
 Cynthia Rech
 Fredrick Reed



Laura Reed
 Jeffrey Reel
 Peggy Renner
 Wayne Richards



Robin Rippel
 Sheila Robertson
 Jerome Robinson
 Willie Robinson



Edward Rose
 James Rowe
 Debora Russell
 Robert Sanders



Seniors show off talents



Senior play auditioning began September 26 and the following day the cast was posted. Practice began and the play "The Prisoner of Second Avenue" was on its way. A cast of eight seniors and six underclassmen worked under the direction of Miss Lora Henry and two senior student directors. Rehearsals were held almost daily until the November 9 performance.

Although ticket sales were down, the audience response was good. "They related to the main character, who was crazy and funny," explained Gary McPherson, who played the lead.

Being in the senior play let the students get involved and show off their talents. To Julie Morse and others, "It was a neat feeling to accomplish something I've always wanted to do as a senior."

(WENDI SKAGGS)

Julie Morse, as a nagging wife, tries to talk some sense into her troubled husband, played by Gary McPherson.



Susan Sanders
Cecile Schlebecker
Timothy Schuster
Rita Scott



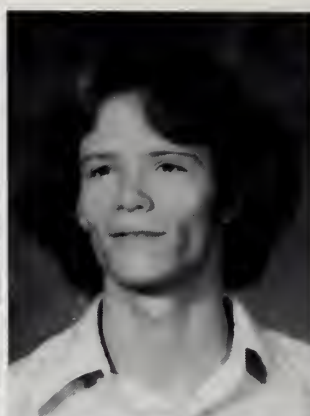
Marc Scroggins
Ronald Seats
Thomas See
Cindi Sgro

Jeffery Sheets

Julie Sheets

Clent Sherrill

Joseph Sherron



Mark Shidler

Angela Smith

Karen Smith

Tammie Smith



The easy life

High school life is not all tests, themes, and homework. We cannot play the role of the young adult all the time. Sometimes teenagers like to fall out of young adulthood back into the world of the little kid. Sometimes reading the newspaper comics or watching the Saturday morning cartoons lets us forget our troubles for a while.

Watching Bugs Bunny make a fool of Elmer Fudd lets us remember what it was like to be a little kid. No worries. No troubles. No hard schoolwork. We didn't go to work, we went outside to play. And we hated the opposite sex instead of struggling through a crush or a broken heart. The life of the little kid was the easy life.

Cartoons and comics are the release valve of our pressures and teenage troubles, but they also bring us back to reality. "These cartoons are stupid. How can my little brother stand to watch this trash?" Yes, those were the days, but those days are gone and all we can do is remember.

(JIM STEWART)





Rhonda Snoddy
John Solberg
James Stewart
Karen Stewart



Linda Stewart
Teena St. John
Rhonda Stout
Daniel Stoyonovich



William Strange
Karen Strickling
Ronnie Strickling
Paul Struck



Carmel Stum
Mary Sutterfield
Beverly Taylor
Keith Taylor

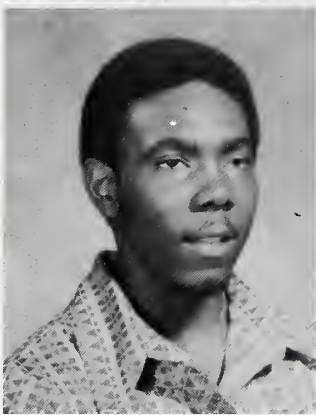


Kim Taylor
Laurie Temple
Mark Templeton
James Thein

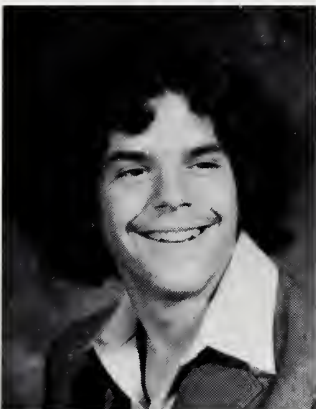
Donna Thompson
 Eloise Trosper
 Georgia Trosper
 James Trulock



Wendell Tucker
 James Turner
 Nickolas Jay Upchurch
 Joan Verbosky



Joseph Vespo
 Kevin Wadsworth
 Dan Walters
 Susan Walters



Bertha Washington
 Lagonda Webb
 Phil Werner
 Tawanna West



Mary Whalen
 Jill Wheeling
 Cynthia White
 Sandra White





William White
Ed Wiggington
Cindy Wilburn
Kay Williams

Mary Williams
Gregory Wilson
Sandy Wingfield
Delisia Witherspoon

Hazel Wood
Tena Wooten
Virginia Wright
J'Annelle Young

Desire, determination, devotion

For the second time in Howe's history three students in the same class are graduating with straight A's through their high school careers. These students are Paul Haas, Karen Marshall, and Laura Reed.

There are many students who come very close to having straight A's but one B makes a huge difference. Just one B on a semester grade ruins their great records.

"To be a straight-A student you should use the 3D system—Desire to learn, Determination to be a good student, and Devotion

toward your goals, teachers, and classes," stated Laura Reed.

"It's all a matter of personal pride," stated Paul Haas about his dedication toward school. "I need the good grades for college."

To receive straight A's takes a lot of blood, sweat, and tears. "Many times I stayed at home to study instead of having fun but I learned to budget my time between the two," stated Karen Marshall.

On top of all their academic achievements they have all been involved in school activi-

ties. Paul was on the wrestling team and was this year's all-city center in football. Laura has been deeply involved in the music department and went to France in the I.U. honors program for the summer. Karen was active in many school clubs, a department assistant, and production manager of the HILLTOPPER. Naturally, all three were actively involved in the National Honor Society.

(JIM DONINGER)

JUNIORS

Debora Adams
Jeff Adams
Nannette Aikman
Valerie Aldous
Bill Alexander
Crystal Allen
Rusty Amonette



Jerry Apollos
Pam Archer
Cindy Armstrong
Mary Arthur
Lynda Asher
Bruce Ayers
Julie Bailey



Christopher Baker
Lori Baker
Tina Baker
Dorine Bandy
Dean Barger
Kim Barker
Robert Barron



Teresa Basey
Debra Bates
Kelly Bates
Kenny Bates
Tom Becklehimer
Billy Belcher
William Bell



Mindy Bemis
Rochelle Benedict
Beth Bibb
Cheryl Bledsoe
Michael Booher
Peter Boulais
Keith Branham



Tanya Branham
David Braswell
George Breckenridge
Mary Bredensteiner
Geowanda Britton
Arleatha Brown
Kimberly Brown



Ryan Brown
Darryl Burgess
Anthony Burton
Duane Butrum
Bob Byrd
Erick Byrd
Elaine Calhoon





Michele Calhoun
Mike Chalfant
Linda Cheatham
Becky Childs
Curtis Childs
Sehondria Christopher
Rhonda Church

Bobby Clark
Stan Clark
Todd Coe
Geneva Coleman
Kathy Coleman
Rhonda Coleman
Becky Collier

Lori Collins
Jeff Combs
Brent Cook
Sherry Cook
Richard Cooley
Rickey Coop
Lisa Cooper

Dawna Copenhaver
Tony Corrice
Pamela Covert
Suzanne Covington
Serena Cox
Janna Craft
Bev Criswell

The drink scene



In an in-depth article about teenage drinking, the TOWER discovered that 60% of Howe students admitted to drinking alcoholic beverages and half of those bought it themselves. Three-fourths of the drinking students polled said they drank while driving or as passengers in a car. When more accidents are caused by teenage drunken drivers than any other age group, we can clearly see that teenage drinking is a huge problem.

What are the reasons and motivations for under-age drinking? The TOWER discovered many. Among these reasons, parental influence may be a great factor. According to the survey, three-fourths of the students who drink have parents who drink as well.

Peer pressure also plays a part in the decision to drink. "I feel out of place when my

friends ask me why I don't or when they try to push it on me," admitted a sophomore to the TOWER reporter.

Possibly the most popular reason for drinking among minors is the psychological boost it gives. When a teenager takes a drink, it gives him confidence, helps him lose his inhibitions, and gives him acceptance from his drinking peers.

Despite efforts in alcohol awareness directed toward teenagers and higher legal drinking ages in several states, alcohol remains the number one drug abused by minors. Until alcohol is made less available to teenagers or teenagers themselves can be convinced that drinking is harmful, it appears that under-age drinking will continue.

(JIM STEWART)

Chewing gum

Chewing gum is used both as a noun and as a verb; therefore, when I speak of the act, I will refer to it as "gum chewing" and when I speak of the product, I will refer to it as "chewing gum."

In a poll of Howe students, most said they chewed gum frequently, while very few students stated they never chewed gum.

The reasons given by students for this activity or habit varied widely. Some stated they chewed gum for the flavor; some stated it was simply because they like gum; a number stated they really didn't know why they chewed gum. Other typical answers were, "It's better than smoking, isn't it?" and "I think it's kind of a nervous habit."

This last comment comes closest to hitting the nail on the head. Gum chewing is a lot like smoking; it helps relieve tensions and can become a nervous habit, according to neuropsychiatrist Dwight Scheuster.

In any event, gum chewing, like baseball and apple pie, is typically American. Although many adults chew gum, it seems to be much more popular among minors. Gum chewing is not considered truly harmful but

little good can come of it. Claims that it will keep your teeth clean and your breath fresh are not well founded, according to doctors and dentists.

Chewing gum is not digestible so, of course, it is not a good idea to swallow it. Disposal of chewing gum is frequently a problem. Some students have the practice of parking their used chewing gum under the table, a chair, or desk. The gum should be folded in a piece of paper and deposited in a wastebasket after you are through with it.

If you are going to chew gum there are certain rules which should be obeyed. Obviously you should not chew while eating; you should not chew while speaking in public or in the classroom; it is not a good idea to chew gum if it is offensive to your date. If you must chew, pick an appropriate time and place, or better yet give up the practice altogether. You won't become a litterer and the only people who might complain are the manufacturers, since it is a big business, but they can make it on other products.

(MARK STEWART)

TOWER staffer Mindy Bemis enjoys her bubble gum as she types up her story.



Tyler Croucher
Sherry Curry
Anna Daily
Anthony Dale
Pamela Daniels
Greg Davis
Jeff Davis



John Davis
Patricia Davis
Sherry Davis
Teri Davis
Lisa Denton
Rusty Denton
Joseph Dixon

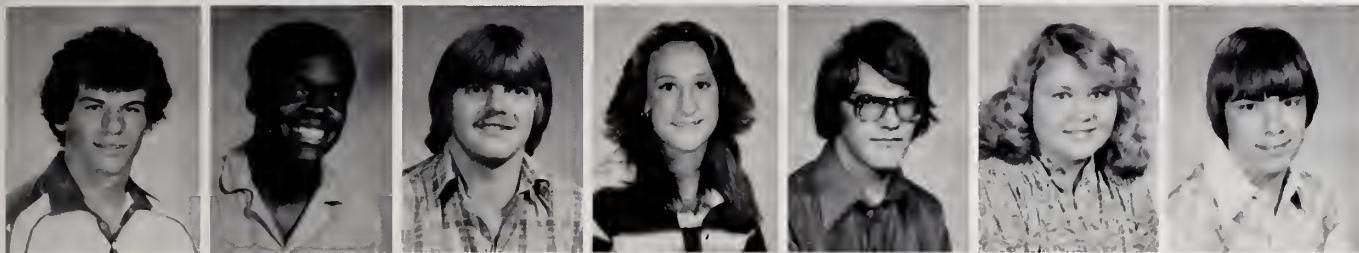


Ted Dobbs
Odis Dockery
Jim Doninger
Dan Douceff
David Douceff
Lori Dougherty
David Dubree





Donna Duke
Donna Dumas
Pam Dunn
Phil Dych
Clyde Eacret
Roger Eckert
Anne Eckstein



James Edwards
Rodney Edwards
Richard Ehr Gott
Laura Eickelberg
Tobi Elmore
Crystal Embry
Mark Endsley



Duane Etheridge
Penny Ettner
Alisia Evans
Lynn Farrow
Mark Faubion
Meresa Ferguson
Ronda Fields



Joann Finch
Julius Finch
Alicia Fleming
Pam Fletcher
Roy Flowers
Jeanice Foltz
Carla Ford



Laura Foster
Andy Frederickson
Lavonne French
Kirk Friedly
Diane Fuller
Chris Fulton
Annette Galardo



Paul Gallagher
Tina Gardner
Anthony Gatewood
Wade Gatewood
Mike Geiseler
Julius Gerber
Debbie Gibson



Rochelle Gilbert
Brent Gillespie
Denise Gilson
Grayling Glenn
Phyllis Godbey
Susan Goodin
Carl Gosman

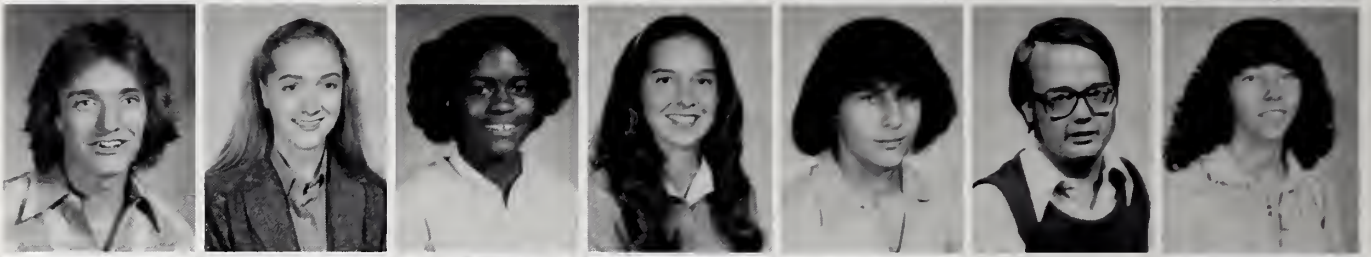


Lisa Graham
Glenn Graves
Angela Green
Tammy Grever
Robert Grimes
Luke Hale
Scott Haddon

Gloria Harker
Wayne Harmon
Steven Harrington
Everlla Harris
Tammy Harris
Vonna Harrison
Ron Hart



Darin Hartley
Diana Hartley
Dana Harwell
Michele Hawkins
Brian Haygood
Jeff Hege
Brenda Heizer



Randel Hendrickson
Donald Henson
Darryl Hickman
Teresa Higgins
Tim Hill
David Hinesley
Tim Hire



Sandra Hodges
Valerie Hollon
Sherri Holman
David Hooks
David Horton
Laura Hoskins
Lowell Hren



Allan Hudson
Cheryl Huff
Jim Hughes
Kimberly Hughley
Chris Hui
Lee Hull
Laquanna Hurley



Laura Hynds
Robert Jacob
Nancy Janes
Jeff Jenkins
Tricia Jewell
Benjamin John
Darlene Johnson



Jeff Johnson
Rodney Johnson
Angela Jones
Candice Jones
Charlotte Jones
Darlene Jones
Debora Jones



Paul Keith
Vickie Keith
Debbie Kelly
Lincoln Kern
Karen Kessler
Rita King
Tommylene King





Linda Kingery
Sherry Kirk
Elvis Klepinger
Grover Knight
Chris Kosegi
Stacy Koser
Seppo Koskinen

Kathy Koulianos
Lesa Kraft
Terri LaFollette
Penny LaRue
Ronnie Lawless
Annette Layman
Randy Leavitt

Dana Lentz
Ralph Linville
Gary Lippard
Mary Lumsey
Maria Luzar
Dan Mackell
Robert MacKenzie

Costly pranks

Though vandalism at Howe was less frequent this year, the pranks that occurred were far more costly than the usual graffiti and broken windows.

The year began with a flood that caused thousands of dollars worth of water damage. The origin of the water was finally traced to several fire hoses which had been turned on by someone during the night.

Midway through the year, two fires were simultaneously set in two boy's restrooms. A lot of controversy was raised since the fires were set during the school day and the building was not evacuated. No fire alarms were even pulled.

Tire tracks on the yard leave obvious evidence that vandals have been at work.

Along with these incidents, the usual acts of rowdiness occurred. Graffiti on the building and on sidewalks around the campus and tire tracks where there should have been grass were common sights. Crumpled soft drink cans and broken beer bottles also gave the outside of the building an unappealing appearance.

No matter how tight security is, though, most of these acts of vandalism cannot be prevented without benefit of a barbed-wire fence. This is really unfortunate because these vandals are infringing on the rights of other Howe students.

(PATTI STANLEY)



Being a junior means:

"... working all the time but wise to all the things that go on around you. You're conscious of what you need to do but question whether you should or not."

(MICHAEL MOORE)

"... almost through school, a year to keep struggling to make good grades, to graduate early if possible. Understanding more of adult life and how to survive."

(SUSAN WALL)

"... the coolest class of all, '81."

(KAREN KESSLER)

"... working the hardest yet."

(LINCOLN KERN)

"... getting ready to leave and plan your future, and studying hard because it is the hardest year."

(DARRELL WIGGINS)

"... thinking of your future and worrying a lot."

(DARIN HARTLEY)

"... potential power. A realization of the future. Fewer senior friends due to their graduation last year."

(RANDEL HENDRICKSON)

"... you're almost there, being laughed at by seniors but making fun of freshmen and sophomores."

(RON SONGER)

"... knowing what school is all about, why you are here and learning what you are learning."

(JEFF TURNER)

"... being able to have more freedom and choose the classes you want."

(MARK FAUBION)

"... I have come a long way through school, and have accomplished lots of things in my life. School has also helped me a great deal in life."

(JULIE BAILEY)

"... a lot to me because I can start taking more classes so I can have something to look forward to. My junior year would really be my most important year because I could get ahead in life and be somebody big so I can take care of my family."

(ROBERT TAYLOR, Freshman)

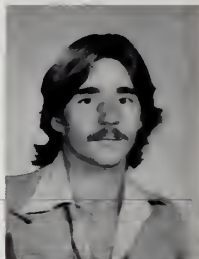
"... being able to pick your English class."

(KATHY MERRIFIELD, Senior)

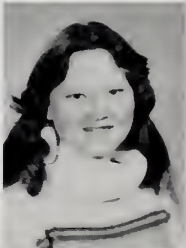
"... finally realizing responsibilities and having a feeling of belonging."

(JANE MADDRILL, Senior)

David Mackey
Paul Mahurin
George Mandronis
James Manley
Cassie Manson
Shawn Marley
Harry Marshall



Cray Martin
Tammy Martin
Jeff Massingille
Phillip Mattingly
Nate McAtee
Mary Jo McClain
Dennis McClellan



Ann McConahay
Cecil McCutchen
Anthony McDaniel
Randy McFarland
Lynnette McGee
Carla McNelly
Bill Mead





Brian Meece
Annette Miles
Richard Mills
Jody Mitchell
Angela Montgomery
Michael Moore
Terri Moore



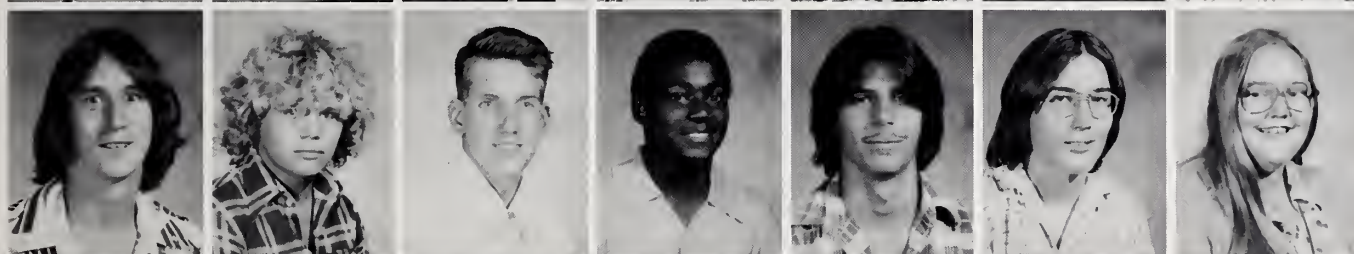
Brian Moriarity
Denise Mulryan
Dawn Munden
Rhonda Murrain
Mark Musgrove
Tom Naughle
Steve Nemesnyik



James Newell
Brian Nicholas
Julie Nichols
Jeana Nikirk
Daniel Norris
Alanna O'Connor
Kathy O'Haver



Teresa Padgett
Tawn Parent
Valencia Parker
Debra Parrish
Ron Parry
Rissa Parsons
Lloyd Patterson



Preston Patterson
Mark Payton
Harold Pearson
James Perkins
Mike Petry
Jim Pollard
Joyce Pottorff



Terri Powell
Tim Poynter
Heidi Preuss
David Proffitt
Terry Purvis
Chris Rettig
Leslie Rice



Sheri Riley
Sharon Rose
Cecile Rossi
Debbie Rozek
Anthony Russ
Cathy Ryan
Mark Ryckman



Hayley Sams
Chris Sasser
Jane Schlemmer
Vicki Schmidlin
Cindy Schwab
Lee Scrogam
Teresa Seals

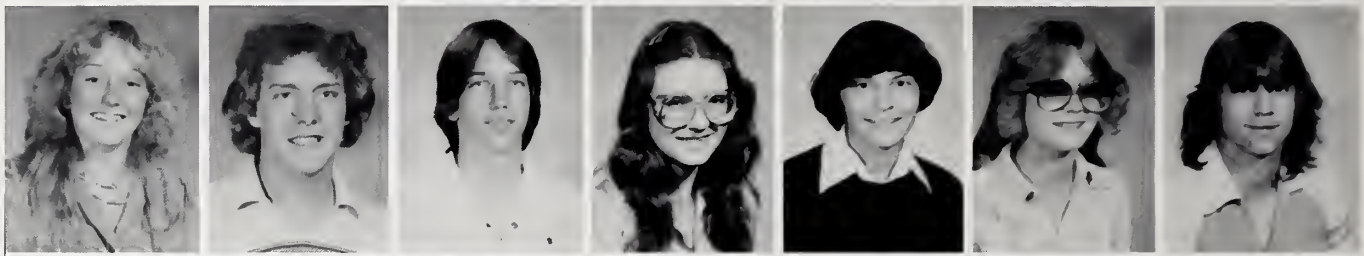
Monica Sears
Richard Seats
Duane Sedam
James See
Shari Shambaugh
Kim Sheets
Roland Shelton



Eric Sherrill
Brian Shinkle
Kitty Simpson
Nannette Skaggs
Venora Skiles
Veronica Skiles
Clifford Smith



Debra Smith
Glen Smith
Gregg Smith
Laurelee Smith
Lori Smith
Luann Smith
Rick Smith



Joe Smithes
Ron Songer
Stephanie Spencer
John Springer
Delphine Spurling
David Staley
Patti Stanley



Mark Stewart
Kipp St. John
George Stover
Nancy Striggs
Diane Sullivan
Larry Tarter
Brian Taylor



Willie Taylor
Robert Thatch
Cheryl Thoburn
Johnny Thomas
Rhonda Thomas
Lamont Thompson
Kenneth Thornton



Mike Tomlin
Jeff Turner
Debbie Turpin
Roy Tuttle
Sheila Vance
Mary Vespo
Rhonda Viane



Rhonda Vie
Thomas Vittorio
Cecilia Vollmer
Ted Wadsworth
Tucker Wagoner
Christopher Walden
Julia Walker





Susan Wall
Marsha Wallace
Joy Walters
Donna Washington
Rick Weaver
Darla West
William West

Nicholas Whalen
Ronald Whitaker
Sandra White
Debbie Wiggington
Darrell Wiggins
Bennton Williams
Carl Williams

Idella Williams
Mark Wills
Randy Wingfield
Steve Woodcock
Donald Yeary
Terri Young
Gwen Zander



Jeff Haboush waits patiently for his meal at Breakfast Club.

Church at 6:45 a.m.

Why would anyone get up and go to church at 6:45 a.m. every Wednesday? For many Howe students the answer, of course, is Breakfast Club. For those who can get up early enough, it is an enjoyable and personal experience.

The size of the group ranges anywhere from 25 to 40 people. It is led by two counselors who, each week, have some idea that they want to get across. They do this by way of plays, skits, songs, or question-and-answer sessions. Topics of discussion concern different things, sometimes religious and other times just things like attitudes toward parents, friends, drinking, and other issues.

Sometimes these ideas are a little crazy.

Once, after a parade of follow-the-leader was held outside the church, the members were asked if anyone would go out and do the same things by themselves. When only a few raised their hands, it proved that we tend to do what the group does.

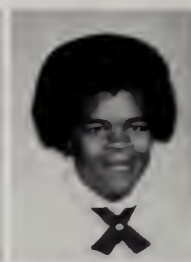
These sessions sometimes have members looking into themselves for answers to questions that they rarely, if ever, ask concerning their own values or beliefs.

The group leaves the church sometimes seeing a side to themselves that they never knew existed; and when that happens, that is the meaning and the success of Campus Life's "Breakfast Club."

(LUKE HALE)

SOPHOMORES

Carmella Acton
Cindy Adams
Kyle Adams
Julie Addair
Raymond Akers
Pam Allison
Derrick Alvis



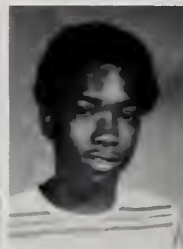
Rachelle Arthur
Charles Asa
Janet Ashby
Dorothea Baker
Eric Bandy
Rickie Barrett
Trina Barringer



Cathy Beard
Joe Beasley
Julie Beck
Lisa Bemis
Tom Berg
Marjorie Berry
Jacque Bick



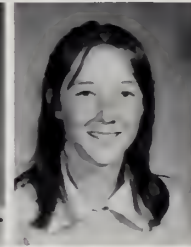
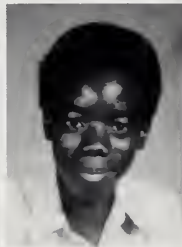
Don Bledsoe
Clifford Blizzard
Becky Bodenheimer
Robert Boekankamp
Brian Boltz
David Boozer
Terese Botscheller



Kevin Bradburn
Lisa Brandenburg
Phyllis Braun
Marie Bromstrup
Dorothy Brooks
Melody Brown
Stacey Budd



Todd Bullard
Jeff Bullington
Gary Burns
James Burns
Parmellia Byrd
Ronald Caldwell
Debbie Carpenter



Terri Carr
Robert Carter
Carla Catt
Mitzi Cecil
Brenda Chandler
Gerald Chapman
Greg Cheatham





Marx Clark
Paul Clark
Sandy Clarkson
Doug Clingerman
Todd Clouse
Keith Clowers
Mary Cobb

Barbara Cole
James Cole
Jeff Cole
Tim Cook
Ginny Cooper
Steve Cooper
Truman Cope

Ron Corrice
Lisa Coulter
Curtis Covington
Tim Crosby
Kenneth Cross
Gerald Crowe
Mike Curry



Flying meatball

What really happens in the lunchroom? Is it all food fights and late homework? Or is it just eating lunch with friends?

Many people go to lunch to recuperate from classes and eat lunch, but they often find themselves smack dab in a food fight. How can a person sleep or do homework when meatballs are flying overhead? Many other weird things happen in the lunchroom. Spoons that appear mysteriously in your belt loops and forks in the ceiling above your table that fall into your drink are just two examples of Howe's lunches.

There will always be mixed feelings about Howe's lunches. The people who dislike the food skip the eating part of lunch and go right on to the activities. The people who like Howe's food have to eat in utter chaos. But whether you like the food or not, that's the only hot lunch Howe will serve you.

(JIM DONINGER)

A beastly ride

King's Island was a hit this summer with their new, terrifying ride—the Beast, “the world’s biggest, baddest, largest, fastest roller coaster.” Just the description of this ride often makes people wonder. The Beast travels over 70 miles per hour and goes through many dark tunnels, then roars 141 feet into a 540-degree banked helix ending the ride.

What makes people want to give themselves the scare of their lives and wait in lines up to three hours long? Freshman Randy VanDeventer enjoyed the ride so much he wanted to ride it again. The only reason he gave was, “It was fun and different than other roller coasters.” Randy also left some advice to people about the encounter with their first beastly ride. “Be prepared. It’s fast and exciting and at first very scary.”

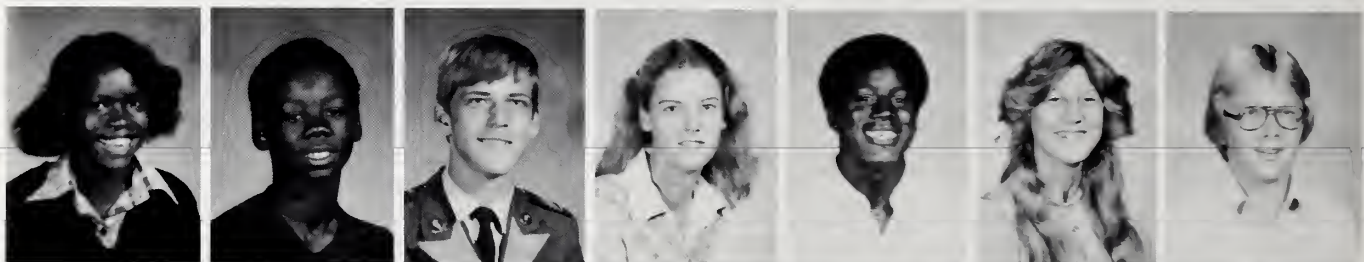
When stepping in line to experience this wild ride, remember the Beast is the “biggest, baddest, longest, fastest roller coaster ever.” It will devour your courage.

(KELLY EATON)

Randy VanDeventer was one of many Howe students who experienced the trip of his life on the Beast.



Pasha Curry
Kevin Daniels
Tom Darling
Angela Davis
Michael Davis
Sheila Davis
James Dawson

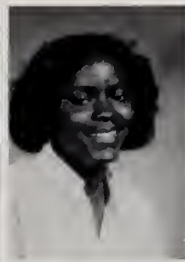


Laura Day
David DeWitt
Steve Diana
Terrie Dixon
Cheryl Dobbs
Charlie Dodd
Linda Dodd

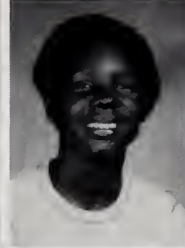


Cheryl Driscoll
Dreama Drodgy
Scott Drum
Tammy Dubecky
Ted Dulaney
Tina Duskin
Steve Dye





Tom East
Crystal Edwards
Roland Edwards
Tonya Edwards
DeWayne Elder
Rebecca Embry
Todd Engelking



Lynette Enz
Troy Etchison
Diane Evans
John Fagan
Tony Farrow
Melea Finn
Amy Fishburn



Paul Fishburn
Luanne Fisher
Stephen Floyd
James Foltz
James Foster
Jeff Foster
Tonya Fox



Denise Friddle
Terry Garza
Kim Gates
Kendall Gayman
Jeannie Gibeaut
Tammy Gibson
Tracia Gibson



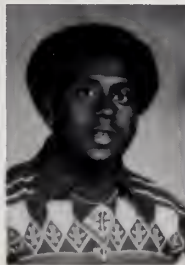
Anita Gilliam
Randy Gipson
Vicki Glover
Gregory Goggans
Dianna Goode
Gregory Graham
Chris Graves



George Green
Dean Griffin
Pauline Griffin
Craig Guhl
Ann Haboush
Penny Hale
Tracey Haley



David Hall
Guy Hammons
Lori Harmon
Cindy Harper
Ladeana Harper
Linda Harper
David Harris



Rodney Hart
Mark Hart
Penny Hatfield
James Hatter
Jerry Hawkins
David Hayes
Lawrence Hayes

Lena Hayes
Veronica Hayes
Shawn Hazelwood
Cindy Heath
Evangeline Heidt
Tammy Hicks
Beth Hill



Thomas Hilton
Kristen Holm
Irena Holmes
Paula Holtsclaw
Anita Holtz
Charles Honeycutt
Cheryl Horsley



Joy Howard
Kathy Hubbard
Mark Hubbard
Sherri Hubbard
John Hughes
Kevin Hughes
Linda Hughett



Tamara Hurley
Debbie Hurst
Spencer Ivy
Joe Jackson
Alesia James
Kevin James
Matt Jasper



Jimmy Jenkins
Richard Jenkins
Ronald Jenkins
Floyd Jessee
Twyla Jimpson
William Johns
Gloria Johnson



Jeff Johnson
Latonya Johnson
Michelle Johnson
Rebecca Johnson
Tonya Johnson
Richard Jointer
Burt Jones



Carl Jones
Kathleen Jones
Paul Jones
Kim Karr
Charles Keeker
Scott Kehl
Becky Keith



David Keith
Joseph Kent
Allen Keough
Dale Keys
Julie Killilea
Jeff King
George Kite





Mary Kite
Don Knight
Debbie Law
Terry Lawless
Vince Leavell
Angela Lee
Paul Leffew

Beth Lego
Bronda Leslie
Tom Lippard
Lisa Lloyd
Karen Long
Kevin Long
Melissa Long

Donna Lovelady
Sharon Loveless
Jackie Lucy
Brian Lundsford
Jeannie Mackell
Gary Mandrell
Stephanie Marsden



Tinsel teeth

Half of the teenage population have braces at some time or another. At first, people feel embarrassed and get a lot of teasing but the teasing stops. True, it does take time to get used to the braces; but a lot of people say that they just think of how they are going to look afterward.

Tina Hughes declared, "I'm glad that I have braces because I like straight teeth, but I've had them too long!" How long does it take to straighten your teeth? It really depends on attitude and the amount of work required.

Denise Friddle commented on how much it cost to get them but felt that the money was not the only cost. "Sometimes your mouth is very sore, and you can't eat certain foods."

Junior Mary Vespo, who's had her braces off since April of 1979, felt that they were worthwhile. She said if something happened and she had to get her braces back on, she would definitely have the work done. She also commented that her teeth are very important to her.

Most high school students value their looks and feel that they are happy with braces because of the results.

(JANET ASHBY)

Being a sophomore means:

"... being in the middle—still an underclassman, but not looked up to at all, and having a long schedule."

(LYNETTE ENZ)

"... experiencing the 'sophomore slumps,' dullsville classes, and being excited about getting to write a double-digit number for your grade—10."

(AMY STEWART)

"... looking forward to being a junior, English research papers, remembering the stupid things you did as a freshman and that half your high school career is over."

(ROBIN WRIGHT)

"... not being able to drive! Sophomores are plagued with the disease of 'no driving.' Rides are great. Getting yourself involved is important, but for now it's a time to relax. For the years to come, we will be very busy."

(BRENDA McNELLY)

"... knowing you're not a freshman anymore and knowing there are two more years to go at Howe."

(CHARLES ASA)

"... that it isn't long before I graduate which is kind of frightening. I'm not like most teenagers who want the years to come, to go by quickly. It also means that I can come to school knowing my way around which is different from last year. It seems like throughout my school years each year is better than the last."

(BECKY JOHNSON)

"... being in an in-between stage. I'm not old enough to drive, but I'm too old to sit in the back seat all the time. It's also a time to enjoy myself the most because in the years to follow I will take on new and greater responsibilities. I've enjoyed my sophomore year so far. I've broken barriers and reached goals."

(LaTRELLE MILLER)

"... Excitement, Fun, and Education. Going from class to class, and having another year of new friends. There is everyday work and fun, and an ample amount of memories for the future. Being a sophomore means a two-year trip down the path to intelligence."

(MICHELLE MOORE)

"... waiting two more years till I'm a senior."

(DEBRA HURST)

"... I have passed the frightening year of a freshman. Now I know a lot of people and have a lot of friends. I realize I have two more years to go but so far I have had a great deal of fun and I am sure I will have two more great years to come. That is what being a sophomore means to me."

(LADEANA HARPER)

"... having two years until you have to face the 'real' world. The rat race called life."

(GEORGE WIESE)

"... realizing only two years are left before a major decision of going to college or working becomes a reality of one day."

(KEVIN BRADBURN)

"... not having the fear of getting your books knocked out of your hands as when you were a freshman."

(RANDY GIPSON)

"... is a little different than being a freshman. You've been here and you know the ropes. You are confident of yourself because you know what's going on."

(ANONYMOUS)

JoAnna Martin
Charles Matthews
Mary May
Jennifer McAtee
Jerry McClure
Candy McCray
Alana McDaniel



Sharon McElroy
Diane McGraw
Trish McGregor
Beth McLeod
Brenda McNelly
Debbie Mead
Mike Meador



Gisele Megnin
Dawn Merchant
Ronald Merrill
Tim Merrill
LaTrelle Miller
Kipper Mimms
Candy Minks





Carolyn Minter
Greg Monroe
Dondria Montgomery
David Moore
Michelle Moore
Tammy Morgan
Cordella Morman



Shannon Mosley
Ernest Moss
Danielle Mullis
Karen Neal
Freddie Neat
Freda Nelson
Lisa Newman



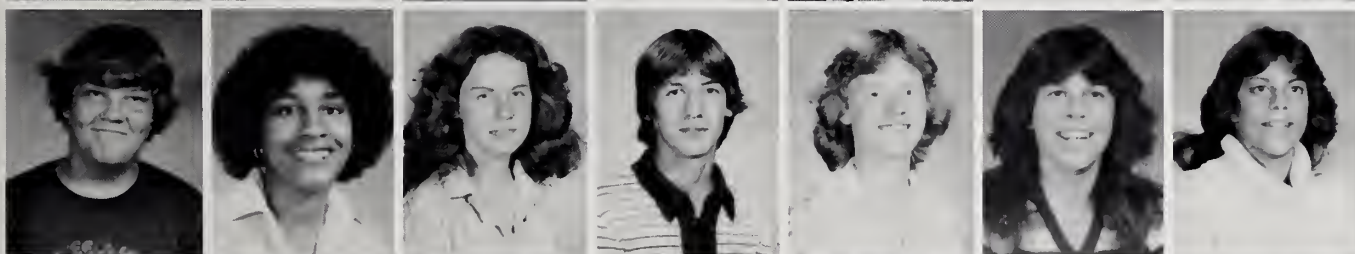
Sharon Newton
Peggie Nicholson
Tom Norris
Greg Nottingham
Jean O'Brien
Dana O'Connor
Michael Ohrberg



Patty Oleksy
Ronald Oliver
Edward Ormerod
Pauline Osborne
Linda Parmer
Jeffery Parrish
Dana Parry



Tammy Parsons
Tammy Pate
Latonia Patterson
Lisa Patterson
Broderic Patton
Robert Perkins
Chrissy Pierce



Terry Pierson
Patrice Powell
Sondra Powell
Tony Poynter
Lisa Preston
Carolyn Presutti
Marilyn Presutti



Bob Price
Deanna Pulley
Janet Purvis
James Ramey
Becky Rebholz
Becky Reed
Daphne Reed



Thomas Reynolds
Dennis Richardson
Tracy Riddick
Gary Robinson
Lisa Robinson
Lloyd Rogers
Dana Rose

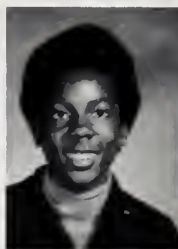
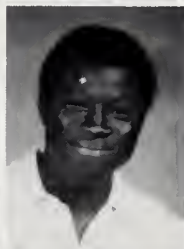
Reville Russell
James Sanders
Ladonna Saunders
Mike Schlebecker
Tracy Scroggins
Kim Seats
Robert Sedam



Doug See
Wade Sellers
Scott Sherrill
Eric Sherron
Dana Shy
Gwendolyn Skaggs
Jacqueline Skaggs



Dana Slinker
Andrew Smith
James Smith
John Smith
Kent Smith
Laura Smith
Tammy Smith



Sandy Spears
Scott Stabler
Rebecca Stafford
David Starr
Shirley Stepp
Phyllis Stevens
James Stevenson



Amy Stewart
James Stewart
Mike Stover
Bridgette Striggs
Gloria Strode
Jeff Strong
Janell Stum



Terry Stum
Terri Suggs
Peggy Sutterfield
Debra Taylor
Evon Taylor
Jerri Teague
Joy Thomas



Jaime Thompson
Lynda Thompson
Ronald Thornton
Joycelyn Toliver
Terry Torrence
Theresa Torrence
Jennifer Trout



Kelvin Turner
Dana Turpin
Johnny Underwood
Harry Van
Steve Vandergriff
Rick Van Skyke
Jeff Vawter





Sheila Wallace
JoAnn Walters
Charlotte Walton
John Washington
Teresa Webb
Mark Westerfield
Milton Westerfield

George Wiese
James Wiese
Wendy Wiggs
Steve Wiles
Francine Wiley
Kimberly Williams
Ronda Williams

Carl Wills
Lori Wineberg
Donald Winslow
Bryan Wright
Robin Wright
Theresa Wynalda

First date jitters

For most teenagers, the first date can be a scary experience. Fear of the unknown is the most probable cause of the "first date jitters." However, other factors may enter into the fright of the evening. The guy may expect the worst and think that his date is going to laugh at him due to his lack of a driver's license and the sight of Mother driving. The girl is just plain scared of everything. Will she make a good impression or will the pizza topping end up in her lap? Of course, the question burning into both of their brains is, "Is it REALLY acceptable to kiss on the first date? And if it

is, is it really necessary?"

How to dress for the occasion poses still another problem. If Mom and Dad open the door to greet a guy in a monkey suit and suddenly Daughter tromps down the stairs in her favortie pair of beat-up Levi's, some embarrassment is bound to occur.

Another big problem seems to be communication. The embarrassing lulls in conversation that so often come about during that first date need to be filled with some kind of noise, even if it's just, "Nifty shoes you got on there." "Thanks. I really dig that sparkly shirt. How do you suppose they

make that gold thread anyway?" "Um, I couldn't tell you. . . ." And so on.

Now, if all of these catastrophes are enough to scare the prospective date right out of his/her Hush Puppies, it should be made known that very few first dates have ever proved fatal. If this was so, though, it could probably be considered a mercy killing. Death almost seems more desirable than being greeted at the door with a chorus of "Well, come on, tell us all about it!" from Mom, Dad, Sis, Little Brother, and Spot the dog.

(PATTI STANLEY)



Many long-lasting relationships first develop in high school.

FRESHMEN

Kevin Abel
Blane Ackles
Sylvia Adams
Ted Addair
Mia Akers
Cathleen Alfrey
Lyne Allison



Cheryl Anderson
Jeff Arnold
Roger Asa
Debbie Babbs
Peggy Bacon
Dennis Bailey
David Baker



Jenny Baker
Kathryn Baker
Tim Ballinger
James Bankert
Julie Bankston
Jackie Basil
Vera Batemon



Janice Beard
Gayle Becklehimer
Kevin Begley
Scott Bell
Tanya Benefiel
Terry Bernd
Sophia Bett



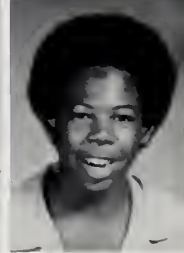
Carol Biale
Kevin Biddle
Dale Biggerstaff
Lyra Bigham
Melvin Bigham
Lisa Blaylock
Evelyn Blunt



Edward Bodie
Cindy Boeldt
Debbie Boller
Antoinette Boone
Anne Bowling
Brian Bratcher
Beth Braun



John Bredensteiner
Stephanie Bridges
Steve Bridges
Greg Brinkers
David Britton
Levoy Brock
Jacquelyn Brooks





Janice Brooks
Greg Brown
Jackie Brown
Renea Brown
Ronnie Bruce
Jason Bullard
Carl Burgess

Keith Burgess
Lisa Burns
Lisa Bush
James Campbell
John Carr
Rick Carter
Robert Carter

Sondra Carter
David Childs
Angela Clark
Charles Clark
James Clark
Kathy Clark
Martin Clark

Karen Clubs
Floyd Cole
James Cole
Santoria Coleman
Chrissy Collins
Heather Cone
Debbie Cook

Boring, boring...

My first day at Howe was an exciting but average day. Exciting because it was my first day of high school and everyone is excited about his first day. But average because nothing really exciting ever happened.

It was a day of going from one class to another, sitting down, and looking stupid. They had nothing for me to do. Once in a while I would get lucky and get a little worksheet of things to do that I had learned in second grade. At least it was something to pass the time.

Once I had sat through my first couple of classes, it was time for me to meet Howe's cafeteria. That was the most excitement I had encountered that day. I finally got to do

something—EAT! But after getting my food it wasn't that exciting any more. So I ate what I liked and gave them back the rest. Then I sat there and talked with my friends like I had done all day. The bell rang and I'd had my first Howe lunch.

I had to go to my next class and was back to the same thing. Come in, sit down, and look stupid. And that is what I did for the rest of the day.

My day finally ended. I went home and told all my family what a boring day I had at high school. And later I wondered to myself, "Is going to high school going to be like this all the time?"

(RICHARD ERIC WILSON)

Freshman Tamala Washington hesitates before eating a Howe cafeteria lunch.



Pepsi vs. Coke

If "Have a Pepsi day" or "Have a Coke and a smile" are familiar phrases to you, then you are probably aware of the battle between the two soft drinks. Slogans are pounded into our brains so often that it becomes a natural thing to go around humming the catchy little tune to one of these jingles. Thus is commercialism.

Bombarding us with slogans is obviously a successful way to sell a product, and many people go as far as to take sides in the matter. Those who have joined the "Pepsi generation" complain that Coke is "too strong and sweet." However, those who have chosen to "add a little life with Coke" agree that Coke is more available and also tastes better.

But is there really a difference or has the advertising industry done it again?

(PATTI STANLEY)



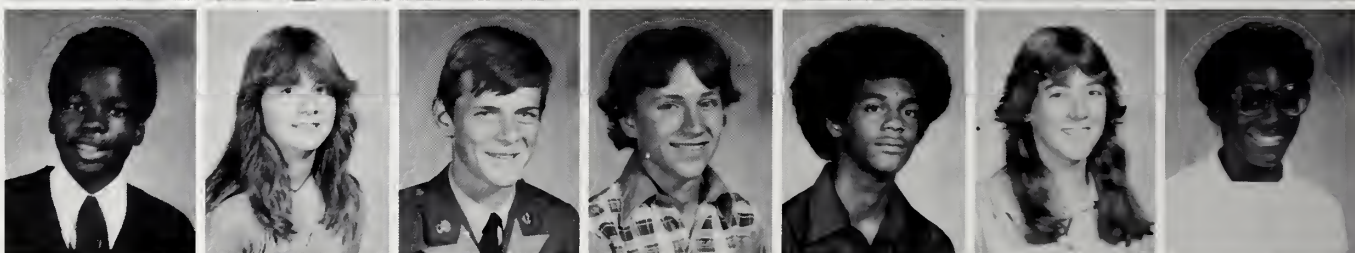
Gary Cooper
Mary Cope
Larry Cornett
Robin Cox
Sherrie Cox
Trinia Cox
Becky Craig



Tim Crawford
Becky Criswell
Randy Crouch
Darla Crowe
Laura Cruz
Maxine Cunningham
Elizabeth Curran



John Curry
Karen Curtis
Billy Darling
Franklin Davis
Kevin Davis
Quaneita Davis
Roxie Davis



Stephanie Davis
Danny Day
David Day
Randy Day
Ray Decher
Caroline DeRoos
Marcella Dicken





Nancy Diederichsen
James Disman
Carolyn Dixon
Kim Dockery
Curtis Dodd
Linda Dodson
Gerry Doninger



Brenda Dossey
Greg Druley
Melinda Dubree
Patty Dugan
Sharon Duke
Debbie Dumas
Annette Duncan



Donna Early
Linda Eastman
Kelly Eaton
Joyce Eckert
Larry Edwards
Christine Ehr Gott
Diana Elick



Amy Endsley
Daisy Evans
Julia Evans
Donna Eyre
Teresa Faubion
Joe Fleitz
Shawn Floyd



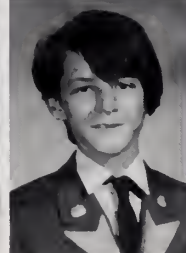
Joe Folsom
Max Foltz
John Forsythe
Karen Foster
Mark Fox
Kristen Frederickson
Lorraine Fulton



Robbie Fulton
Cecelia Gallagher
Dane Gambill
Teresa Gardner
Stanley Garner
Reponda Gentry
Carole Gibson



Chris Giles
Cindy Gill
Mark Golden
Sandy Goode
Lisa Goodlow
Jill Gorton
Jeff Gough



James Graham
Portia Graves
Misty Gray
Teresa Gray
David Griffin
Duane Griffin
Fred Guthrie

Susan Guthrie
Lisa Haas
Bill Hacker
Mike Hadley
Karen Hall
Maronica Hall
Mark Hampton



Carla Harker
Steve Harker
Susan Harmon
Rebecca Harper
Ben Harris
Charles Harris
Karen Harrison



Dawn Hauk
Morgan Hause
Dana Hayden
Yolanda Hayes
Kevin Hendricks
Sherry Hendricks
Welby Hendrickson



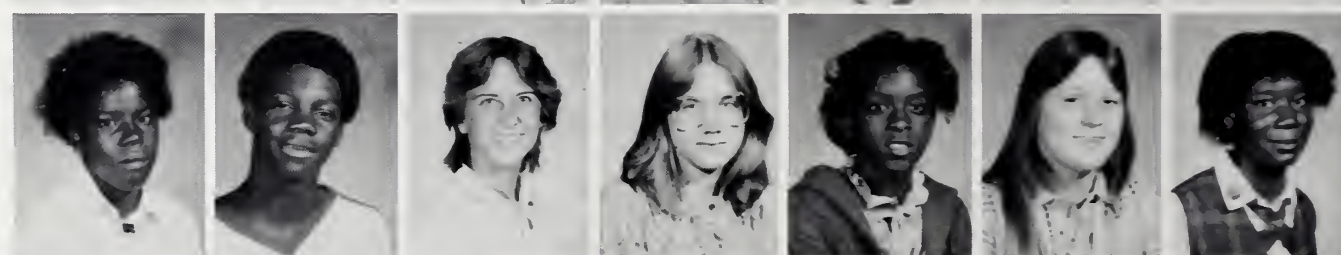
Connie Henson
Shawna Hester
Dwayne Hicks
Roseann Hillery
David Hodapp
Sherri Hogan
Charles Holm



Sherene Holmes
Theresa Hooks
Michael Hoskins
Christina Hudelson
Rachelle Hudson
Danny Hughley
Mindy Hui



Deborah Hutchins
Kenneth Ingram
Jill Irish
Kelli Irons
Yolonda Jackson
Jennifer James
Selena Jimpson



David Johnson
Jennifer Johnson
Tommy Johnson
Brian Jones
Patricia Jones
Raymond Jones
Rhonda Jones



Troy Jones
Todd Kelley
Arlene Kelly
Darlene Kelly
Mary Kelly
Jeffrey Kettman
Kim Kierner





Cherry Killebrew
Jill Kimmell
Cindy Koker
Deanne Lair
Charles Lane
Wayne Lashley
Damon Lawrence

Paul Laymon
Michael Leavitt
Amy Lepper
Mike Lester
David Ligon
Marva Lindsey
Harold Lloyd

John Lloyd
Robert Locke
Keith Long
Todd Love
Kelli Lucid
Adrian Lumpkins
Darren Lundsford

Marla Lutes
Donald Lynch
Leonard Mahurin
Laurel Manning
Pat Marsh
David Marshall
Tony McClary



T-shirt fantasy

T-shirts show your personality from the inside out. At least that is what one might believe after seeing all the different decals on T-shirts.

If you're proud of your school, you could have a shirt that says "Spanish Club," "Track Team," or "Howe Hornets." But so much for school spirit. Favorite rock groups and TV stars are the most popular among students. Anything from Led Zeppelin to Charlie's Angels is seen on the front or back of T-shirts.

Most students tend to wear T-shirts not only because they're comfortable and cheap but, as Lori Wineberg put it, "They're cute and they represent things you like or places you've been."

(SHARON NEWTON)

Freshman Robbie Fulton sports a T-shirt to show his preference for the Dallas Cowboy cheerleaders.

The little ones

Way back in freshman orientation, we all learned about the history of Howe. Probably the most bizarre (and interesting) bit of information we learned was that Howe was built on a huge ant hill. That is why there are a million ants crawling all over the school.

The ants of Howe are the teeny-weeny red ones. Harmless, but everywhere. They get into every edible left in every locker, on every floor, in every hall of the building. They can be found every place from water fountains to file cabinets.

The little red ants are one of the strangest problems at Howe. Exterminators come every year, but no one can get rid of Howe's most unique trademark—the little red ants.

(LORI SMITH)

The ants get into everything. Tina Gardner keeps an ant trap in her sax case to ward off the little crawlers.



James McCloud
Cary McClure
Ervin McCoy
Terry McFarland
Raymond McGraw
Carolyn Melton
Karen Merrifield



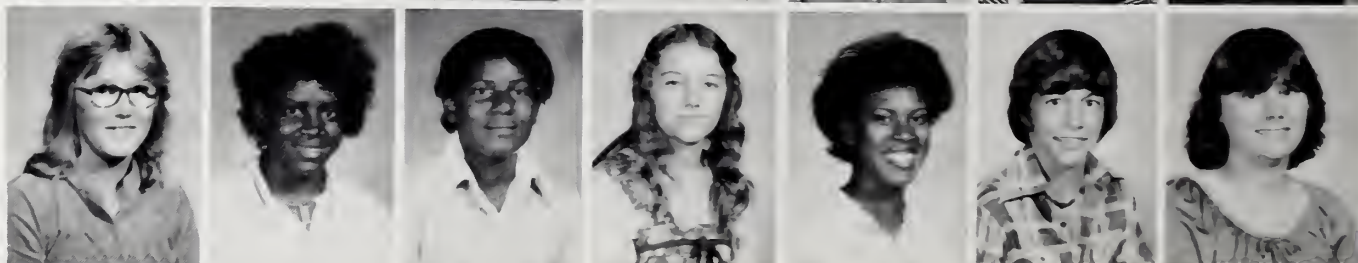
Jerry Miles
Beverly Miller
Mark Miller
Melissa Miller
Claire Mills
Jeffery Mills
Carla Mimms



Christopher Moore
Stephen Moore
Traci Moore
Alan Moorman
Tony Morris
John Napier
Brian Nelson



Nora Newport
Cheryl Newson
Mia Nixon
Margaret Norris
Linda Norwood
Phil Ochs
Andrea O'Gara

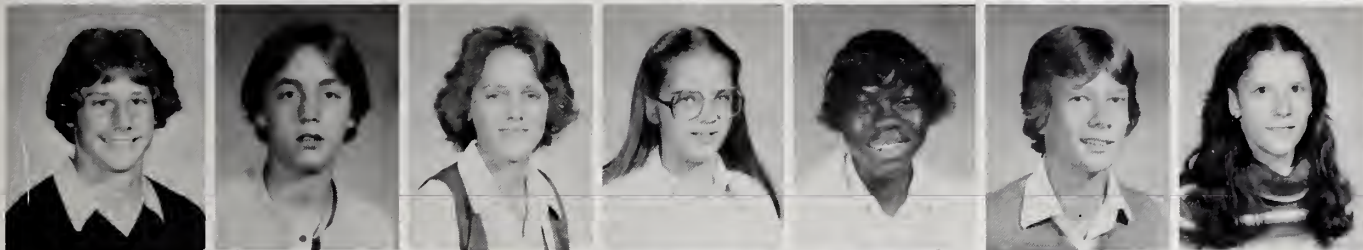




Kerry O'Neal
Laura Padgett
Richard Padgett
Jami Parent
Vicky Parrish
Quentin Pemberton
Alvin Pettigrew



Joe Pittman
Jerry Pollard
Michael Porter
Chris Proctor
Kenny Purvis
Tammy Ragsdale
Lydia Rankin



Keith Ransom
Joe Ray
Angela Rech
Carolyn Rech
Camilla Reedus
Duane Reidy
Janet Reynolds



Curtis Rice
Keith Richard
Leonard Richardson
Sheila Riley
Saundra Rivers
Veronica Rivers
Rita Robards



Denise Robbins
James Robbins
Giana Roberson
Jeff Roberts
John Robinson
Ragina Robinson
Shirley Rogers



Michele Ruschhaupt
Buddy Russell
Becky Sams
Joe Sams
James Saunders
Cecil Sayre
Albert Schlebecker



Selena Schumpert
Brian Schuttler
Latanya Scott
Sherri Scott
William Scott
Sandy Searight
Kevin Sedam



Judy Sevier
Julie Sharpe
Mark Shepherd
Wilbur Shidler
Shauna Shields
Larry Shouse
Becky Shuta

Susan Sias
John Smartz
Robert Smiley
Lorin Smith
David Smithes
Teresa Snedigar
Julie Songer



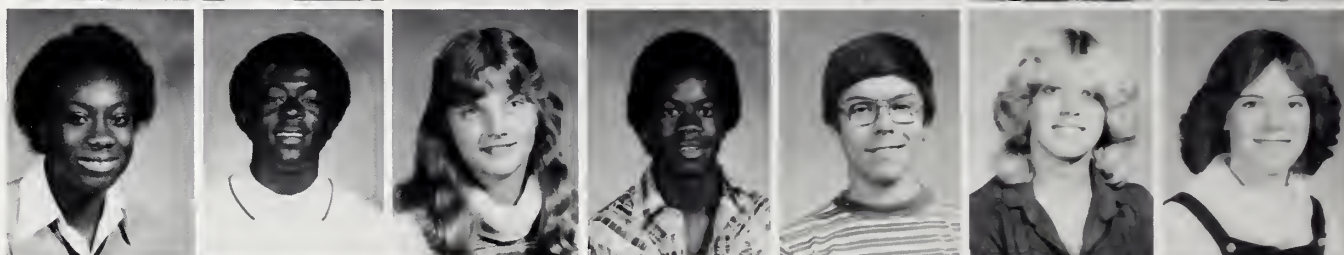
John Spiggle
Sammy Springfield
Nancy Stabler
Floyd Stanley
Tammy Stephens
Amy Stewart
Jeff Stone



Tom Strange
Richard Strouse
Nancy Struck
Cassandra Sublett
Brenda Sullivan
Julie Tarter
Jamie Taylor



Jewell Taylor
Robert Taylor
Teresa Taylor
Troy Taylor
David Teeguarden
Tina Terhune
Kari Thomas



Peggie Thomas
Terry Thomas
Nick Thompson
Tock Thompson
Julie Tongate
Charles Tooley
Delisa Torrence



Shirley Trotter
Jeffery Tucker
Patty Tucker
Danny Turner
Veda Valentine
Melisa Vandagriff
Randy VanDeventer



Angela VanDuyin
Cathy Vespo
Cynthia Vie
Debbie Visker
Melanie Wales
Danny Walker
Shirley Wall



Lisa Walters
Mike Wand
Tamala Washington
Donald Waterman
Vincent Watkins
Bonniata Weathers
Lachrisa Weathers





Angela Weaver
David Webb
John Webb
Theresa West
Tracy Weston
Wayne Wheatley
Curtis White

Robert White
Gerald Whited
Marcus Whitfield
Robin Whitfield
Terri Whitsey
Julie Wilkinson
Inez Wills

James Wilson
Richard Eric Wilson
Starla Wilson
Vicki Wise
Linda Woodfolk
Sheryl Woods
Susan Worthington

Paula Wright
Lisa Wynalda
Kevin Yamafuji
Debbie Yates
David Young
Barbara Ballou
Felicia Haynes

Being a freshman means:

"... being the lowest form of life in high school! It means taking up senior trays, buying pool passes, and dropping your books on the steps."

(DAVID MARSHALL)

"... going into the wrong room for a class when the class going on is full of seniors, or when a teacher tells you to take something to room 51 and it takes you all the class time to find out that 51 is the main office!"

(CHRISSY HUDELSON)

"... having a little more freedom, feeling more responsible and more mature. But in a way, it's sorta like starting kindergarten again; being in a new school and being in the lowest grade there."

(CONNIE HENSON)

"... starting all over. You start in your new school and meet new people. For a while, being lost and scared of what other people will think of you."

(DENISE GILSON)

"... a great deal of embarrassment. Trying not to act like a freshman. Trying to stay cool. Having to suffer through Orientation."

(TANYA BENEFIEL)

"... being in a big school all at once, where every corner looks the same. A few months before, we towered over all the other students, then all at once, we're the ones being towered over."

(KAREN COX)

"... fighting and struggling for survival in a world where everyone knows where everything is except for you. It means trying to be prepared for the congested halls after each class; then attempting to keep up with the work. It's one of the first big changes in a person's life."

(SHEILA RILEY)

"... changing schools. Seeing and meeting new people, having a chance to try new things."

(CYNTHIA VIE)

"... a beginning of a new experience for me!"

(JILL IRISH)

"... starting at a new school, making new friends. Preparing yourself for your future."

(KATIE BAKER)

"... trying to keep away from the senior's radar!"

(JULIE SONGER)

"... having bigger and better responsibilities and means not being a kid anymore. It means being loyal and trustworthy to your friends. I think being a freshman is the greatest year."

(TRINIA COX)

"... is a very special experience. It only happens once and it can be great if you let it. Coming to a big exciting school like Howe can be fun. You meet lots of people and there are lots of activities to go to."

(KIM KIERNER)

STAFF

Frank Tout
Principal
Bruce Beck
Vice-Principal
Ligon Drane
Vice-Principal
Beatrice Adams
Guidance Clerk



Patricia Aman
Business, Student Council
Elaine Arffa
Business, Distributive Education, DECA
James Arvin
Physical Education, Football, Wrestling
Mary Bancroft
English, Mat Maids



Deborah Bareford
Business, Distributive Education, DECA
David Baugh
Business
Richard Beck
English, Future Educators in Action
Margaret Benson
Dean of Students



Virgil Bleill
Science, Baseball, Equipment Manager
Joy Bradley
Teacher Aide
Robert Bramblett
Music, Madrigals, Trebleaires, Choralaires
Larry Brown
Mathematics, Gymnastics



Deanna Byrd
Curriculum Clerk
Mary Callaway
Business
Delores Coe
Teacher Aide
Joan Cooper
English





Burnel Coulon
Dean of Students
Joyee Crist
English
Shirley Cross
Career Center
Otis Curry
Social Studies, Football, Girls' Basketball



Waneta DeHoff
School Nurse
E. Dale Dinkens
English, HILLTOPPER
Doris Duncan
Art Department Chairman
Robert Edwards
Science Department Chairman

Being a teacher means:

"... working with students to help them become the sorts of people they are capable of becoming."

(FRANK TOUT)

"... an individual who is energetic, perceptive, patient, persevering and has a desire and liking for kids. It also means having academic training and background, and being able to motivate students."

(LIGON DRANE)

"... a way of life. I survive on my teaching. It's what keeps me going. It makes me feel young—the interaction with the teenagers puts me back in high school."

(RITA SIMMONS)

"... a hard way to earn a living. If you didn't like it you couldn't stand it."

(RON FINKBINER)

"... losing patience with students who don't try and who seemingly don't want to learn. On the other hand, teaching is losing patience with myself for not inspiring them in spite of their negative attitudes. It is having a thousand anecdotes to tell about the foibles of teachers and students, but being unable to remember any of them when among the rest of the world or when sitting down to write a book."

(PATRICIA KUHIN)

"... giving of one's self to help a student learn; seeing the physical, mental, spiritual, and emotional growth of individuals; sharing with others the joy of discovering the wonders of the universe; helping a student recognize his own potential; laughing at one's mistakes, especially those pointed out by one's students; learning from one's students; introducing students to ideas that are new to them; being frustrated and sometimes angry to see a student waste his time and life in doing nothing to advance himself; coping with countless problems but knowing the advantages far out-number the problems; teaching is helping the Future join hands with the Past."

(ETHEL SEITZ)

"... learning with the students as well as helping them to learn. It means being concerned about the total student, not just his academic progress. It means the very pleasant feeling of watching as boys and girls mature into young men and women and knowing that I just might have some positive effect on that development."

The most important thing that I wish to express is that through teaching I give the most I am able to my students (although some days the most is not much) and they, in turn, give something of themselves to me. It always amazes me how one bright smile, one nice comment, or one flicker of understanding from a student can change a drab day into a meaningful one."

(JODY HANCOCK)

"... frustrations, joy, battle fatigue, self-awareness, friendship, comradeship, development of job attitudes and job skills, survival, caring, and never a dull moment."

(PATRICIA S. AMAN)

"... meeting a student twenty years after he has graduated and being so pleased to hear him say, 'You were my favorite English teacher. I still remember some of the things we talked about.' Spending hours grading research papers; being sad when you see some of your favorite students graduating and realizing that you probably will never see them again; looking out over a class and wondering what lies ahead for these young people who have the long journey of life ahead of them—and wishing, too, that you could save them from some of the hard days; starting in September refreshed and enthusiastic and ending up in June, tired and as ready as the students for vacation. Making assignments, grading papers, giving tests; lecturing, talking, listening; sympathizing, becoming angry, understanding, not understanding; filling out forms, meeting study hall, checking hall passes; saying 'Hi,' giving advice, asking advice; smiling, frowning, crying sometimes, laughing; questioning, challenging, yawning; scolding, praising, correcting, encouraging; liking, disliking, loving, caring; MAKING A DIFFERENCE!"

(ELLEN O'DRAIN)

Elizabeth Elder

Mathematics

Curtis Ervin

Business, Business Manager of Activities,
Student Business Managers

John Ervin

English Department Chairman

Blanche Ferguson

Home Economics



Not just another jogger

Often mistaken for "just another jogger," cross country coach Bill Gavaghan has been preparing for the Moscow Olympics for six years. Mr. Gavaghan has often been seen running around Irvington with the team and alone each night after school. He runs anywhere from 15 to 20 miles a day, rain or snow.

Ever since high school, Mr. Gavaghan has been a runner. In 1974, he ran a marathon in a time which would have qualified him for the 1972 Olympics, so he became more interested in the opportunity.

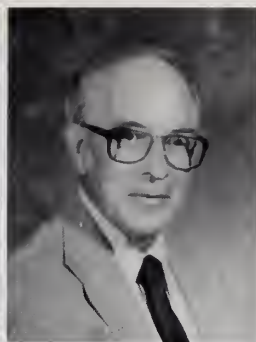
Last spring, Mr. Gavaghan ran the Boston Marathon in two hours, eighteen minutes, to place thirty-sixth out of 150 contenders. This qualified him to participate in the Olympic trials to be held on May 24 in the city of Buffalo, New York. Needless to say, he was pleased.

"I'm a long-shot," he said while thinking about his chances of making the Olympic team. Only three marathoners from each nation can compete in the Olympic marathon. "It's going to be real hard, but I'm going to do my very best," he said.

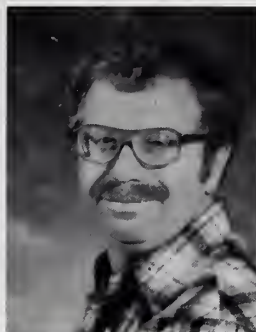
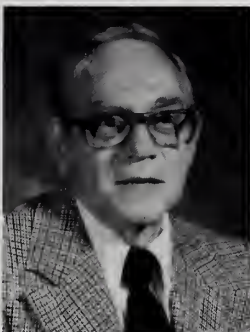
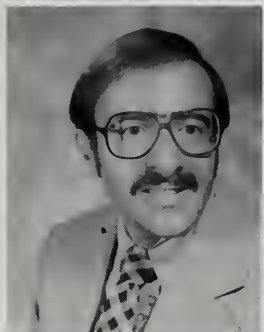
(LORI SMITH)

Bill Gavaghan begins his work-out on a cold January day.





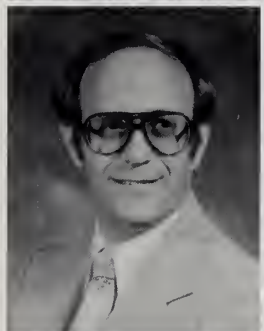
Ron Finkbiner
Social Studies, Tennis, Quiz Team
Gaylord Gauden
Career Center
William Gavaghan
Social Studies, Cross Country, Track
Charles Gross
Science



Irvin Haas
Media Center
Richard Hammond
Science
James Hamner
English, Winter Equipment Manager,
Varsity Club
Richard Harpold
Physical Education, Football, Track



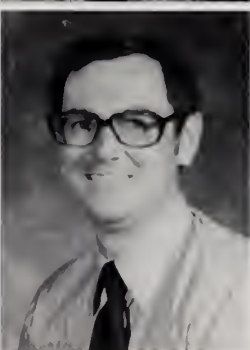
Doris Hasler
Home Economics Department Chairman
Sue Heitman
Mathematics
Shirley Hembd
Home Economics
Lora Henry
English, Dramatics



Frederick Hewitt
Athletic Director
Lynne Hopkins
Guidance
Eric Hougland
Assistant Dean of Students
Raymond Hulce
Foreign Language Department Chairman,
International Club



George Jackson
Business Department Chairman
Tim Jessup
Science, Track
Dewain Johnson
Industrial Arts
Evelyn Keaton
Science, National Honor Society



Barbara Kendall
Home Economics
James Komann
Art
Patricia Kuhn
English
Bruce Laetsch
Social Studies, Varsity Club

Deborah Lee
Business
JoAnna Leffler
Media Center Director, Media Club
Mabel Lewis
Music, Orchestra
Thomas Lewis
Music Department Chairman, Musical,
Mixed Ensemble, All-City Choir



James Lynch
Art, Stage Design, Football
Zandra Manna
Teacher Aide
Kim Massing
Physical Education, Gymnastics
Virginia McClellan
Attendance Clerk



Edward McDowell
Guidance, Basketball
Gerald McLeish
Social Studies, Football, Wrestling
Janet McNeill
Music Department Accompanist
Penelope McNeish
Business



Jane Meranda
Foreign Language
Hal Meurer
Music, Band
Virginia Moore
Treasurer
William Morris
Industrial Arts



Josinah Mosiman
Home Economics
Shirley Neal
English
Arnold Nelson
Guidance
Ellen O'Drain
English



James Perkins
Physical Education, Girls' Track, Girls' Cross Country
Yvonne Perry
Business, Cooperative Office Education Coordinator, OEA
Charles Pirtle
Art
Kenneth Poole
Industrial Arts





Margaret Poole
Secretary
Alice Purvis
Mathematics, Girls' Track
Millard Qualls
Prevocational Education Coordinator,
Public Address, Sound Crew
Norma Rauch
Guidance



Glenn Rohde
Mathematics Department Chairman
Paul Schneeman
Industrial Arts
Mary Schwier
Registrar
Ethel Seitz
English



Guts to cut

"Hey, you wanna cut fourth and fifth and go out for lunch?" "I'm going home after seventh; I can't stand my eighth period class. . . ." These statements and many others about missing an assignment, or "cutting," are all too familiar to Howe students and faculty.

Cutting is an easy way to get out of taking a test or to avoid a certain teacher. However, even if the student doesn't get caught, and many don't, he will probably pay the price later on in one form or another.

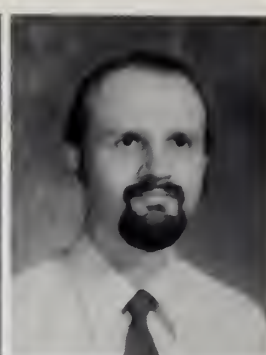
Occasionally, a student will cut an entire day of school. Most likely though, he will cut only one or a few classes. Where students go while cutting also varies greatly. Some only go as far as the parking lots while others go out for lunch or to other places off the school campus.

The current punishment system has failed to discourage cutting. Teachers complain that the student body realizes the ineffectiveness of the system, and the cutters continue to miss class without suffering the consequences—at least for now.

(PATTI STANLEY)

Students loitering in the lower parking lot during the school day pose a major problem at Howe.

Sandra Shank
Teacher Aide
Rita Simmons
Home Economics, Cheerleaders, Girls'
Basketball, Varsity Club
Helen Skene
English
John Skene
Business, Chess Club



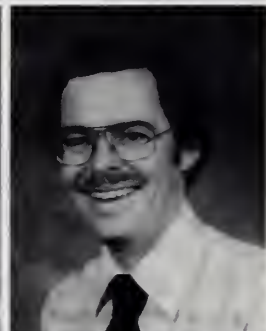
Gail Smith
Career Center
Shirley Smith
English, PEN POINTS, Hornet Honeys
William Smith
Science, Football
Errol Spears
Social Studies, Baseball, Quiz Team



David Stewart
Social Studies
James Stutz
Physical Education Department
Chairman, Girls' Golf
Phyllis Thomas
Library Clerk
Thomas Totten
Guidance



John Trinkle
Director of Guidance
Frances Valentine
Budget Clerk
Dante Ventresca
Science
Joseph Vollmer
English, Boys' Golf



Roxy Watson
Mathematics, GyMates
Vivian Watts
Guidance
Randy Wemple
Special Education, Swimming
Eunice Willis
Guidance



Mildred Wilson
Assistant Dean of Students
Alson Wright
Art, Girls' Tennis
James Yarber
Science, Naturalists Club
Howard Young
Industrial Arts





No purple ink

I've been involved in several different clubs in high school, and no two are run exactly alike. The personality and enthusiasm of a sponsor can make the difference between the success and downfall of an organization. Not every teacher is suited for this position. It takes a certain blend of determination, responsibility, and plain craziness to take charge of a group of students as diverse as those who wander the halls of Howe.

A sponsor is the person who needs to say, "No, you CANNOT print the yearbook in fluorescent purple ink," but at the same time, "Yes, if you really want an intramural basketball program, YOU can do it!" He must know the ins and outs of getting the school bus or financing the purchase of a new stereo. Ultimately, the sponsor must be able to answer the question "What should we do this year?" when 35 grinning faces decide they haven't a clue as to the purpose of the International Club.

Observing sponsors in action, I have found that each one has a different leadership technique. Sometimes a group leader simply takes charge of running the organization himself. Others choose to appoint leaders from within the group. In either case, the advisor still holds the final "veto power" on any club ideas, and with fertile teenage minds in charge it's safer for him to be in touch with all the actions of the group. The sponsor will be less likely to suffer a fatal heart attack if he knows in advance that the National Honor Society is staging a sit-in in the principal's office.

Never underestimate the importance of a sponsor! He may avoid his "groupies" like the plague during the day, but the moment the meeting, practice, or work session begins it's amazing how well they work together. If a teacher has the nerve to try out this position, he can become a very important part of a student's school life. Even with all of the work, responsibilities, and mental health hazards of the job, I have never found a sponsor who was not appreciated and did not get enjoyment from his work.

(KAREN MARSHALL)



Sponsorship calls for different techniques. You can almost hear the words "Let's see YOU do it" as yearbook advisor Dale Dinkens watches his staffer slave. Using another style, Jody Hancock turns into a "regular crazy" after school to accommodate her role as International Club sponsor.



Signs of the times.

2-3
SELECTIVE SERVICE SYSTEM
NOTICE OF CLASSIFICATION
This is to certify that
Ronald W. Finkhiner
First name Middle name Last name
Selective Service No. **12 208 42 67**
is classified in Class **2-A**
until **June, 1969**
checked below
☐ by Appeal Board
☐ by President to
May 22, 1968
(Date of mailing)
(Member, Executive Secretary, or clerk of local board)
(Sign, stamp, or signature)
(Previous printings are obsolete)
(Approval not required)

1980—A year for banding together

Banding together" seemed to be a need the American people felt in early 1980. This feeling was caused by several crises that hit the U.S. around that time.

In early November, the U.S. embassy in Iran was seized, shocking the American public. Fifty hostages were taken by radical student followers of the Ayatollah Khomeini. The purpose of this act was to put the students into a position to demand the return of their deposed Shah from exile in the United States for trial. But it was a long wait. It was well over 100 days before an agreement for the release of the hostages was attempted. Even at year-book deadline it was still uncertain if and when the hostages would be returned home.

Meanwhile, in the country of Cambodia, death and starvation struck thousands of farmers and their families. The blame for the lack of food was placed on the Cambodian government, which

prevented trucks of food and supplies from groups of concerned Americans from reaching the people.

On December 25, we began to hear about the Russian invasion of Afghanistan. This was taken as a real threat to the U.S. because Afghanistan is so close to the oil shipping lanes and the Persian Gulf.

A few days after the invasion, President Carter began to encourage an American boycott of the Moscow Olympics if the Russians didn't pull out of Afghanistan by February 20. The deadline was not met so it looked as if the U.S.A. would not enter the games.

With the chance of a possible confrontation with Russia, President Carter also decided to recommend that Congress reinstate draft registration. This time the registration was likely to include women as well as men. Draft registration was a heavily discussed topic at school, especially among the juniors and

seniors.

Even though the decisions made by President Carter were not appealing, everyone still seemed to be behind him. In an election year, this support was very helpful in Carter's re-election campaign as he led most of the early state and national surveys.

Not only was it a rough year for the world, but it was for Howe too. As the school year progressed, Howe came upon its own tragedies.

Many believed that the annual Brown and Gold dance was to become a lost tradition. There were very few tickets sold in advance. But on the day of the dance sales picked up. Even so, attendance and profits were way down.

A computer breakdown between semesters almost caused the spring semester to be delayed a few days. Counselors spent hours that Sunday to prepare programs for the students. It was a close call, but students

were able to pick up their programs on Monday morning in time to start their new schedules that same day.

Fire alarms caused one of the biggest commotions all year. The fire alarms had been turned off for a long time. Criticism from the fire marshal forced the administration to turn the alarms back on. When the story was published in a city newspaper, there was a surge of false fire alarms with as many as 30 in one day. The majority of the students were quite upset about the whole issue, including the false alarms. Most felt that "burning bodies were not a joking matter."

"Banding together" against a common problem was a big part of 1980. Although strength in numbers wasn't important by itself, real togetherness in numbers was something that had been lacking in our way of living for a long time.

(LORI SMITH)



During the past year a lot of bad things happened, but concerned students and teachers made it a pretty decent one by co-operating with each other. Without patience and understanding, the year could have been a lot rougher than it seemed.

When high school students, sponsors, and coaches are involved enough to give up free time to be at school to accomplish something that the whole school can be proud of, they really care.

Caring was the key to success all through the trouble-plagued year. Although many individual goals were reached, the "key" was used to benefit all in the common cause—to end a year with a bad beginning successfully—and we did it.

It takes a lot of effort to make something great, and because we cared 1980 worked.

(LORI SMITH AND PATTI STANLEY)

TOP: Showing team spirit, the girls' basketball team supports fellow players from the bench.

RIGHT: John Trinkle, director of guidance, changes a student's schedule during the aftermath of the computer breakdown at the start of the spring semester.

FAR RIGHT: Kim Sheets explains to Patti Dugan the function of the student council booth at Cultural Awareness Day.



WE CARE.



LEFT: Growing and being together is a very important part of high school years.

Index

A

Abel, Katrice—123
 Abel, Kevin—88, 123, 164
 Abell, Anne—118
 Ackles, Blane—49, 164
 Acton, Carmella—154
 Adams, Beatrice—174
 Adams, Cindy—154
 Adams, Debora—144
 Adams, Jeffrey—144
 Adams, Kyle—77, 154
 Adams, Sylvia—164
 Addair, Julie—154
 Addair, Ted—164
 Aerosmith—28
 Aikman, Nannette—51, 144
 Akers, Mia—164
 Akers, Raymond—19, 154
 "Alameda"—46
 Aldous, Brian—118
 Aldous, Valerie—144
 Alexander, Amy—51, 54, 56, 57, 102, 118
 Alexander, William—101, 102, 103, 144
 Alfrey, Cathleen—164
 "Alien"—28
 Allen, Crystal—55, 144
 Allen, Jennifer—118
 Allensworth, Kent—118
 Allison, Lyne—164
 Allison, Pamela—55, 154
 Alvis, Derrick—154
 Alvis, Kevin—118
 Aman, Patricia—10, 40, 41, 74, 175
 "Amityville Horror"—28
 Amonette, Rusty—144
 Anderson, Cheryl—164
 Antrobus, Cynthia—118
 Apollos, Jerry—144
 Arbogast, Kelly—118
 Archer, Pam—55, 144
 Arffa, Elaine—9, 174
 Armstrong, Cindy—144
 Armstrong, Richard—99
 Arnold, Jeff—164
 Arthur, Mary—144
 Arthur, Rachelle—154
 Arthur, Tina—102
 Arvin, James—21, 67, 87, 88, 101, 102, 103, 174
 Asa, Charles—154, 160
 Asa, Roger—88, 164
 Ash, James—118
 Ashby, Janet—38, 55, 89, 154, 159, 192
 Asher, Linda—16, 144
 Ayres, Bruce—88, 144

B

Baase, James—118
 Babbs, Debbie—20, 164
 Back to School—6, 7, 8, 9
 Backus, David—24, 118
 Bacon, Peggy—164
 Bailey, Deborah—118
 Bailey, Dennis—164
 Bailey, Julie—144, 150
 Baker, Christopher—144
 Baker, David—72, 73, 103, 164
 Baker, Dorothea—154
 Baker, Jenny—164
 Baker, Kathryn—164, 173
 Baker, Lori—144
 Baker, Susan—118
 Baker, Tina—144
 Ballinger, Tim—88, 164
 Ballou, Barbara—173
 Bancroft, Mary—174
 Band—44, 45, 46, 47, 48, 49
 Bandy, Dorine—144
 Bandy, Eric—69, 154, 169
 Bandy, James—118
 Bankert, James—103, 164
 Bankston, Julie—102, 164
 Bareford, Deborah—174
 Barger, Dean—54, 135, 144
 Barger, Teresa—25, 118
 Barker, Kimberly—144
 Barnard, Larry—15, 33, 34, 35, 78, 118, 119, 124
 Barnett, Cindy—119
 Barrett, Rickie—154
 Barriklow, Lee—45
 Barringer, Trina—53, 154
 Barron, Robert—144
 Baseball—66, 67, 68, 69
 Basey, Teresa—144
 Basketball
 Boys—106, 107, 108, 109
 Girls—104, 105
 Basil, Jackie—164
 Batemon, Vera—164
 Bates, Debra—144
 Bates, Kelly—123, 144, 192
 Bates, Kenneth—144
 Bates, Lori—55
 Baugh, David—174
 Bayliff, Tamra—44, 54, 119
 Beard, Cathy—154
 Beard, David—119
 Beard, Janice—164
 Beasley, Joe—154
 Beast—156
 Beck, Bruce—6, 8, 10, 11, 12, 174
 Beck, Julie—154
 Beck, Richard—33, 174
 Becklehimer, Gayle—164
 Becklehimer, Thomas—144
 Begley, Kevin—164
 Belcher, Billy—144
 Bell, George—52, 53, 119
 Bell, James—119
 Bell, Robert—11
 Bell, Scott—88, 109, 164
 Bell, Steve—119, 124, 132
 Bell, William—100, 103, 144
 Bemis, Lisa—41, 74, 110, 154, 192
 Bemis, Mindy—74, 93, 102, 144, 146
 Benedict, Rochelle—104, 144
 Benefiel, Tanya—92, 93, 164, 173
 Benson, Margaret—174
 Berg, Tom—41, 47, 154
 Bernd, Terry—164
 Berry, Marjorie—154
 Bett, Sophia—41, 49, 102, 164
 Biale, Carol—164
 Biale, Gina—54
 Biale, John—67
 Bibb, Beth—144
 Bick, Jacques—74, 154
 Biddle, Kevin—164
 Biggerstaff, Anita—119
 Biggerstaff, Dale—164
 Biggerstaff, David—119
 Bigham, Lyra—41, 164
 Bigham, Melvin—88, 164
 Black Expo—123
 Blanchard, Susan—120
 Blase, David—77
 Blaylock, Lisa—164
 Bledsoe, Cheryl—144
 Bledsoe, Don—154
 Bledsoe, Mark—54, 120
 Bleill, Virgil—64, 69, 88, 174
 Blizzard, Clifford—154
 Blunt, Evelyn—164
 Bodenheimer, Becky—55, 154
 Bodie, Edward—164
 Boekankamp, Bob—17, 88, 103, 154
 Boekankamp, Carol—74
 Boeldt, Cindy—53, 111, 164
 Boeldt, Jay—19, 119, 120, 124, 131
 Boller, Debbie—164
 Boltz, Brian—154
 Boltz, Kathy—120
 Booher, Michael—43, 54, 56, 135, 144
 Boone, Antoinette—164
 Boozer, David—154
 Botscheller, Terese—111, 154, 192
 Boulais, Celeste—55, 71
 Boulais, Peter—144
 Bowling, Anne—164
 Bowman, LaDonna—120
 Boyd, Norma—31
 Boyd, Randy—76, 77
 Bradburn, Kevin—69, 154, 160
 Bradley, Joy—174
 Bramblett, Robert—56, 57, 174
 Brandenburg, Lisa—154
 Branham, Keith—68, 69, 88, 144
 Branham, Tanya—74, 75, 144, 192
 Braswell, David—88, 144

Bratcher, Brian—99, 164
 Braun, Beth—32, 33, 164
 Braun, Phyllis—154
 Breakfast Club—153
 Breckenridge, George—144
 Bredensteiner, John—164
 Bredensteiner, Mary—144
 Bridgeforth, Debra—51, 120
 Bridges, Stephanie—164
 Bridges, Steve—164
 Brinegar, Pamela—120
 Brinkers, Greg—30, 164
 Bristow, Melinda—120
 Britton, David—164
 Britton, Geowanda—35, 37, 74, 104, 111, 144
 Britton, Jara—40, 41, 54, 120
 Brock, Levo—164
 Brockman, Charles—120
 Bromstrup, Marie—154
 Brooks, Cindy—14
 Brooks, Dorothy—154
 Brooks, Jacquelyn—164
 Brooks, Janice—49, 165
 Brown and Gold—28
 Brown, Aretha—120
 Brown, Arleatha—51, 144
 Brown, Charlie—58
 Brown, Cynthia—120
 Brown, Greg—165
 Brown, Jackie—165
 Brown, Janice—91
 Brown, Joyzetta—121
 Brown, Kimberly—144
 Brown, Larry—99, 174
 Brown Melody—154
 Brown, Renea—165
 Brown, Ryan—144
 Bruce, Ronnie—78, 103, 165
 Bruen, Kenny—109
 Bryant, Debra—121
 Bryant, James—54, 58, 59, 78, 79, 121
 Buchanan, Scott—121
 Buckner, Ward—121
 Budd, Stacey—47, 49, 116, 154
 Buennagel, Tim—121
 Bullard, Douglas—121
 Bullard, Jason—49, 165
 Bullard, Todd—47, 49, 154
 Bullerdick, Laura—121
 Bullington, Jeff—154
 Bullington, Kimberly—121
 Bullington, Michael—103, 121
 Burgess, Carl—165
 Burgess, Darryl—144
 Burgess, Keith—165
 Burns, Gary—154
 Burns, James—154
 Burns, Lisa—165
 Burton, Anthony—144
 Burton, David—22
 Bush, Lisa—165
 Business Managers—35
 Butrum, Duane—144
 Byrd, Acey—121
 Byrd, Deanna—174
 Byrd, Erick—106, 108, 144
 Byrd, Parmellia—90, 91, 154
 Byrd, Robert—88, 144

C

Cadick, Debbie—121
 Caldwell, Eunice—121
 Caldwell, Ronald—154
 Calhoun, Elaine—34, 41, 54, 144, 192
 Calhoun, Kimberly—121
 Calhoun, Michele—145
 Callaway, Mary—174
 Campbell, Bob—88
 Campbell, James—165
 Campbell, Timothy—121
 Carpenter, Debbie—154
 Carr, John—165
 Carr, Kenneth—121
 Carr, Terri—154
 Carter, Jimmy—183
 Carter, Linda—33, 53, 54, 56, 57, 121, 152
 Carter, Rick—165
 Carter, Robert—88, 154
 Carter, Robert—165
 Carter, Sondra—165
 Catt, Carla—154
 Cecil, Mitzi—154
 Chadwell, Edna—121
 Chalfant, Mike—145
 Chandler, Brenda—154
 Chandler, Mary—25, 121
 Chapman, Gerald—154
 Chapman, Lori—121
 "Charlie's Angels"—169
 Cheatham, Gregory—6, 106, 107, 108, 154
 Cheatham, Linda—145
 Cheerleaders—110, 111
 Chess Club—33, 35
 Childs, Becky—145
 Childs, Curtis—47, 49, 53, 77, 83, 95, 145
 Childs, David—47, 49, 53, 165
 Chilton, Steven—122
 Chrisman, Paula—122
 Christian, Michael—122
 Christopher, Sehondria—145
 Church, Rhonda—32, 145
 Clark, Angela—53, 165
 Clark, Charles—88, 165
 Clark, Diane—122
 Clark, James—88, 165
 Clark, Kathy—165
 Clark, Kenneth—67
 Clark, Martin—165
 Clark, Marx—106, 108, 154
 Clark, Paul—69, 88, 103, 145
 Clark, Bobby—68, 88, 103, 145
 Clark, Stanley—68, 82, 83, 145
 Clarkson, Sandy—155
 Classes—14, 15, 16, 17, 18, 19, 20, 21
 Clingerman, Doug—155
 Clouse, Todd—69, 155
 Clowers, Keith—155
 Clubs—32, 33, 34, 35
 Clubs, Karen—99, 165
 Cobb, April—122
 Cobb, Mary—155
 COE—24, 25
 Coe, Delores—174
 Coe, Todd—103, 145
 Cole, Barbara—155
 Cole, Floyd—165
 Cole, James—77, 83, 155
 Cole, James—165
 Cole, Jeff—155
 Cole, Marcus—35, 62, 82, 83, 122, 123
 Cole, Robert—122
 Coleman, Geneva—145
 Coleman, Kathy—41, 93, 98, 99, 145
 Coleman, Mary—40, 41, 99, 122, 124
 Coleman, Rhonda—145
 Coleman, Santoria—96, 111, 165
 Collier, Becky—145
 Collins, Candy—122
 Collins, Chrissy—165
 Collins, Lori—145
 Combs, Jeffrey—145
 Cone, Heather—165
 Cook, Brent—145
 Cook, Debbie—165
 Cook, Sherry—47, 49, 145
 Cook, Timothy—49, 155
 Cooley, Richard—145
 Coop, Rickey—145
 Cooper, Gary—88, 166
 Cooper, Ginny—155
 Cooper, Joan—174
 Cooper, Larry—22, 23, 122
 Cooper, Lisa—47, 49, 145
 Cooper, Steve—32, 54, 69, 155
 Cope, Mary—102, 166
 Cope, Roxanne—110, 111, 122
 Cope, Truman—33, 78, 155
 Copenhaver, Dawna—145
 Coppie, Nellie—122
 Cornett, Larry—166
 Corrice, Ronald—69, 155
 Corrice, Tony—145
 Corrie, Deloris—122
 Cosby, Bill—123
 Coulon, Burnel—175
 Coulter, Lisa—155
 Covert, Joyce—122
 Covert, Pamela—145
 Covington, Curtis—41, 54, 56, 155
 Covington, Felicia—41, 122
 Covington, Suzanne—145
 Cox, Karen—173
 Cox, Leslie—37, 54, 56, 57, 59, 60, 84, 85, 122, 131
 Cox, Robin—166
 Cox, Serena—145
 Cox, Sherri—49, 166
 Cox, Trinia—49, 111, 166, 173
 Craft, Janna—51, 145
 Craft, Sheilah—122
 Craig, Becky—166
 Craig, Cheryl—63, 74, 75, 96, 97, 122, 192
 Craig, Tim—122
 Cravens, Donna—122
 Crawford, Dennis—106, 108, 109
 Crawford, Timothy—49, 166
 Credits—192
 Crenshaw, Mary—123

Crist, Joyce—175
 Criswell, Becky—166
 Criswell, Bev—145
 Crockett, Kevin—123
 Crosby, Tim—155
 Cross Country
 Boys'—82, 83
 Girls'—80, 81
 Cross, Kenneth—155
 Cross, Shirley—175
 Crouch, Randy—88, 166
 Croucher, Tyler—146
 Crowe, Darla—166
 Crowe, Gerald—155
 Crowe, Richard—123
 Cruz, Laura—166
 Cunningham, Brian—47, 49, 53, 123
 Cunningham, Clarissa—123
 Cunningham, Maxine—166
 Cunningham, Vicki—54, 90, 96, 123
 Curran, Elizabeth—166
 Curry, John—49, 109, 166
 Curry, Malcolm—77
 Curry, Michael—155
 Curry, Otis—88, 89, 104, 105, 173
 Curry, Pasha—156
 Curry, Sheila—90, 91, 123
 Curry, Sherry—74, 75, 80, 81, 104, 123, 146
 Curtis, Jennifer—123
 Curtis, Karen—90, 166
 Curtis, Michael—123

Dodd, Charlie—156
 Dodd, Curtis—103, 167
 Dodd, Linda—156
 Dodson, Linda—167
 Doninger, Gerry—49, 95, 167
 Doninger, James—47, 49, 65, 94, 95, 143, 146, 155, 192
 "Don't Cry Out Loud"—48
 Dossey, Brenda—167
 Doucleff, Daniel—146
 Doucleff, David—15, 88, 146
 Dougherty, Lora—146, 192
 Dowell, Muriel—125, 151
 Drake, Harriet—125
 Drane, Ligon—174, 175
 Driscoll, Cheryl—156
 Droddy, Dreama—37, 55, 102, 156
 Druley, Greg—167
 Drum, Scott—37, 156
 Dubecky, Tammy—156
 Dubree, David—146
 Dubree, Melinda—167
 Dufour, Richard—49
 Dugan, Patty—29, 49, 93, 102, 167, 184
 Duke, Donna—147
 Duke, Sharon—167
 Dulaney, Ted—156
 Dumas, Debbie—167
 Dumas, Donna—147
 Duncan, Annette—167
 Duncan, Doris—175
 Duncan, James—98, 99
 Duncan, Mary—41, 54
 Dunn, Pam—147
 Dunn, Woodrow—49
 Duskin, Tina—156
 Dych, Phil—147
 Dye, Donna—125
 Dye, Steve—156

E

Eacret, Clyde—147
 Early, Donna—90, 167
 Eason, Terry—125
 East, Tom—157
 Easterday, Tasha—125
 Easterday, Trisha—125
 Eastman, Linda—167
 Eaton, John—125
 Eaton, Kelly—32, 47, 49, 51, 85, 156, 167, 192
 Eckert, Joyce—167
 Eckert, Roger—147
 Eckstein, Anne—125, 147
 Eckman, M/Sgt. Harold—22
 Edwards, Crystal—157
 Edwards, James—147
 Edwards, Larry—167
 Edwards, Pamela—47, 49, 125, 132
 Edwards, Robert—175
 Edwards, Rodney—77, 88, 147
 Edwards, Rowland—157
 Edwards, Tonya—157
 Ehr Gott, Christine—167
 Ehr Gott, Richard—147
 Eickelberg, Laura—54, 57, 147
 Eickelberg, Mary—125
 Elder, Dewayne—47, 157
 Elder, Elizabeth—176
 "El Dorado"—48
 Elick, Diana—167
 Ellis, Paula—74
 Elmore, Tobi—32, 34, 47, 49, 95, 116, 147, 192
 Embry, Crystal—47, 49, 147, 192
 Embry, Rebecca—35, 157, 192
 Emerson, Darlene—125
 Endsley, Amy—32, 33, 167
 Endsley, Mark—147
 Engelking, Todd—157
 England, Billie Jo—125
 Engle, Penny—120, 125
 Engle, Terri—124, 125, 132
 Entertainment—28, 29
 Enz, Lynette—37, 52, 53, 54, 56, 157, 160
 Erlenbaugh, Thomas—125
 Ervin, Curtis—35, 176
 Ervin, John—14, 176
 Etchison, Troy—157
 Etheridge, Duane—147
 Ettner, Darin—59, 60, 64, 86, 88, 102, 103, 119, 124, 125
 Ettner, Penny—51, 102, 147
 Evans, Bradley—35, 41, 77, 83, 95, 125
 Evans, Daisy—167
 Evans, Dale—135

Evans, Diane—157
 Evans, Julie—167
 Eyre, Donna—167

F

Fagan, John—41, 54, 69, 88, 103, 157
 Farm Bureau Insurance—24
 Farrow, Lynn—41, 147
 Farrow, Tony—157
 Fattie, Stephanie—124, 125, 192
 Faubion, Mark—68, 69, 147, 150
 Faubion, Teresa—157
 Federalist—14
 Fentress, Dwayne—126
 Ferguson, Blanche—176
 Ferguson, Meresa—35, 74, 104, 147
 Fields, Ronda—147
 Fifer, Scott—17, 120, 124, 126
 Finch, Joann—44, 49, 147
 Finch, Joyce—51, 126
 Finch, Julius—147
 Finkbinder, Ron—10, 34, 78, 175, 177
 Finn, Melea—55, 157
 "Fish Who Saved Pittsburgh"—28
 Fishburn, Amy—47, 49, 53, 157
 Fishburn, Paul—157
 Fishburn, Scott—126
 Fisher, Luanne—32, 47, 48, 49, 102, 157
 Fleetwood Mac—136
 Fleitz, Joe—167
 Fleming, Alicia—32, 147
 Fletcher, Pam—147
 Flick, Rhonda—126
 Flowers, Roy—49, 55, 95, 147
 Floyd, Shawn—167
 Floyd, Stephen—157
 Folsom, Joe—88, 109, 167
 Foltz, James—103, 157
 Foltz, Jeanice—147, 192
 Foltz, Max—167
 Foods—30, 31
 Football—86, 87, 88, 89
 Ford, Carla—74, 147
 Forsythe, John—167
 Foshee, Bill—35, 135
 Fosso, Toni—126
 Foster, James—157
 Foster, Jeff—157
 Foster, Karen—32, 47, 49, 167
 Foster, Laura—51, 54, 57, 147
 Foster, Robin—126
 Foster, Sheila—126
 Four Hundred Club—41, 65
 Fowler, John—126
 Fox, Mark—103, 167
 Fox, Tonya—157
 Frederickson, Andy—147
 Frederickson, Kristen—32, 56, 96, 167
 Freeman, Annette—74
 French, Lavonne—147
 "French Postcards"—28
 Freshmen—164, 165, 166, 167, 168, 169, 170, 171, 172, 173
 Friddle, Denise—51, 102, 147, 159
 Friedly, Kimberly—54, 126
 Friedly, Kirk—88, 147
 Fuller, Diane—147
 Fulton, Chris—68, 147
 Fulton, Lorraine—167
 Fulton, Robbie—167, 169
 Future Educators In Action—33

G

Gable, Dan—102
 Galardo, Annette—147
 Gallagher, Cecelia—167
 Gallagher, Paul—147
 Gambill, Dane—109, 167
 Gannon, Patrick—37, 126
 Gardner, Teresa—167
 Gardner, Tina—47, 49, 147, 170
 Garner, Stanley—167
 Gary, Nelson—22, 23
 Garza, Terry—157
 Gates, Kim—157

Gatewood, Anthony—147
 Gatewood, Wade—147
 Gaulden, Gaylord—177
 Gavaghan, William—77, 83, 176, 177
 Gavin, Virgil—106, 107, 108
 Gayman, Kendall—157
 Geiseler, Michael—147
 Gelarden, Timothy—14, 78, 126
 Gentry, Mark—49, 53, 126, 147
 Gentry, Reponda—167
 Gerber, Julius—147
 Gibeaut, Edward—126
 Gibeaut, Jean—157
 Gibson, Becky—126
 Gibson, Carole—167
 Gibson, Debbie—147
 Gibson, Steve—49
 Gibson, Tammy—157
 Gibson, Tracia—32, 41, 132, 157
 Gilbert, Rochelle—126, 147
 Gildea, Brad—67
 Giles, Chris—88, 167
 Gill, Cindy—167
 Gillespie, Brent—126, 147
 Gilliam, Anita—157
 Gilmore, Robert—8
 Gilson, Denise—147, 173
 Gipson, Randy—77, 157, 160
 Glass, Jeffrey—29, 41, 54, 126
 Glass, Michael—54
 Glenn, Grayling—147
 Glover, Vicki—90, 157
 Godbey, Phyllis—147
 Goggans, Gregory—108, 157
 Golden, Mark—167
 Golf
 Boys'—72, 73
 Girls'—84, 85
 Goode, Dianna—157
 Goode, Sandy—167
 Goodin, Laura—54, 126
 Goodin, Susan—47, 49, 54, 147
 Goodlow, Lisa—167
 Gorton, Jill—167
 Gorton, Lori—126
 Gosman, Carl—147
 Gough, Jeff—167
 Graham, Gregory—157
 Graham, James—167
 Graham, Lisa—147
 Graves, Chris—33, 46, 47, 49, 157
 Graves, Glenn—68, 147
 Graves, Portia—32, 34, 167
 Gray, Misty—167
 Gray, Teresa—167
 Green, Angela—147
 Green, George—157
 Green, Louis—127
 Grever, Tammy—32, 37, 147
 Griffin, David—167
 Griffin, Dean—157
 Griffin, Doris—127, 147
 Griffin, Duane—167
 Griffin, Pauline—157
 Grimes, Robert—147
 Grissom, Joann Terry—123
 Gross, Charles—177
 Guhl, Craig—54, 56, 83, 157
 Guthrie, Fred—83, 167
 Guthrie, Susan—168
 Gymnastics
 Boys'—98, 99
 Girls'—96, 97

H

Haas, Irvin—34, 177
 Haas, Lisa—168
 Haas, Paul—17, 86, 88, 100, 103, 113, 124, 127, 143, 192
 Haboush, Al—41, 65
 Haboush, Ann—41, 55, 93, 157
 Haboush, Jeffrey—40, 41, 54, 88, 127, 153
 Hacker, Bill—168
 Haden, Rory—127
 Hadley, Lynn—127
 Hadley, Mike—49, 168
 Hale, Luke—46, 47, 49, 54, 56, 94, 95, 147, 153, 192
 Hale, Penny—157
 Haley, Tracey—157
 Hall, David—34, 88, 108, 157
 Hall, Karen—168
 Hall, Maronica—168
 Hamilton, Dallas—127
 Hammond, Richard—8, 9, 10, 177
 Hammons, Guy—157
 Hammons, Monty—67, 68, 127
 Hammer, James—35, 41, 64, 177

Hampton, Mark—168
Hancock, Joan—14, 175, 181
Handlon, Scott—29, 54, 147
Hardman, Gary—128
Hardy, LaVoriae—76, 77, 128
Harker, Carla—168
Harker, Gloria—148
Harker, Steve—49, 78, 168
Harmon, Lori—110, 157
Harmon, Susan—102, 168
Harmon, Wayne—83, 148
Harper, Cindy—157
Harper, Ladeana—157, 160
Harper, Linda—157
Harper, Rebecca—168
Harpold, Richard—77, 86, 87, 88, 177
Harrell, John—44, 47, 49, 53, 54, 56, 57, 128
Harrington, Stephen—148
Harris, Ben—33, 168
Harris, Charles—168
Harris, David—157
Harris, Everlla—54, 110, 111, 148
Harris, Tammy—148
Harrison, Karen—168
Harrison, Vonna—148
Hart, Rodney—157
Hart, Ronald—148
Harter, Bruce—78, 79, 124, 128, 132
Hartl, Mark—157
Hartley, Darin—148, 150
Hartley, Diana—37, 47, 49, 54, 56, 148
Harton, Thomas—8, 12, 22, 35, 39, 40, 42, 72, 78, 79, 91, 106, 108, 120, 124, 128, 192
Harvey, Johnna—105
Harvey, Kenneth—128
Harwell, Brett—88
Harwell, Dana—32, 34, 148
Hasler, Doris—177
Hatfield, Penny—157
Hatter, James—108, 109, 157
Hauk, Dawn—168
Hauk, Debra—52, 53, 128
Hause, Michael—128
Hause, Morgan—168
Hawkins, Jeff—54, 68, 128
Hawkins, Jerry—157
Hawkins, Karen—128
Hawkins, Michele—37, 74, 80, 81, 148
Hayden, Dana—168
Hayes, David—5, 44, 47, 49, 157
Hayes, Gwen—128
Hayes, Jackie—128
Hayes, Lawrence—106, 108, 157
Hayes, Lena—158
Hayes, Veronica—158
Hayes, Yolanda—168
Haygood, Brian—148
Haynes, Felicia—173
Hazelwood, Shawn—90, 158
Heart—29
Heath, Cindy—158
Hege, Jeffrey—148, 192
Heidt, Evangeline—158
Heitman, Sue—177
Heizer, Brenda—148
Helm, Gustavia—70, 71, 104, 105, 129
Hemdb, Shirley—177
Hendricks, Kevin—109, 163
Hendricks, Latonya—129
Hendricks, Sherry—99, 163
Hendrickson, Randel—22, 23, 148, 150
Hendrickson, Welby—83, 163
Henry, Lora—139, 177
Henson, Connie—168, 173
Henson, Donald—148
Hention, Barbara—129
Hermisdorfer, Leslie—35, 124, 129, 132
Hester, Shawna—168
Hester, Terry—129
Hewitt, Frederick—35, 65, 177
Hickman, Darryl—148
Hicks, Dwayne—168
Hicks, Tammy—90, 104, 105, 158
Higgins, Alan—129
Higgins, Teresa—55, 148
Highsaw, Cynthia—129
Hildebrand, Susan—124, 129
Hill, Beth—158
Hill, George—41
Hill, Tim—129
Hill, Tim—148
Hillery, Roseann—49, 168
HILLTOPPER—38, 39, 192
Hilton, Karin—51, 54, 56, 60, 61, 119, 124, 127, 129, 192
Hilton, Tom—54, 56, 83, 158
Hinesley, David—148
Hire, Tim—148
Hodapp, David—168

Hodges, Sandra—49, 148
Hodnett, Brian—129
Hogan, Sherri—168
Holland, Aronzo—77
Hollon, Valerie—47, 148
Holloway, Victor—77
Holm, Charles—53, 72, 168
Holm, Kristen—53, 158
Holm, Mark—72, 73
Holman, Sherri—148
Holmes, Irena—102, 158
Holmes, Sherene—168
Holt, Lisa—99, 129, 132
Holtz, Anita—158
Homecoming—42, 43
Honeycutt, Charles—103, 158
Hooker, Kim—30
Hooks, David—88, 148
Hooks, Theresa—102, 168
Hopkins, Lynne—177
Hornet Honeys—50, 51
Horsley, Cheryl—93, 158
Horton, David—148
Horton, Terri—21, 129
Hoskins, Anita—129
Hoskins, Laura—148
Hoskins, Michael—168
Hougland, Eric—177
Howard, Edward—129
Howard, Joy—158
Hren, Lowell—44, 47, 49, 54, 148
Hubbard, Darrell—129
Hubbard, Kathy—158
Hubbard, Mark—66, 67, 158
Hubbard, Sherri—158
Hudelson, Christina—102, 168, 173
Hudson, Allan—149
Hudson, Rachelle—47, 48, 49, 168
Huff, Cheryl—148
Hughes, Christmas—110, 111, 129
Hughes, James—47, 48, 148
Hughes, John—158
Hughes, Kevin—158
Hughes, Tina—19, 129, 159
Huggett, Linda—158
Hughey, Tina—129
Hughley, Danny—88, 168
Hughley, Kimberly—148
Hui, Christina—148
Hui, Mindy—168
Hulce, Raymond—177
Hull, Lee—148
Humphries, Tracy—23
Hurley, Laquanna—74, 148
Hurley, Mary—23
Hurley, Tamara—41, 158
Hurst, Debbie—110, 111, 158, 160
Hutchins, Deborah—168
Hvidston, Dean—73
Hyatt, Debra—130
Hynds, Laura—148

Jasper, Matt—158
Jenkins, Jeff—148
Jenkins, Jimmy—77, 158
Jenkins, Richard—109, 158
Jenkins, Ronald—158
“Jerk, The”—28
Jerrell, Sherri—93, 119, 124, 130, 135
Jessee, Floyd—69, 88, 89, 158
Jessee, Joseph—88
Jessee, Raydean—130
Jessup, Tim—177
Jewell, Tricia—148
Jimpson, Selena—23, 168
Jimpson, Twyla—158
Joel, Billy—28
John, Benjamin—148
Johns, Mary Beth—44, 51, 130
Johns, William—158
Johnson, Darlene—148
Johnson, David—168
Johnson, Dewain—177
Johnson, Gloria—158
Johnson, Jeff—33, 78, 79, 148, 158
Johnson, Jennifer—34, 168
Johnson, Kevin—22, 23
Johnson, Latonya—41, 158
Johnson, Marsha—130
Johnson, Michelle—158
Johnson, Rafer—123
Johnson, Rebecca—32, 34, 158, 160
Johnson, Rodney—148
Johnson, Tommy—168
Johnson, Toni—90, 91
Johnson, Tonya—158
Jointer, Debra—130
Jointer, John—106, 107, 108
Jointer, Richard—158
Jones, Angela—148
Jones, Bobby—4, 130
Jones, Brian—168
Jones, Burt—158
Jones, Candice—148
Jones, Carl—158
Jones, Charlotte—148
Jones, Cheryl—130
Jones, Darlene—148
Jones, Debora—55, 148
Jones, Kathleen—158
Jones, Patricia—49, 105, 168
Jones, Paul—158
Jones, Raymond—168
Jones, Rhonda—168
Jones, Roscoe—130
Jones, Teresa—105
Jones, Troy—83, 168
JROTC—22, 23
Juniors—144, 145, 146, 147, 148, 149, 150, 151, 152, 153
“Just the Way You Are”—4

Killilea, Julia—41, 158
Kime, Frank—6, 53
Kimmell, Jill—32, 41, 111, 169
King, Alta—131
King, Barry—131
King, Donald—34, 124, 131
King, Jeffrey—41, 54, 56, 71, 82, 83, 158, 192
King, Rita—55, 148
King, Tommylene—51, 148
Kingery, Linda—149
Kinser, Kathy—74
Kirk, Sherry—149
Kirkman, Kenneth—131
Kirlin, Lori—131
Kite, George—158
Kite, Mary—159
Kittle, Edward—47, 49, 131
Klepinger, Elvis—149
Kleppe, Don—67
Knight, Grover—149
Koker, Cindy—169
Komann, James—177
Kosegi, Chris—72, 73, 149
Koser, Stacy—149
Koskinen, Seppo—31, 32, 41, 103, 139
Koulianos, Kathy—149
Kraft, Lesa—149
Kramer, Kelley—124, 139
Kuhn, Patricia—175, 177
Kutche, Jerome—132

L

Laetsch, Bruce—35, 177
LaFollette, Terri—41, 149
Lair, Deanne—169
Lakes, Daryl—33
Landwer, Larry—132
Lane Bryant—25
Lane, Charles—41, 47, 52, 53, 169
LaRue, Penny—70, 71, 149
Lashley, Wayne—49, 169
Law, Debbie—102, 159
Lawless, Ronnie—149
Lawless, Terry—159
Lawrence, Damon—169
Lawson, Jack—24, 25
Layman, Annette—54, 56, 57, 149
Laymon, Paul—169
Leamon, William—54, 56, 58, 59, 60, 132
Leavell, Vince—86, 88, 109, 159
Leavitt, Michael—169
Leavitt, Randy—149
Led Zeppelin—169
Lee, Angela—74, 90, 105, 159
Lee, Deborah—178
Lee, Joseph—132
Leffew, Paul—159
Leffler, JoAnna—34, 178
Lego, Beth—55, 169
Lentz, Dana—47, 49, 149
Lepper, Amy—169
Leslie, Bronda—49, 159
Lester, Mike—169
Lewis, Charles—82
Lewis, Kathy—53, 132
Lewis, Mabel—41, 52, 178
Lewis, Thomas—57, 59, 178
Ligon, David—88, 109, 169
Ligon, Jackie—132
Lindsey, Marva—169
Linton, Gloria—132
Linus—59
Linville, Ralph—98, 99, 149
Lippard, Gary—149
Lippard, Tom—159
Lloyd, Harold—88, 89, 169
Lloyd, John—78, 169
Lloyd, Lisa—159
Lloyd, Rita—132
Locke, Robert—49
Lockhart, Jeanna—132
Long, Daryl—132
Long, Karen—159
Long, Keith—169
Long, Kelley—132
Long, Kevin—69, 159
Long, Melissa—159
Love, Sharon—132
Love, Todd—29, 49, 169
Lovely, Donna—159
Loveless, Sharon—159
Lucas, James—133
Lucerne, Switzerland—44
Lucid, Kelli—169
Lucy—59

I

ICT—24, 25
Ingram, Kenneth—88, 168
Innsbruck, Austria—44
International Club—16, 39, 116
Irish, Jill—111, 168, 173
Irons, Kelli—168
Ivy, Spencer—158

K

Kaiser, Laurie—130
Kane, Tim—88, 130
Kapfenburg, Austria—44
Karr, Kim—158
Keaton, Evelyn—124, 177
Keeker, Charles—158
Kehl, Gregory—130
Kehl, Scott—68, 69, 158
Keith, Becky—158
Keith, David—158
Keith, Glen—130
Keith, Paul—148
Keith, Vickie—148
Keller, Lora—34, 35, 130, 192
Kelley, John—72, 73
Kelley, Todd—168
Kelly, Arlene—168
Kelly, Darlene—168
Kelly, David—130
Kelly, Debbie—148
Kelly, Mary—20, 168
Kendall, Barbara—18, 177
Kent, Joseph—158
Keough, Allen—158
Keough, Phillip—130
Kern, Lincoln—7, 148, 150
Kern, Maureen—130
Kerr, David—130
Kessler, Karen—55, 148, 150
Kessler, Stephen—131
Kettman, Jeffrey—168
Keyes, Judy—47, 49, 54
Keys, Dale—158
Khomeini, Ayatollah—183
Kierner, Kim—32, 41, 102, 168, 173
Killebrew, Cherry—23, 49, 169

J

Jackson, George—177
Jackson, Joe—158
Jackson, Yolonda—168
Jacksons—28
Jacob, Kenny—35, 86, 88, 101, 102, 103, 124, 130
Jacob, Robert—68, 103, 148
Jake, Willie—77, 88, 106, 109
James, Alesia—158
James, Jennifer—168
James, Kevin—158
James, Troy—130
Janes, Nancy—32, 35, 47, 49, 53, 74, 75, 80, 81, 148
Janes, Dr. Ray—44

Lucy, Jackie—159
Lumpkins, Adrian—88, 169
Lumsey, Mary—35, 70, 71, 104, 149
Lundsford, Brian—159
Lundsford, Darren—169
Lutes, Maria—149
Luxembourg—44
Luzar, Maria—149
Lynch, Donald—169
Lynch, James—88, 89, 178
Lynette, Pamela—133
Lyons, Julie—133

M

Mackell, Daniel—149
Mackell, Jeannie—55, 93, 158
MacKenzie, Robert—68, 100, 103, 149
Mackey, David—150
Mackey, Sandra—133
Maddrill, Jane—35, 42, 43, 44, 54, 57, 110, 111, 124, 132, 133, 150
Madrigal/Ensemble—56
Magnetic Instrumentation—24
Mahone, Janet—49
Mahurin, Leonard—169
Mahurin, Paul—22, 23, 150
Mandrell, Gary—159
Mandrell, Kevin—133
Mandronis, George—150
Manley, James—150
Manna, Zandra—178
Manning, Kimberly—9, 133
Manning, Laurel—49, 169
Manson, Cassie—150
Marley, Shawn—150
Marsden, Stephanie—23, 159
Marsh, Pat—169
Marshall, Bart—66, 67
Marshall, David—49, 169, 173
Marshall, Harry—150
Marshall, Karen—18, 27, 32, 38, 39, 124, 133, 143, 181, 192
Martin, Cray—150
Martin, Glenn—133
Martin, Joanna—160
Martin, Steve—28
Martin, Tammy—150
Massing, Kim—96, 178
Massingille, Jeff—150
Massy, David—37
Matheny, Lisa—133
Mat Maids—102
Matthews, Charles—68, 69, 160
Mattingly, Kyle—67, 133
Mattingly, Phillip—150
Mattingly, Robert—133
May, Mary—160
McAtee, Jennifer—84, 85, 92, 93, 96, 97, 160
McAtee, Mace—20
McAtee, Nate—150
McClain, John—73
McClain, Mary Jo—150
McClary, Tony—88, 169
McClellan, Dennis—88, 150
McClellan, Virginia—178
McCloud, Beth—110
McCloud, James—170
McClure, Cary—170
McClure, Jennifer—37, 54, 99, 124, 133
McClure, Jerry—160
McConahay, Ann—150
McConahay, Susan—133
McCoy, Ervin—170
McCray, Candy—160
McCutchen, Cecil—108, 150
McDaniel, Alana—160
McDaniel, Anthony—109, 150
McDonald Land—30
McDougal, Amy—133
McDowell, Edward—106, 108, 179
McElroy, Andrew—108
McElroy, Sharon—160
McFarland, Randy—150
McFarland, Terry—170
McGee, Lynnette—51, 150
McGraw, Diane—160
McGraw, Raymond—170
McGregor, Trish—160
McKain, Paul—133
McLeish, Gerald—88, 101, 103, 178
McLeod, Beth—160
McLeod, Marcy—133
McNeill, Janet—178
McNeish, Penelope—178
McNelly, Brenda—54, 57, 160

McNelly, Carla—74, 90, 150
McPherson, Gary—29, 41, 42, 56, 58, 59, 60, 83, 127, 133, 139
Mead, Bill—72, 73, 150
Mead, Debbie—16, 85, 160
Meador, Michael—47, 49, 160
Media Club—34, 35
Meece, Brian—151
Megnin, Gisele—49, 53, 54, 56, 160
Melton, Carolyn—170
Melton, Norma—133
Meranda, Jane—178
Merchant, Dawn—160
Merrifield, Karen—170
Merrifield, Kathy—55, 99, 132, 133, 150
Merrill, Ronald—160
Merrill, Tim—160
Meurer, Hal—44, 45, 46, 178
Meyer, Janis—41, 99
Meyers, Leslie—134
Mikesell, Brian—134
Miles, Annette—151
Miles, Jerry—98, 99, 170
Miller, Beverly—170
Miller, Kim—134
Miller, LaTrelle—2, 47, 49, 110, 160
Miller, Mark—170
Miller, Melissa—32, 170
Miller, Paul—101, 103
Miller, Raymond—78, 120, 134
Miller, Ron—132, 134
Miller, Veronica—19, 134
Milligan, Joyce—34, 35, 134
Mills, Claire—53, 170
Mills, Jeffery—170
Mills, Joseph—134
Mills, Richard—151
Mimms, Carl—88, 103
Mimms, Carla—170
Mimms, Kipper—78, 160
Mingus, Greg—106, 109
Minks, Candy—55, 160
Minter, Carolyn—161
Minton, Boyd—86, 88, 134
Mitchell, Gary—134
Mitchell, Jody—151
Moloy, Steve—25, 134
Monroe, Greg—160
Montgomery, Angela—74, 75, 80, 81, 104, 123, 151
Montgomery, Dondria—74, 75, 161
Montgomery, Kenneth—134
Moore, Cathy—134
Moore, Christopher—23, 170
Moore, David—161
Moore, James—22, 134
Moore, Mary—51, 102, 134
Moore, Michael—54, 55, 56, 150, 151
Moore, Michelle—32, 160, 161
Moore, Stephen—49, 170
Moore, Terri—151
Moore, Traci—170
Moore, Virginia—10, 178
Moorman, Alan—47, 49, 170
Morgan, Cathy—120, 134
Morgan, Nyla—35, 57, 110, 111, 134
Morgan, Tammy—161
Moriarity, Brian—151
Moriarity, Pam—9, 54, 56, 60, 120, 134, 153
Morman, Cordella—90, 91, 105, 161
Morris, James—134
Morris, Tony—88, 99, 170
Morris, William—178
Morse, Julie—36, 54, 56, 57, 135, 159
Mosiman, Josinah—178
Mosley, Rene—135
Mosley, Shannon—161
Moss, Ernest—161
Moylan, William—135
Mullis, Danielle—51, 161
Mulryan, Denise—49, 151
Munchel, Janice—135
Munden, Dawn—151
“Muppet Movie”—28
Murdick, Timothy—135
Murray, Rhonda—151
Musgrove, Mark—151
Musical—60, 61
Myers, Vincent—135
Myrick, Larry—123
Myrick, Robert—67, 135
“My Blanket and Me”—59

N

Nalley, Clara—135
Napier, John—170

Napier, Nancy—136
Nationalist—15
Naturalist Club—35
Naughgle, Daniel—136
Naughgle, Tom—151
Neal, Karen—110, 111, 161
Neal, Shirley—178
Neat, Freddie—30, 69, 161
Neely, Larry—36
Nelson, Arnold—178
Nelson, Brian—170
Nelson, Freda—161
Nelson, Jeffery—136
Nemesnyik, Steve—151
Newell, James—151
Newman, Lisa—34, 47, 49, 55, 161
Newport, Nora—170, 192
Newson, Cheryl—170
Newton, Sharon—53, 55, 59, 70, 161, 169
“New World Symphony”—48
Nicewanger, Robin—136
Nicholas, Brian—78, 151
Nichols, Julie—136, 151
Nichols, Michelle—136
Nicholson, John—36
Nicholson, Paula—137
Nicholson, Pegg—161
Nickell, Dale—137
Nikirk, Jeana—151
Nixon, Mia—170
Norris, Daniel—151
Norris, Julie—137
Norris, Margaret—170
Norris, Ralph—47
Norris, Tom—161
Norwood, Linda—170
Nottingham, Greg—88, 103, 161

O

Oberlies, Jeff—76, 77
Oberlies, Julie—70, 71
O'Brien, Jean—161
O'Brien, Teresa—12, 137
Ochs, Philip—88, 101, 103, 170
O'Connor, Alanna—93, 151, 192
O'Connor, Dana—161
O'Connor, Patrick—137
O'Connor, Timothy—137
O'Drain, Ellen—10, 175, 178
O'Gara, Andrea—170
O'Haver, Kathy—54, 151
Ohrberg, Michael—161
Oleksy, Patty—161
Oliver, Ronald—161
O'Neal, Judie—119, 137
O'Neal, Kerry—121
Orchestra—52, 53
Ormerod, Edward—161
Osborn, Cindy—51, 124, 137
Osborne, Pauline—161

P

Padgett, Laura—99, 171
Padgett, Richard—171
Padgett, Teresa—16, 151
Padgett, Tina—137
Parent, Jami—32, 171
Parent, Tawn—36, 37, 49, 151
Paris, France—44
Park, Yoo Hyun—17, 124, 137
Parker, Valencia—20, 151
Parkhurst, Melissa—137
Parliament—28
Parmer, Linda—161
Parrish, Debra—151
Parrish, Jeffery—109, 161
Parrish, Vicki—171
Parry, Dana—161
Parry, Mary—34, 35, 137
Parry, Ron—73, 151
Parsons, Rissa—151
Parsons, Tammy—161
Pate, Tammy—161
Patterson, Latonia—161
Patterson, Lisa—161
Patterson, Lloyd—151
Patterson, Preston—68, 69, 151
Patton, Broderic—161

Payne, Denise—137
Payton, Mark—151
Pearson, Harold—151
Pemberton, Quentin—171
People—116, 117
Perkins, James—151
Perkins, James—74, 75, 80, 81, 123, 178
Perkins, Robert—161
Perry, Robert—77
Perry, Yvonne—25, 178
Petry, Mike—36, 37, 151
Pettigrew, Alvin—171
Phillips, Brenda—50, 51, 119, 132, 137
Phillips, Ethel—137
Pierce, Chrissy—161
Pierson, Perry—137
Pierson, Terry—161
Ping, James—86, 88, 101, 103, 137
Pirtle, Charles—178
Pittman, Joe—171
Pizza Hut—30
Pollard, Jerry—171
Pollard, Jim—151
Poole, Kenneth—8, 178
Poole, Margaret—179
Porter, Michael—171
Pop's Concert—52
Pottorff, Joyce—151
Powell, Kay—123
Powell, Patrice—49, 110, 123, 161
Powell, Sondra—161
Powell, Terri—51, 151
Poynter, Tim—151
Poynter, Tony—77, 83, 161
“Pressurized”—26, 27, 112, 113
Presslor, Mark—137
Presslor, Tena—55
Preston, Lisa—161
Presutti, Carolyn—161
Presutti, Marilyn—161
Preuss, Heidi—54, 56, 57, 151
Price, Brenda—110
Price, Bob—79, 88, 103, 161
Price, William—35, 78, 79, 124, 137
“Prisoner of Second Avenue, The”—139
Pritt, Chris—67, 137
Proctor, Chris—171
Proffitt, David—151
Pruitt, Lisa—4, 35, 74, 110, 111, 138
Pruitt, Lorri—138
Pulley, Deanna—104, 105, 161
Purvis, Alice—74, 179
Purvis, Janet—161
Purvis, Jill—138
Purvis, Kenny—170
Purvis, Terry—49, 54, 151

Q

Qualls, Millard—179
Quiz Team—34, 35

R

Ragsdale, Tammy—171
Ramey, James—19, 161
Ramos, Rosemarie—138
Rankin, Lydia—171
Ransom, Keith—88, 101, 103, 171
Ransom, Lisa—35, 70, 71, 110, 111, 124, 138
Rauch, Norma—7, 179
Ray, Joe—171
Rea, Tytiana—138
Rebholz, Becky—55, 161
Rech, Angela—111, 177
Rech, Carolyn—171
Rech, Cynthia—138
Red Baron—53
Redmond, John—88, 103
Reed, Daphne—161
Reed, Fredrick—138
Reed, Laura—54, 56, 57, 124, 138, 143
Reed, Rebecca—74, 90, 91, 105, 161
Reedus, Camilla—171
Reel, Jeffery—138
Reidy, Duane—99, 171
Renner, Peggy—138

Rettig, Chris—151
 Reynolds, Burt—28
 Reynolds, Janet—18, 171
 Reynolds, Thomas—77, 161
 Rice, Curtis—171
 Rice, Leslie—151
 Richard, Keith—171
 Richards, Wayne—138
 Richardson, Dennis—161
 Richardson, Leonard—171
 Riddick, Tracy—161
 Riley, Sheila—32, 171, 173
 Riley, Sheri—41, 151
 Rippel, Robin—37, 92, 93, 138
 Rippey, Elizabeth—49
 Rivers, Sandra—111, 171
 Rivers, Veronica—23, 171
 Robards, Rita—7, 105, 171
 Robbins, Denise—171
 Robbins, James—171
 Roberson, Giana—105, 171
 Roberts, Jeffery—171
 Robertson, Sheila—35, 105, 138
 Robinson, Gary—161
 Robinson, Jerome—138
 Robinson, John—103, 171
 Robinson, Lisa—161
 Robinson, Ragina—171
 Robinson, Willie—138
 Rogers, Lloyd—161
 Rogers, Shirley—171
 Rohde, Glenn—16, 179
 Rose, Dana—161
 Rose, Edward—138
 Rose, Sharon—151
 Rosemeyer, Anthony—47, 49, 53
 Rossi, Cecile—15, 32, 155
 Rowe, James—138
 Rozek, Deborah—99, 151
 Ruschhaupt, Michele—49, 171
 Russ, Anthony—77, 151
 Russell, Buddy—171
 Russell, Debora—138
 Russell, Reveille—162
 Ryan, Catherine—151
 Ryckman, Mark—47, 49, 151

S

Salzburg, Austria—44
 Sams, Becky—41, 171
 Sams, Hayley—93, 99, 151
 Sams, Joe—171
 Sanders, James—162, 171
 Sanders, Robert—120, 138
 Sanders, Susan—51, 139
 Sasser, Chris—151
 Saunders, Ladonna—162
 Sayre, Cecil—171
 Scalf, Kathryn—55
 Scheuster, Dwight—146
 Schlebecker, Albert—49, 79, 103
 Schlebecker, Cecile—14, 50, 51, 54, 56, 119, 127, 132, 139
 Schlebecker, Mike—54, 162
 Schlemmer, Jane—151
 Schmidlin, Vicki—44, 47, 49, 151
 Schneeman, Paul—8, 179
 Schoenbrunn Palace—44
 Schroeder—58, 59
 Schumpert, Selena—171
 Schuster, Timothy—67, 88, 139
 Schuttler, Brian—171
 Schwab, Cindy—151
 Schwier, Mary—179
 Scott, Latonya—171
 Scott, Rita—138
 Scott, Sherri—171
 Scott, William—88, 109, 171
 Scroggins, Marc—66, 67, 139
 Scroggins, Tracy—104, 105, 162
 Scroggins, Lee—151
 Seals, Teresa—23, 151
 Seairight, Sandy—32, 171
 Sears, Monica—152
 Seats, Kim—162
 Seats, Richard—152
 Seats, Ronald—132, 139
 Sedam, Duane—152
 Sedam, Kevin—88, 89, 171
 Sedam, Robert—162
 See, Doug—162
 See, James—152
 See, Thomas—77, 139
 Seitz, Ethel—175, 179
 Sellers, Wade—162
 Seniors—118-143
 Senior Play—139
 "Sesame Street"—28
 Seven-Eleven—30

Sevier, Judy—171
 Sgro, Cindi—139
 Shambaugh, Shari—152
 Shank, Sandra—180
 Sharp, Charles—11
 Sharpe, Julie—171
 Sheets, Jeffery—72, 73, 140
 Sheets, Julie—140
 Sheets, Kim—41, 152, 184
 Shelton, Roland—152
 Shepherd, Mark—171
 Sherrill, Clint—54, 140
 Sherrill, Eric—77, 152
 Sherrill, Scott—103, 162
 Sherron, Eric—109, 162
 Sherron, Joseph—86, 88, 140
 Shidler, Mark—37, 54, 140
 Shidler, Wilbur—101, 103, 171
 Shields, Shauna—80, 81, 171
 Shinkle, Brian—77, 86, 88, 101, 102, 103, 152
 Shouse, Larry—171
 Shuta, Becky—171
 Shy, Dana—162
 Sias, Susan—172
 Simmons, Rita—18, 32, 35, 104, 105, 175, 180
 Simpson, Kitty—41, 152
 Sims, Ronald—76, 77
 Skaggs, Gwendolyn—34, 36, 38, 139, 162, 192
 Skaggs, Jacqueline—25, 34, 38, 105, 162, 192
 Skaggs, Nannette—152, 192
 Skene, Helen—180
 Skene, John—33, 180
 Skiles, Venora—55, 71, 152
 Skiles, Veronica—70, 71, 152
 Slider, Terry—77, 103
 Slinker, Dana—23, 69, 162
 Smartz, John—30, 47, 49, 88, 89, 172
 Smasher, Adam—136
 Smiley, Robert—109, 172
 Smith, Andrew—162
 Smith, Angela—140
 Smith, Clifford—152
 Smith, Debra—152
 Smith, Gail—180
 Smith, Glen—88, 152
 Smith, Gregg—152
 Smith, James—54, 162
 Smith, John—162
 Smith, Karen—140
 Smith, Kent—162
 Smith, Laura—162
 Smith, Laurelee—22, 152
 Smith, Lori—2, 4, 38, 44, 46, 47, 48, 49, 53, 56, 62, 110, 116, 152, 170, 176, 183, 192
 Smith, Lorin—22, 23, 49, 172
 Smith, Luanne—152
 Smith, Reggie—109
 Smith, Richard—68, 152
 Smith, Shirley—180
 Smith, Tammie—140
 Smith, Tammy—162
 Smith, Wendell—95
 Smith, William—88, 180
 Smithes, David—172
 Smithes, Joe—34, 152
 Snedigar, Teresa—32, 52, 172
 Snoddy, Rhonda—141
 Snoopy—58, 59
 Solberg, John—34, 120, 124, 141
 Songer, Julie—46, 47, 49, 172, 173
 Songer, Ron—68, 69, 150, 152
 Sophomores—154, 155, 156, 157, 158, 159, 160, 161, 162, 163
 "Sound of Music"—44
 Spears, Errol—33, 34, 66, 67, 180
 Spears, Sandy—162
 Spencer, Stephanie—32, 152
 Spiggle, John—172
 Springer, Scott—109
 Springfield, Sammy—83, 172
 Sports—62, 63
 Sports in Depth—64, 65
 Spurling, Delphine—34, 40, 41, 152
 Stabler, Nancy—172
 Stabler, Scott—162
 Staff—174, 175, 176, 177, 178, 179, 180, 181
 Stafford, Rebecca—162
 Staley, David—88, 100, 103, 152
 Stanley, Floyd—49, 172
 Stanley, Patti—2, 4, 18, 28, 62, 99, 116, 136, 149, 152, 165, 166, 179, 192
 "Star Trek"—28
 Starr, David—41, 94, 95, 162
 "Starting Over"—28
 Stephens, Tammy—172
 Stepp, Shirley—49, 162
 Stevens, Phyllis—162
 Stevenson, James—69, 162
 Stewart, Amy B.—52, 53, 54, 93, 172
 Stewart, Amy C.—96, 97, 111, 160, 162

162

Stewart, David—180
 Stewart, James—21, 30, 39, 66, 69, 77, 86, 88, 102, 124, 127, 131, 135, 140, 141, 145, 192
 Stewart, James D.—101, 162
 Stewart, Karen—36, 37, 141
 Stewart, Linda—141
 Stewart, Mark—49, 56, 94, 95, 146, 157, 192
 St. John, Kipp—77, 83, 152
 St. John, Teena—141
 Stone, Jeff—172
 Stout, Rhonda—24, 41, 141
 Stover, George—52, 88, 103, 152
 Stover, Michael—52, 162
 Stoyonovich, Daniel—141
 Strange, Thomas—88, 99, 172
 Strange, William—21, 88, 141
 Strickling, Karen—141
 Strickling, Karen—141
 Strickling, Ronnie—141
 Striggs, Bridgette—74, 162
 Striggs, Nancy—18, 152, 192
 Strobe, Gloria—34, 53, 55, 162, 192
 Strong, Jeff—49, 64, 108, 162
 Strouse, Richard—172
 Struck, Danny—172
 Struck, Paul—88, 141
 Student Council—40, 41
 Student Life—4, 5
 Stum, Carmel—141
 Stum, James—77
 Stum, Janell—23, 162
 Stum, Terry—162
 Stutz, James—21, 72, 73, 85, 108, 180
 Styx—28
 Sublett, Cassandra—172
 Suggs, Terry—162
 Suiter, Jerry—66, 67
 Sullivan, Brenda—172
 Sullivan, Diane—152
 Summer Musical—58, 59
 Supertramp—136
 Sutterfield, Mary—3, 47, 49, 141
 Sutterfield, Peggy—49, 52, 53, 55, 162
 Swimming
 Boys'—94, 95
 Girls'—92, 93

T

Tarter, Julie—172
 Tarter, Larry—152
 Taylor, Beverly—141
 Taylor, Brian—152
 Taylor, Debra—55, 90, 102, 162
 Taylor, Evon—162
 Taylor, Jamie—172
 Taylor, Jewell—172
 Taylor, Keith—141
 Taylor, Kimberly—141
 Taylor, Robert—106, 109, 150, 172
 Taylor, Shawna—96
 Taylor, Teresa—172
 Taylor, Troy—88, 172
 Taylor, Willie—152
 Teague, Jerri—162
 Teegarden, David—172, 192
 Temple, Laurie—141
 Templeton, Mark—141
 Tennis
 Boys'—78, 79
 Girls'—70, 71
 Terhune, Tina—32, 172
 Thatcher, Robert—152
 Thein, James—141
 Then and Now—10, 11, 12, 13
 Thoburn, Cheryl—152
 Thomas, Floyd—31, 88
 Thomas, Johnny—152
 Thomas, Joy—54, 57, 85, 96, 162
 Thomas, Kari—32, 172
 Thomas, Peggie—172
 Thomas, Phyllis—180
 Thomas, Rhonda—74, 75, 80, 81, 104, 152
 Thomas, Terry—172
 Thompson, Donna—54, 142
 Thompson, Jaime—162
 Thompson, James—68, 69, 106, 108, 109
 Thompson, Lamont—152
 Thompson, Lynda—51, 162
 Thompson, Nick—172
 Thompson, Rob—66, 67
 Thompson, Tock—103, 172

Thornton, Kenneth—77, 152
 Thornton, Ronald—162
 Toliver, Emanuel—88, 103
 Toliver, Joycelyn—162
 Tomlin, Mike—152
 Tongate, Julie—172
 Tooley, Charles—47, 49, 88, 103, 172
 Torrence, Delisa—172
 Torrence, Terry—162
 Torrence, Theresa—162
 Totten, Thomas—180
 Tout, Frank—174, 175, 192
 TOWER—36, 37, 110
 Track
 Boys'—76, 77
 Girls'—74, 75
 Trebleaires—56, 57
 Trinkle, John—180, 184
 Trosper, Eloise—142
 Trosper, Georgia—142
 Trotter, Shirley—172
 Trout, Jennifer—32, 34, 55, 85, 162
 Trulock, James—142
 Tucker, Jeffery—172
 Tucker, Patty—172
 Tucker, Wendell—142
 Turner, Danny—172
 Turner, James—67, 142
 Turner, Jeff—150, 152
 Turner, Kelvin—77, 162
 Turpin, Dana—47, 49, 53, 162
 Turpin, Debbie—152
 Tuttle, Roy—152

U

Underwood, Johnny—17, 54, 77, 162, 177
 Upchurch, Nickolas Jay—142

V

Valentine, Francis—180
 Valentine, Veda—172
 Van, Harry—162
 Vance, Sheila—19, 152
 Vandagriff, Melisa—172
 Vandergriff, Steven—162
 VanDeventer, Randy—156, 172
 VanDuyn, Angela—172
 Vanskyke, Rick—162
 Varsity Club—32, 35, 64, 65
 Vawter, Jeff—162
 Ventresca, Dante—17, 180
 Verbosky, Joan—124, 142
 Vespo, Cathy—172
 Vespo, Joseph—142
 Vespo, Mary—99, 152, 159
 Viane, Ronda—152
 Vie, Cynthia—32, 172, 173
 Vie, Rhonda—152
 Vienna, Austria—44
 Visker, Deborah—172
 Vittorio, Thomas (Mike)—62, 95, 152
 Vocal Groups—54, 55, 56, 57
 Volleyball—90, 91
 Vollmer, Cecilia—152
 Vollmer, Joseph—15, 72, 84, 180
 VonWiller, Lori—74

W

Wadsworth, Kevin—142
 Wadsworth, Ted—86, 88, 152
 Wagner, Tucker—152
 Walden, Christopher—152
 Wales, Melanie—172
 Walker, Danny—109, 172
 Walker, James—77

Walker, Jerry—136
 Walker, Julia—36, 102, 152
 Wall, Shirley—32, 172
 Wall, Susan—150, 153
 Wallace, Marsha—49, 53, 153
 Wallace, Sheila—53, 163
 Walters, Dan—142
 Walters, JoAnn—163
 Walters, Joy—153
 Walters, Lisa—49, 142, 172
 Walters, Susan—42, 51
 Walton, Charlotte—153
 Wand, Mike—103, 172
 Washington, Bertha—142
 Washington, Donna—153
 Washington, John—163
 Washington, Tamala—49, 165, 172
 Waterman, Donald—109, 172
 Watkins, Vincent—88, 172
 Watson, Dan—103
 Watson, Roxy—180
 Watts, Vivian—180
 Wayne, John—135
 Weathers, Bonnita—172
 Weathers, LaChrisa—96, 172
 Weaver, Angela—102, 173
 Weaver, Rick—35, 68, 88, 103, 153
 Webb, David—173
 Webb, John—83, 173
 Webb, Lagonda—142
 Webb, Teresa—163
 Wemple, Randy—93, 95, 180
 Wente, Stephen—33
 Werner, Phil—142
 West, Darla—153
 West, Tawanna—142
 West, Theresa—173
 West, William—153
 Westerfield, Mark—49, 88, 103, 163
 Westerfield, Milton—103, 163
 Weston, Tracy—173
 Whalen, Mary—142
 Whalen, Nicholas—153
 “What I Did for Love”—44, 48
 “What Kind of Fool Am I?”—48
 Wheatley, Wayne—173
 Wheeling, Jill—71, 142
 “When a Stranger Calls”—28
 Whitaker, Ronald—34, 47, 49, 153
 White, Curtis—173
 White, Cynthia—142
 White, Robert—173
 White, Sandra—31, 142, 153
 White, William—41, 143
 Whited, Gerald—173
 Whitfield, Marcus—173
 Whitfield, Robin—99, 173
 Whitsey, Terri—173
 “Who Cares?”—2, 3
 Wiese, George—41, 69, 160, 163
 Wiese, James—163
 Wiggington, Debbie—41, 53
 Wiggington, Ed—124, 143
 Wiggins, Darrell—150, 153
 Wiggs, Wendy—54, 163
 Wilburn, Cynthia—143
 Wiles, Steve—109, 163
 Wiley, Francine—163
 Wilkinson, Julie—47, 49, 80, 81, 105, 173
 Williams, Anthony—19
 Williams, Bennton—20, 22, 23, 153
 Williams, Carl—153
 Williams, Idella—35, 74, 90, 104, 153
 Williams, Jean—93
 Williams, Jerry—109
 Williams, Kay—90, 91, 93, 143
 Williams, Kimberly—32, 51, 74, 163
 Williams, Mary—102, 143
 Williams, Ronda—36, 163
 Willis, Eunice—180
 Wills, Carl—163
 Wills, Inez—173
 Wills, Mark—77, 153
 Wilson, Gregory—143
 Wilson, James—88, 103, 173
 Wilson, Mildred—180
 Wilson, Richard Eric—39, 165, 173, 192
 Wilson, Starla—173
 Wineberg, Lori—49, 55, 163, 169
 Wingfield, Randy—153
 Wingfield, Sandy—143
 Winslow, Donald—33, 163
 Wise, Vicki—173
 Witherspoon, Delisia—143
 Wood, Hazel—143
 Woodcock, Randy—153
 Woodfolk, Linda—23, 173
 Woods, Betty—90, 91
 Woods, Sheryl—173
 Woody, Martin—20, 88
 Wooten, Tena—143
 Work/Study—24, 25
 Worthington, Susan—173
 Wrestling—100, 101, 102, 103
 Wright, Alson—70, 71, 180
 Wright, Bryan—54, 55, 95, 163

Wright, Paula—173
 Wright, Robin—51, 160, 163
 Wright, Virginia—143
 Wynalda, Lisa—37, 102, 173
 Wynalda, Theresa—102, 163

Y

Yamafuji, Kevin—33, 53, 173
 Yarber, James—34, 35, 180
 Yates, Debbie—173
 Yeary, Donald—153
 Young, David—88, 173
 Young, Howard—180
 Young, J'Annelle—84, 85, 143
 Young, Mary—18
 Young, Terri—153
 Younger, Greg—77
 “You're a Good Man, Charlie Brown”—58, 59

Z

Zander, Gwen—84, 85, 153

Autographs



Hilltopper Staff

EDITOR-IN-CHIEF

Lori Smith

PRODUCTION MANAGER

Karen Marshall

SPORTS EDITOR

Jim Stewart

ASSISTANT SPORTS EDITOR

Tom Harton

STUDENT LIFE EDITOR

Patti Stanley

ALBUM EDITOR

Tobi Elmore

ART EDITORS

Jackie Skaggs

Wendi Skaggs

GENERAL STAFF

Janet Ashby

Sheila Davis

Jim Doninger

Kelly Eaton

Sharon Newton

David Teegarden

Eric Wilson

TYPE COMPOSITION

Lori Dougherty

Alanna O'Connor

ADVISOR

E. Dale Dinkens

PRINCIPAL

Frank Tout

Special Credit

Printed by Herff Jones Yearbooks

Portraits by Prestige Photography

The members of the HILLTOPPER staff would like to extend special thanks to Mr. Larry Glaze of Herff Jones Yearbooks and Mr. Bill Schaefer of Prestige Photography for their assistance throughout the year. We would also like to thank the following people for their contributions: Kelly Bates, Lisa Bemis, Terese Botscheller, Tanya Branham, Elaine Calhoon, Cheryl Craig, Becky Embry, Crystal Embry, Stephanie Fattic, Jeanice Foltz, Paul Haas, Luke Hale, Jeff Hege, Karin Hilton, Lori Keller, Jeff King, Nannette Skaggs, Mark Stewart, Nancy Striggs, Gloria Strode, and Julie Wilkinson.

WE CARE.

